The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning. GAW serves those in the metro-Atlanta area. Click here to follow us on Facebook.

When: Third Thursday of each month at 6:30 PM.
Where: GA Tech Digital Fabrication Lab 
676 Marietta St. 
Atlanta, GA 30318  
(map)

Parking is at the Lab and across the street at Randall Brothers.

Meetings are open to all!

Inside this issue:

President’s Message

I hope that everyone is had a great summer and is gearing up for a productive fall and winter of turning. Of course our Turning Southern Style symposium will be a great way for all of us to welcome the new season. Please join us for some great presentations and fellowship. When you are there please take time to thank Elisabeth and her team for all of the effort that they have put in to make this happen.

Charlie Levan

August 16th Demonstrator: Alan Leland

At this month’s GAW meeting Alan will demonstrate a couple of different ways to make a simple corkscrew box. He will explain some of the tricks and secrets to make hand thread chasing easier. He also plans to demonstrate a simple method for screw on lids. Tool technique and turning skills will be emphasized. From Alan: “This is a great project for those who like to drink on the run. The closed cork screw box slips very easily into any of your pockets with out the worry of sticking oneself. Add a couple to your bottle stopper display at craft fairs and pick up a few extra bucks and a bit of conversation.”

More about Alan: 
https://www.alanleland.com/meet-alan
July Demo

At our July meeting Dixie Biggs demonstrated her technique for carving clovers into turned work. She also showed her technique for “dry brush” painting to get an ideal finish.

Dixie also led a hands-on workshop involving carving of overlapping leaves on a hollow form vessel.

Texas wood purchase opportunity

Elisabeth Ross will be selling at the SWAT symposium (August 24-26) this year in Waco, TX, working with Nave’s Sawmill again. Some of you are familiar with Wendy Nave and the Texas ebony, honey mesquite and other SE Texas woods she sells. If you’d like to place an order with her for Elisabeth to bring back at the end of August (Wendy does not ship her products.), please call Wendy at 361-522-5948 or email her at wendy@mesquitetree.org.

Turning For the Blind

Last year we started our chapter’s program to teach woodturning to those who are visually impaired. We have found this program to be rewarding for the clients AND the instructors. We’ve now moved to bi-weekly instruction as we’ve moved through the initial list of interested clients.

At right Charlie Self assisting a totally blind client in turning a couple of bottle stoppers. She was very excited and didn’t want to stop turning until time was up for the session.

If you are interested in helping with this rewarding project, we can always use instructors. However, if you do not want to instruct, but would still like to help, we could use a few people to periodically prep blanks. If you would like to participate email Steve Pritchard at gawoodturners@gawoodturner.org.
Last chance to order your GAW club shirt!

If you want to order a polo shirt embroidered with our new club logo, you need to place your order now. We are ready to order. This project is separate from the symposium T-shirts being offered to symposium attendees. The polo shirts will be nice 5.6-oz, 65/35 polyester/cotton pique blendshirts with a collar and 3-button placket. The shirts will be tan and the logo will be embroidered in color on the chest. The cost will be $20 each and you can pick up your shirt at the meeting. I have ordered a sample of this shirt and found the size to be pretty accurate. After washing, the shirt did not shrink appreciably.

Note: In response to several requests, you can order the men’s style shirt either with or without pocket. The women’s shirts will not have a pocket.

To order your shirt, fill out the form below and mail it with your check to our treasurer, James McClure. If you have any questions, you can contact Wes Jones at (678)634-7537 or wwjones@comcast.net.

---

**GAW Polo Shirt Order Form**

Name ____________________________________________

Email ____________________________________________

Telephone No _____________________________________

Indicate Qty and Size (S-4XL)

Men’s - Pocket _____________________________________

Men’s - No Pocket _____________________________

Womens - No Pocket _____________________________

Mail this form with your check made out to GAW for $20 per shirt to:

James McClure  
GAW Treasurer  
2272 Smokehouse Path  
Lawrenceville, GA 30044
WIT EXCHANGE Sept 5-7, 2018

Come enjoy a unique experience of exchanging ideas, techniques, and creative processes. Each day will be a new beginning of turning, carving, embellishing, and sharing. The WIT EXCHANGE will be held September 5-7, 2018, at Arrowmont Arts and Crafts School in Gatlinburg, TN.

