The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning. GAW serves those in the metro-Atlanta area. Click here to follow us on Facebook.

When: Third Thursday of each month at 6:30 PM.
Where: GA Tech Digital Fabrication Lab
676 Marietta St.
Atlanta, GA 30318 (map)
Parking is at the Lab and across the street at Randall Brothers.
Meetings are open to all!

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It’s Time to Get Busy!

Whatever your plans are for the Fall and the remainder of the year, it’s time to get busy! So much to do. And just enough time to get it done.

If you’re planning to
- exhibit work at the AAW Symposium Instant Gallery in Raleigh (July)
- exhibit work at the Georgia National Fair (images of work due September 1st)
- show work at the Turning Southern Style Symposium (mid September)
- donate a box or boxes to the Beads of Courage (either July (AAW) or September (TSS))
- give turned Holiday gifts to relatives, friends, fellow turners (December)

it’s time to finalize that plan and get the execution underway. Depending on the finish I’m using, it can take me between 30 minutes and three weeks for application and adequate curing time.

And speaking of Beads of Courage, I’d like to share a success story.

If you’re a member of the American Association of Woodturners, you should get a monthly e-mail from the AAW entitled “Keep Turning with the AAW.” In the April issue, there was a feature article entitled “10 Years of Support for Beads of Courage.” The article was about the Dallas Area Woodturners (DAW) and their support of the Beads of Courage (BOC). The DAW made and donated 124 boxes to Beads of Courage (BOC) last year! That’s up from their inaugural year of 2009 in which 7 members donated 15 boxes. Over the 10 years of their participation, 44 members have donated 550 boxes! Incredible program! But wait. There’s more! In 2016 the club initiated a BOC box kit program. The objective was to increase BOC box production, and to expand member skills in segmented turning. The kit contains precut box components, a BOC logo bead, and assembly instructions (5 pages of step by step). The kit removes most of the barriers to entry to segmented turning for members that want to start in the beginner’s pool rather than jumping into the deep end of the pool.

I just wanted to recognize what I think is an outstanding story of success and extend a few words of congratulations to DAW and its members for a job well done. Thanks to them for sharing their story, and good luck with keeping it up! How do they deliver such outstanding numbers? Well, if you look at their tracking of BOC box donations on their website, it’s by setting a goal of 125 boxes for the year, and by making and donating between 10 and 15 boxes a month.

So, whatever you’re planning for this Fall and the remainder of the year, I recommend you follow DAW’s example for success: Set yourself a goal and start making some steps on the path to success!

And please bring your pieces and share your experiences with other members at a meeting instant gallery to help encourage them on their journey.

Kim Muthersbough
President’s Message

Support Georgia Association of Woodturners Inc. when you shop at smile.amazon.com, Amazon donates.
April GAW Meeting—Looking Back

At the April GAW meeting Walt Wager demonstrated the process of marbling on wood. Those at the March GAW meeting were able to obtain an alum solution which is the first step in marbling. And at the April meeting we were able to actually add marbling to our pieces. The evening was a combination of demonstration and hands-on workshop where many members left with a finished, marbled, object.

May GAW Meeting—Looking Ahead

At the May GAW meeting our demonstrator will be Judy Ditmer, an accomplished turner and author of several woodturning books. While Judy is known for turning jewelry, her approach deals with the mounting and turning of very small items. Judy will be dealing with the turning of small object that most of us have avoided until now. Join us at the May meeting on Thursday the 16th to learn techniques for handling small objects.

Also this month Elisabeth Ross will be bringing some extra stock to this month’s GAW meeting in the form of $5 and $10 bins. Cash only please, but look for Elisabeth and/or sons before and after the meeting! Check her new web site at http://www.twotreeboyz.com.
**Hands-On with Judy Ditmer**

On May 15th Judy Ditmer will be hosting a hands-on workshop on turning jewelry. This will be great for beginners or anyone wanting to learn how to make jewelry and turn small objects. In this workshop we will cover all aspects of making various kinds of jewelry from small turned discs or "bowls," from prep of the wood to final assembly. You will learn how to mount the wood in a waste block for turning (much more secure than a chuck), and how to turn end-grain discs of all sorts for making the jewelry.