The concept of the WIT EXCHANGE is based on "process rather than product." We invite ALL skill levels.

The cost is $300 ($360 for non-AAW members) for event registration and meals. Room accommodations can be made through Arrowmont (865-436-5860 or https://www.arrowmont.org/contact/) or on your own at local hotels. Registration for event and rooms will open March 7th. Registration will be limited to 45 participants. If registration is full, you can still sign up and be added to the wait list.

If you are not currently an AAW member, WIT is offering incentive memberships through your AAW WIT chapter liaisons or your AAW chapter president.

Cancellation and Refund policy: There will be no refunds except in the case of a medical family emergency and no refunds two weeks prior to the event. Although we can not offer a refund, you may transfer your registration to another person if you must cancel your registration.

EXCHANGE Registration: www.woodturner.org/default.asp?page=WITExchange

Registration opens Wednesday, March 7th, at noon central time.

See you September 5th!
The 2018 Symposium
“Turning Southern Style”
September 21 - 23, 2018
Northwest Georgia Trade and Convention Center, Dalton, GA

We are under 2 months away from this year's symposium.
Here are some things to remember as it rapidly approaches:

- The Early Bird rate of $155 for all 3 days ends on August 21.
- Be sure to book your hotel soon. Most of our special rates are not available after September 1.
- Please check the symposium page for various ways you can contribute to our Beads of Courage project!
- Consider donating a piece to the auction.

In addition to demo pieces contributed by some of our demonstrators, we will have items from some of your voted-on favorite turners including Jimmy Clewes, Mike Mahoney, Eric Lofstrom, Nick Cook, Mark Sillay and others. This year's auction will be a great chance to purchase a special piece & help the club raise money.

I want to thank everyone who is working with me to put on this year's event. Look for some volunteer opportunities around the beginning to mid August.

For more information & to register. www.gawoodturner.org/symposium
Continue to follow symposium status on Facebook—here!

Reach for the Top

In the past, Turning Southern Style has supported Beads of Courage (BoC) by donating boxes and we encourage attendees to donate boxes again in 2018. However, our focus this year comes from Jean Gribbon, founder of BoC. She has suggested a partnership with Turning Southern Style to create artistic spinning tops which BoC will use for an upcoming fund raiser. The tops will highlight their connection with the woodturning community and their “arts in medicine” mission. Guidelines and inspiration can be found on the Reach for the Top project page!

Keep those tops spinning!!
July Instant Gallery

Kevin Wood

Calabash Bowl
Poplar
Walnut Oil

Calabash Bowl
Ambrosia Maple
Walnut Oil

Hollow Form
Cherry
Minwax Antique Oil
July Instant Gallery
(continued)

**Jeff Barnes**
Pierced Bowl
Cherry
Lacquer

![Pierced Bowl](image)

**Jeff Barnes**
Cosmic Clouds bowl
Poplar
Acrylic & Lacquer

![Cosmic Clouds bowl](image)

**Harvey Meyer**
“Meandros”-Greek key pattern basket
illusion
Maple
Acrylic Matte Spray

![“Meandros”-Greek key pattern basket](image)
July Instant Gallery (continued)

Jeff Clow

3-Cornered Votive Candle
Walnut
Tung Oil

Jim Hutchinson

Spin Tops
Pine porch support
Chroma Gilt, Glitter Paint

Platter
Home Depot Pine
Glitter Paint
July Instant Gallery (continued)

Kim Muthersbough

Power Carved Dogwood Blossom
Poplar
No finish
Kim does not recommend poplar for power carving!

Bill Lynch

Spoon Rest

Pedestal Bowl
Larch
July Instant Gallery (continued)

Steve Mellot

Round Platter
Maple
Black Gesso, carved. Krylon matte acrylic

Square Platter
Black & green milk paint, scuffer
Krylon satin finish

Triangular Platter
Padauk
Shellac
July Instant Gallery (continued)

Wes Jones

Maple Bowl
   Maple
   Burned divots, painted black
   Minwax Antique Oil

Beads of Courage Box
   Maple, Walnut, Purple Hear
   Minwax Antique Oil

Hollow form with diamond decoration
   Ash
   Minwax Antique Oil
July Instant Gallery (continued)

Tony Raffalovich

Hollow Form
Poplar
Stain, Oil

Big Bowl
Poplar
Antique Oil?

Hollow form
Poplar
No finish
Eugene Hertzler

Natural Edge Bowl
Maple
Wipe-On Varnish

Hollow Form
Norfolk Island Pine
Wipe-On Varnish

Tea Candle Holder
Norfolk Island Pine
Wipe-On Varnish
July Instant Gallery (continued)

Andy Bennett

“Space Beam” Box and Base
Black Walnut
Var Polyurethane (box), Danish Oil (base)

“Space Onion” Box and Base
Tali (box), Black Walnut (base)
Var Polyurethane (box), Danish Oil (base)
## Instant Gallery Woods and “Other Materials”