**GAW Hands-On Workshops**

**Hands-On Workshops are one of the terrific benefits of GAW membership.** The workshops are a wonderful way to gain new skills or to sharpen your technique. There are two remaining workshops this year. In July, **Benoit Averly** will do a workshop just after the AAW symposium. And, finally, **Hans Wiesflog** will do a workshop in September just before the GAW symposium. As a rule, **the opportunity to sign up for a workshop is offered to GAW members first and the price for GAW members is almost always discounted.** Keep your eye on your email for announcements and remember to sign up early. The limited number of spaces often go quickly.

**Women In Turning EXCHANGE 2019**

This year, the EXCHANGE will be Sept 5-7 with arrival Sept 4th and departure Sept 8th. Registration will open March 4th, 2019.

So, what is the EXCHANGE? It is a three-day immersion into the creative process. Each day will be a new opportunity to work and get to know different people in small collaborative teams of three. Each day teams will be working in a fun-filled and fast-paced exploration of designing and creating a piece based on randomly generated word pairs by using a variety of techniques including, but not limited to woodturning, pyrography, carving, and painting. We will all be sharing and learning from each other! If there is a certain tool or technique you want to use, but are not sure how to go about it, just ask. Someone will be able to help you.

The EXCHANGE will take place at the Arrowmont School of Arts and Crafts in Gatlinburg, TN. Until June 1st, the early-bird price is $300 ($360 for non-AAW members - but check out our membership grants [https://www.woodturner.org/page/WITMembershipGrants](https://www.woodturner.org/page/WITMembershipGrants)). The registration fee includes equipment, supplies, meals (Wednesday dinner - Sunday breakfast), and tee-shirt. Housing is available at Arrowmont and reservations must be through Arrowmont.

For more information, check our web page: [https://www.woodturner.org/page/WITEvents](https://www.woodturner.org/page/WITEvents) or contact a committee member. Spread the word! If you use social media, be sure to use the tag "#wit exchange".

If you need more information about Women in Turning events, contact Elisabeth Ross at symposium@gawoodturner.org or 678.887.0896
Turning Southern Style  2019

Georgia Association of Woodturners
Turning Southern Style 2019

Symposium update:
Registration for the Turning Southern Style symposium is open!!! You can get more information & sign up at: 2019 Symposium - GAW. If you use social media, please share the registration link. Mike Peace did a great video about the symposium on his Youtube channel last fall. You can find the link to that on our website and right here. Please share with woodturners you know who aren't involved in woodturning clubs and share on social media if you use it. Turners who have never attended our symposium may be interested in the one day rate.

Call for Videographers:
To make Turning Southern Style successful we need videographers at all demos. If you have experience behind a video camera and would like a 50% discount on the cost of the symposium we can use you. If interested email editor@gawoodturner.org.

Beads of Courage
Beads of Courage is a non-profit organization whose mission is to provide supportive arts-in-medicine programs to children, teens, and families coping with serious illness and the clinicians that care for them. Beads of Courage helps children around the world record, tell, and own their own stories, using colorful beads as meaningful symbols of courage and hope along their treatment journey. Woodturners around the country have been donating their time, talents, materials and more to create beautiful woodturned boxes to be given to Beads of Courage members as a precious vessel to hold their Beads of Courage collection. Last year over 800 boxes were made by woodturners and donated to the program.

This year boxes will again be collected at the AAW national symposium and at the GAW symposium in Dalton for delivery to participating hospitals. Please commit to making one or more Beads of Courage boxes in time to donate at one of these symposia. If you can’t attend a symposium, bring your box to a club meeting so it can be delivered. The porcelain logo beads for the boxes are available from Wes Jones. The guidelines for making the boxes follow:

Guidelines for bags: http://www.beadsofcourage.org/pages/beadbags.html
April Instant Gallery

Kevin Wood

Winged Vase
Box Elder

Harvey Meyer

Vessel w/ Rose Engine Collar
Camphor Burl

Pottery Illusion
Pear

Basket Illusion
Maple
April Instant Gallery (2)

Wes Jones

Hollowform Dyed Blue with Circumferential Flutes
Curly Maple
General Finishes water-based finish