<table>
<thead>
<tr>
<th>Woods</th>
<th>Woods</th>
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</thead>
<tbody>
<tr>
<td>1. Acacia</td>
<td>28. Canarywood</td>
</tr>
<tr>
<td>3. Albizia Lebbeck</td>
<td>30. Cedar</td>
</tr>
<tr>
<td>5. Ash</td>
<td>32. Cherry</td>
</tr>
<tr>
<td>6. Ash, White</td>
<td>33. Cherry, Yashino</td>
</tr>
<tr>
<td>7. Aspen</td>
<td>34. Chinese Chestnut</td>
</tr>
<tr>
<td>10. Australian Red Merrell</td>
<td>37. Chinaberry</td>
</tr>
<tr>
<td>11. Australian Yellow Box</td>
<td>38. Cocobolo</td>
</tr>
<tr>
<td>14. Balsa</td>
<td>41. Crepe Myrtle</td>
</tr>
<tr>
<td>15. Beech</td>
<td>42. Cryptomeria</td>
</tr>
<tr>
<td>16. Birch, Maaur</td>
<td>43. Dogwood</td>
</tr>
<tr>
<td>17. Birch, River</td>
<td>44. Ebony</td>
</tr>
<tr>
<td>18. Birch, Sweet</td>
<td>45. Elm</td>
</tr>
<tr>
<td>20. Bloodwood</td>
<td>47. Ginkgo</td>
</tr>
<tr>
<td>22. Box Elder</td>
<td>49. Holly</td>
</tr>
<tr>
<td>23. Buckeye</td>
<td>50. Hop-hornbeam</td>
</tr>
<tr>
<td>24. Bulbinga</td>
<td>51. Ipe</td>
</tr>
<tr>
<td>25. Butternut</td>
<td>52. Ironwood</td>
</tr>
<tr>
<td>27. Camphor</td>
<td>54. Juniper</td>
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<tr>
<td>55. Katalox</td>
<td>56. Kingwood</td>
</tr>
<tr>
<td>57. Koa</td>
<td>58. Larch/Tamarack</td>
</tr>
<tr>
<td>59. Lignum Vitae</td>
<td>60. Locust</td>
</tr>
<tr>
<td>61. Longan, Dimocarpus</td>
<td>62. Madrone</td>
</tr>
<tr>
<td>63. Magnolia</td>
<td>64. Mahogany</td>
</tr>
<tr>
<td>65. Mahogany, Cuban</td>
<td>66. Makore</td>
</tr>
<tr>
<td>67. Maple, (Ambrosia)</td>
<td>68. Maple, (Birdeye)</td>
</tr>
<tr>
<td>69. Maple, Big Leaf</td>
<td>70. Maple, Red</td>
</tr>
<tr>
<td>71. Maple, Hard</td>
<td>72. Maple, Silver</td>
</tr>
<tr>
<td>73. Maple, Soft</td>
<td>74. Mesquite</td>
</tr>
<tr>
<td>75. Mimosa</td>
<td>76. Mora</td>
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<tr>
<td>77. Monkeypod</td>
<td>78. Mpingui</td>
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<tr>
<td>79. Mulberry</td>
<td>80. Nara</td>
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<tr>
<td>81. Norfolk Island Pine</td>
<td>82. Oak</td>
</tr>
<tr>
<td>83. Oak, English Brown</td>
<td>84. Oak, Live</td>
</tr>
<tr>
<td>85. Oak, Post</td>
<td>86. Oak, Red</td>
</tr>
<tr>
<td>87. Oak, Water</td>
<td>88. Oak, White</td>
</tr>
<tr>
<td>89. Orange Agate</td>
<td>90. Osage Orange</td>
</tr>
<tr>
<td>91. Paduk</td>
<td>92. Paulownia</td>
</tr>
<tr>
<td>93. Pear</td>
<td>94. Pear, Bradford</td>
</tr>
<tr>
<td>95. Pear, Bartlett</td>
<td>96. Pecan</td>
</tr>
<tr>
<td>97. Persimmon</td>
<td>98. Pine</td>
</tr>
<tr>
<td>99. Pine, Eastern White</td>
<td>100. Pine, Norfolk Island</td>
</tr>
<tr>
<td>101. Plum</td>
<td>102. Poplar</td>
</tr>
<tr>
<td>103. Privet</td>
<td>104. Purpleheart</td>
</tr>
<tr>
<td>105. Redbud</td>
<td>106. Red Tip Photinia</td>
</tr>
<tr>
<td>107. Rosewood</td>
<td>108. Rosewood, Brazilian</td>
</tr>
<tr>
<td>109. Rosewood, Yucatan</td>
<td>110. Sapele</td>
</tr>
<tr>
<td>111. Satinwood, Nigerian</td>
<td>112. Sourwood</td>
</tr>
<tr>
<td>113. Sweet Gum</td>
<td>114. Sycamore</td>
</tr>
<tr>
<td>115. Sycamore, English</td>
<td>116. Tali</td>
</tr>
<tr>
<td>117. Tasmanian Rose Myrtle</td>
<td>118. Teak</td>
</tr>
<tr>
<td>119. Tulip Poplar</td>
<td>120. Tulipwood</td>
</tr>
<tr>
<td>121. Walnut</td>
<td>122. Walnut, Brazilian</td>
</tr>
<tr>
<td>123. Walnut, Claro</td>
<td>124. Wenge</td>
</tr>
<tr>
<td>125. Yellowheart</td>
<td></td>
</tr>
</tbody>
</table>

Two new woods were introduced at July’s Instant Gallery:

**Andy Bennett** displayed a box made of Tali which is grown in the Congo Basin of Gabon. The tree attains heights 40 – 50 m and diameters from 80-100 cm. Freshly sawn Tali has a yellow to orangey brown color. After exposure, the wood darkens to dark brown or dark red brown. A word of caution: As a result of the high density and interlocked grain, there is blunting effect on the tools.

**Bill Lynch** brought a pedestal bowl turned from Larch. Also known as Tamarack it is a coniferous tree which grows in North America from the Yukon east to Newfoundland and south to Wisconsin and New York. The wood of the larch ranks as one of the strongest among softwoods. And at 39 pounds per cubic foot air-dry, it’s as heavy as many hardwoods. The hard, reddish brown wood has straight, uniform grain with tough fibers and a fine texture.

## Wood Safety

Following is a link to a Fine Woodworking chart (with information drawn from several professional organizations) that lists woods that are known to cause respiratory problems and/or allergic reactions:

http://www.finewoodworking.com/1977/12/01/toxic-woods

AAW also has information on wood toxicity:

http://www.woodturner.org/default.asp?page=toxicity

Always protect yourself from wood dust, especially when sanding—just because a wood doesn’t appear on the list doesn’t mean its dust should be breathed!
### Calendar of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug 16, 2018</td>
<td>Alan Leland</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
</tr>
<tr>
<td>Sep 20, 2018</td>
<td>Pete Marken</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
</tr>
<tr>
<td>Sep 21-23, 2018</td>
<td>Turning Southern Style Symposium</td>
<td>Dalton Convention Center</td>
<td></td>
</tr>
<tr>
<td>Oct 18, 2018</td>
<td>Sammy Long</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
</tr>
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</table>

### GAW Officers and Directors

<table>
<thead>
<tr>
<th>Name, Position</th>
<th>Phone</th>
<th>Email address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charlie Levan, President</td>
<td>770-974-0551</td>
<td><a href="mailto:pres@gawoodturner.org">pres@gawoodturner.org</a></td>
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<tr>
<td>Jeff Barnes, Vice President</td>
<td>678-372-4031</td>
<td><a href="mailto:vp@gawoodturner.org">vp@gawoodturner.org</a></td>
</tr>
<tr>
<td>Carl Davis, Treasurer</td>
<td>770-424-6457</td>
<td><a href="mailto:treasurer@gawoodturner.org">treasurer@gawoodturner.org</a></td>
</tr>
<tr>
<td>Kim Muthersbough, Secretary</td>
<td>770-271-8871</td>
<td><a href="mailto:secretary@gawoodturner.org">secretary@gawoodturner.org</a></td>
</tr>
<tr>
<td>John Stewart, Member-at-Large</td>
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<td><a href="mailto:board1@gawoodturner.org">board1@gawoodturner.org</a></td>
</tr>
<tr>
<td>James McClure, Member at Large</td>
<td>850-207-6238</td>
<td><a href="mailto:board2@gawoodturner.org">board2@gawoodturner.org</a></td>
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<td>Steve Pritchard, Past President</td>
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<td><a href="mailto:board3@gawoodturner.org">board3@gawoodturner.org</a></td>
</tr>
<tr>
<td>Elisabeth Ross, Symposium Chair</td>
<td>678-887-0896</td>
<td><a href="mailto:symposium@gawoodturner.org">symposium@gawoodturner.org</a></td>
</tr>
<tr>
<td>Jeff Barnes, Program Chair</td>
<td>678-372-4031</td>
<td><a href="mailto:program_committe@gawoodturner.org">program_committe@gawoodturner.org</a></td>
</tr>
<tr>
<td>Harry Saunders, Scholarship Chairman</td>
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<td><a href="mailto:scholarships@gawoodturner.org">scholarships@gawoodturner.org</a></td>
</tr>
<tr>
<td>Frank Bowers, Librarian</td>
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<tr>
<td>Scott Questad, Newsletter Editor</td>
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</tr>
<tr>
<td>Nick Cook, Advisor</td>
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</tr>
<tr>
<td>Steve Pritchard, Webmaster</td>
<td>770-947-3457</td>
<td><a href="mailto:webmaster@gawoodturner.org">webmaster@gawoodturner.org</a></td>
</tr>
</tbody>
</table>
Woodturning Instruction

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frank Bowers</td>
<td><a href="mailto:fcbowwr@aol.com">fcbowwr@aol.com</a></td>
<td>Stone Mountain</td>
<td>404-292-1107</td>
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<tr>
<td>Nick Cook</td>
<td><a href="mailto:nickcook@earthlink.net">nickcook@earthlink.net</a></td>
<td>Marietta</td>
<td>770-421-1212</td>
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<tr>
<td>Wes Jones</td>
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<td>Lawrenceville</td>
<td>678-634-7537</td>
</tr>
<tr>
<td>Mike Peace</td>
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</tr>
<tr>
<td>Steve Pritchard</td>
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<td>Winston</td>
<td>770-947-3457</td>
</tr>
<tr>
<td>Jack Morse</td>
<td><a href="mailto:jackmorse3@gmail.com">jackmorse3@gmail.com</a></td>
<td>Lawrenceville</td>
<td>770-316-7941</td>
</tr>
<tr>
<td>Peggy Schmid</td>
<td><a href="mailto:schmidgodfrey@bellsouth.net">schmidgodfrey@bellsouth.net</a></td>
<td>Cumming</td>
<td>678-947-4562</td>
</tr>
</tbody>
</table>