Hollowform Dyed Green with Spiral Flutes
Curly Maple
Minwax Antique Oil

Hollowform Dyed Red with Vertical Flutes
Curly Maple
Minwax Antique Oil
April Instant Gallery (3)

Charlie Levan

Two Pots
Beetle-killed Pine
Hampshire Sheen High Gloss Paste Wax

Jim Hutchinson

Marbling Technique
Unknown wood
Paint over shaving cream

Marbling Technique
Unknown wook
Paint over Methyl Cellulose
April Instant Gallery (4)

**Daryl Prosser**

Segmented Bowl
Walnut, Honduran Mohohgany, Iroko, Bloodwood
Triple E

**Walt Wager**

Vase & Platter with Marbled Finish
### Woods
1. Acacia
2. African Blackwood
3. Albizia Lebbeck
4. Apple
5. Ash
6. Ash, White
7. Aspen
8. Australian Brown Mallee
9. Australian Pine
10. Australian Red Morrell
11. Australian Yellow Box
12. Australian White Top Burl
13. Autumn Olive
14. Balsa
15. Beech
16. Birch, Masur
17. Birch, River
18. Birch, Sweet
19. Blackwood
20. Blackwood, African
21. Bloodwood
22. Box Elder
23. Buckeye
24. Bulbinga
25. Butternut
26. Camellia
27. Camphor
28. Canarywood
29. Cape Beech
30. Cedar
31. Chakte Viga
32. Chakte Viga
33. Cherry
34. Chinese Chestnut
35. Chinese Privet
36. Cedar, Spanish
37. Chinaberry
38. Cocobolo
39. Coolibah (Eucalyptus Coolibah)
40. Costello
41. Crepe Myrtle
42. Cryptomeria
43. Dogwood
44. Ebony
45. Elm
46. Eucalyptus
47. Ginkgo
48. Hickory
49. Holly
50. Hop-honebeam
51. Ipe
52. Iroko
53. Ironwood
54. Ironwood, Southern
55. Jatoba
56. Juniper
57. Katakolos
58. Kingwood
59. Koan
60. Larch/Tamarack
61. Lignum Vitae
62. Locust
63. Longan, Dimocarpus
64. Madrone
65. Magnolia
66. Mahogany
67. Mahogany, Cuban
68. Makore
69. Maple, (Ambrosia)
70. Maple, (Birdseye)
71. Maple, Big Leaf
72. Maple, Red
73. Maple, Hard
74. Maple, Silver
75. Maple, Soft
76. Mesquite
77. Mimosa
78. Mora
79. Monkeypod
80. Movingui
81. Mulberry
82. Nara
83. Norfolk Island Pine
84. Oak
85. Oak, English Brown
86. Oak, Live
87. Oak, Post
88. Oak, Red
89. Oak, Water
90. Oak, White
91. Orange Agate
92. Osage Orange
93. Paduak
94. Paulownia
95. Pear
96. Pear, Bradford
97. Pear, Bartlett
98. Pecan
99. Persimmon
100. Pine
101. Pine, Eastern White
102. Pine, Norfolk Island
103. Pink Ivory
104. Plum
105. Poplar
106. Privet
107. Purpleheart
108. Redbud
109. Red Tip Photana
110. Rosewood
111. Rosewood, Brazilian
112. Rosewood, Yucatan
113. Royal Palm
114. Sapelle
115. Satinwood, Nigerian
116. Sea Grape
117. Shidua
118. Sourwood
119. Sweet Gum
120. Sycamore
121. Sycamore, English
122. Tali
123. Tasmanian Rose Myrtle
124. Teak
125. Tulip Poplar
126. Tulipwood
127. Walnut
128. Walnut, Brazilian
129. Walnut, Claro
130. Wenge
131. Yellowheart

### Other Materials
1. Black Rice
2. Dymalux
3. Rose Bush Stem

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### Wood Safety

Following is a link to a Fine Woodworking chart (with information drawn from several professional organizations) that lists woods that are known to cause respiratory problems and/or allergic reactions: [http://www.finewoodworking.com/1977/12/01/toxic-woods](http://www.finewoodworking.com/1977/12/01/toxic-woods)

AAW also has information on wood toxicity: [http://www.woodturner.org/default.asp?page=toxicity](http://www.woodturner.org/default.asp?page=toxicity)

## Calendar of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>May 15, 2019</td>
<td>Judy Ditmer</td>
<td>Hands-on Workshop</td>
<td>Woodcraft</td>
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<tr>
<td>May 16, 2019</td>
<td>Judy Ditmer</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Jun 20, 2019</td>
<td>Rebecca DeGroot</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Jul 11-14, 2019</td>
<td><strong>AAW Symposium</strong></td>
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<tr>
<td>Jul 17, 2019</td>
<td>Benoit Averly</td>
<td>Hands-on Workshop</td>
<td>Woodcraft</td>
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<tr>
<td>Jul 18, 2019</td>
<td>Benoit Averly</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Sep 4-8, 2019</td>
<td><strong>Women In Turning EXCHANGE</strong></td>
<td></td>
<td>Arrowmont</td>
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<tr>
<td>Sep 18, 2019</td>
<td>Hans Wiesflog</td>
<td>Hands-on Workshop</td>
<td>Woodcraft</td>
</tr>
<tr>
<td>Sep 19, 2019</td>
<td>Hans Wiesflog</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Sep 20-22, 2019</td>
<td><strong>Turning Southern Style Symposium</strong></td>
<td></td>
<td>Dalton Convention Center</td>
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<tr>
<td>Oct 17, 2019</td>
<td>Robert Lyon</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Nov 21, 2019</td>
<td>Dennis Paullus</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Dec 19, 2019</td>
<td></td>
<td><strong>Holiday Party</strong></td>
<td>Ga Tech Digital Fabrication Lab</td>
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</table>

## GAW Officers and Directors

<table>
<thead>
<tr>
<th>Name, Position</th>
<th>Phone</th>
<th>Email address</th>
</tr>
</thead>
<tbody>
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</tr>
</tbody>
</table>
Woodturning Instruction

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>City</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frank Bowers</td>
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<tr>
<td></td>
<td><a href="http://www.nickcookwoodturner.com">www.nickcookwoodturner.com</a></td>
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<td>wesjoneswoodturner.com</td>
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<td>Sugar Hill</td>
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</tr>
</tbody>
</table>

Woodturning Schools in the Southeast

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

- John C. Campbell Folk School
- Arrowmont School of Arts & Crafts
- Highland Woodworking
- Appalachian Center for Craft
- Woodcraft of Atlanta

DVD and Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional VHS and DVD videos available for rental before each GAW meeting. A partial listing of the videos is on the GAW website here. Only members may rent tapes and DVDs. Rentals are $2.00 per month. Rentals are limited to 2 tapes or DVDs and the items must be returned the following month. Late fees of $2.00 per month will be assessed for each item not returned on time.

Editor’s Note

Newsletter Content - Please let me know if you have any comments or suggestions for the Newsletter. Each month I look for some little additional content for the newsletter I welcome your shop notes, safety tips, links to interesting woodturning websites, items for sale or exchange, etc. And if you see something humorous that has a woodturning or woodworking connection, pass it along. You can reach me via email (editor@gawoodturner.org, at the monthly meetings, or by phone (770-872-0910).
GAW Club members can get 15% discount on website wood purchases from North Woods. Use coupon code “WOODTURNERS” at checkout.

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**Hartville Tool Discount Program**

The Hartville Tool discount program offers GAW club members a 15% discount on regularly priced woodworking items (some restrictions apply), plus free ground shipping. You are entitled to this discount if you are a member of GAW in

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**Closing**

The opinions expressed in this monthly newsletter of the Georgia Association of Woodturners, do not necessarily reflect those of the Editor, Officers, or the GAW. Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only. Your GAW questions, comments and suggestions are always welcome.
Georgia Association of Woodturners  
Monthly Meeting Instant Gallery

Date: __________________________
Turner’s Name: ____________________

Piece Description:
________________________________________________________

Wood Species:
________________________________________________________

Finish:
________________________________________________________

Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.:
________________________________________________________

Please fill out one form for each item

------------------------------------------

Georgia Association of Woodturners  
Monthly Meeting Instant Gallery

Date: __________________________
Turner’s Name: ____________________

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