Woodturning Schools in the Southeast

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

- John C. Campbell Folk School
- Arrowmont School of Arts & Crafts
- Highland Woodworking
- Appalachian Center for Craft
- Woodcraft of Atlanta

DVD and Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional VHS and DVD videos available for rental before each GAW meeting. A partial listing of the videos is on the GAW website here. Only members may rent tapes and DVDs. Rentals are $2.00 per month. Rentals are limited to 2 tapes or DVDs and the items must be returned the following month. Late fees of $2.00 per month will be assessed for each item not returned on time.

Editor’s Note

Newsletter Content - Please let me know if you have any comments or suggestions for the Newsletter. Each month I look for some little additional content for the newsletter I welcome your shop notes, safety tips, links to interesting woodturning websites, items for sale or exchange, etc. And if you see something humorous that has a woodturning or woodworking connection, pass it along. You can reach me via email (editor@gawoodturner.org, at the monthly meetings, or by phone (770-872-0910).
American Association of Woodturners
Woodturning Association
Tools and Supplies
Bear Tooth Woods
Specialty pen kits
Best Wood Tools
Specialized woodturning tools
Craft Supply
Woodturning Supplies
Craft ID
Signature medallions
Earth’s Watch
Wooden jewelry and watches
Franck Johannesen
Woodturning
Geiger’s Solutions
Robust Lathes and accessories
Klingspor
Abrasives and woodturning supplies
Hartville Tool
15% discount for GAW members
Highland Woodworking
Woodworking tools, supplies
Hunter Tool Systems
Carbide woodturning tools
Hut Products
Woodturning tools, supplies
John Jordan Woodturning
Woodturning tools and more
JT Turning Tools
Woodturning tools & accessories
Lyle Jamieson Tools
Hollowing tools
OneWay Manufacturing
Lathes and accessories
Packard
Woodturning Supplies
Peachtree Woodworking Supply
Turning and carving tools, supplies
State
Woodturning tools, supplies
Rockler
Woodworking and Hardware
Ron Brown’s Best
Woodturning tools and videos
Sanding Glove
Abrasives and sanding equipment
SS Niles Bottle Stoppers
Stainless steel bottle stoppers
Thompson Lathe Tools
High quality steel woodturning tools
Vinces WoodNWonders
Sanding products
Woodcraft of Atlanta
Woodworking and Hardware
Woodturners Wonders
Lathe lamps & CBN wheels
Penn Woodturningz
Pen kits and woodturning supplies
Magazines
More Woodturning
Woodturning magazine
Woodturning
The British woodturning magazine
Wood magazine Forum
www.woodmagazine.com
Q & A on Woodturning
Websites
AAW Video Library
AAW's growing collection of instructional videos
Woodturning Videos
Excellent woodturning videos
Mike Peace’s Woodturning YouTube Channel
Mike adds new woodturning videos each week

Hartville Tool Discount Program
The Hartville Tool discount program offers GAW club members a 15% discount on regularly priced woodworking items (some restrictions apply), plus free ground shipping. You are entitled to this discount if you are a member of GAW in

GAW Club members can get 15% discount on website wood purchases from North Woods. Use coupon code “WOODTURNERS” at checkout.

Closing
The opinions expressed in this monthly newsletter of the Georgia Association of Woodturners, do not necessarily reflect those of the Editor, Officers, or the GAW. Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only. Your GAW questions, comments and suggestions are always welcome.
If you want to save some time with your next GAW Instant Gallery entry......