The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning. GAW serves those in the metro-Atlanta area. Click here to follow us on Facebook.

When: Third Thursday of each month at 6:30 PM.

Where: GA Tech Digital Fabrication Lab
676 Marietta St.
Atlanta, GA 30318  (map)

Parking is at the Lab and across the street at Randall Brothers.

Meetings are open to all!

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Help Needed

How did I become a member of the Board? A few years ago, a Board member who I knew came up to me and asked if I would be willing to serve on the Board. That’s how it should happen. When I received that personal request I felt that I had been recognized by the Board (or at least that Board member) as someone who could make a worthwhile contribution.

Let me be forthcoming with an apology that I’m sorry, but I don’t know the whole club membership. I wish I knew all of the members, but as I look over the members list, there are many names that I just can’t put a face with. That makes it very difficult for me to approach those members one on one, and invite them to serve on the Board. In fact, almost all of the members that I do know I know because they’re a former Officer or Board member. Many of them have served for multiple years. Not that they wouldn’t be welcome to serve again.

So, here’s the deal. Your turning club needs some help. We need a few people that are willing to serve on the Board. I’d love to be able to approach you, call you by name, shake your hand, and invite you to join us. However, I just don’t know you – yet.

Here’s what we need:

URGENTLY – A Secretary to attend the Board meetings, take and publish minutes of the meetings.

AS SOON AS POSSIBLE – A Programs Director to arrange for the demonstrators, with guidance from the GAW Board and the TSS Symposium Director, and coordinating that effort with the two other clubs with which we share demonstrators. It’s time to start planning the 2020 schedule.

2020 – It would be GREAT if we had some names of members that would be willing to serve if called upon to do so. Some of the Board positions have term limits, and we’re always in need of a person or three to replace the ones that are rolling off of the Board.

ADDITIONAL INFORMATION: The Board meetings are on the same nights as the member meetings, running from 5 PM until 6 or a little after. They’re usually held in the conference room upstairs over the office / classroom area. Some of us eat prior to the meeting, and some of us bring our dinner to eat during the meeting.

So please, please, PLEASE. If you’d like to give back to the club, and you’re willing to serve on the Board, please let me know. Either send me an e-mail or come up to me before the June meeting, and let me know of your interest in serving. Whether you’re a member I already know or not, I’m looking forward to working with you and getting to know you better.

Thanks,

Kim Muthersbough
June GAW Meeting—Looking Ahead

Our demonstrator at the June meeting will be Rebecca Degroot. In her own words: “I try to incorporate the life of the material into my work whether it is through the natural form and highly refined surface of the wood grain or through alterations to the natural order of the domestic object. Each piece has a character buried within its surface and I do my best to bring its personality out in my finished work. “

At our June meeting Rebecca will be demonstrating techniques, steps and tools to make finials.

More about Rebecca can be found here.

May GAW Meeting—Looking Back

At the May GAW meeting our demonstrator was Judy Ditmer, an accomplished turner and author of several woodturning books. Judy demonstrated several techniques for mounting small items on the lathe so that they can be turned without damage to the piece or the turner!

Calling all Pen Turners

Mark your calendars for the Southeast Penturners Gathering May 30-31, 2020, in Augusta, GA. It will be held at a new venue - The Doubletree Hotel, Augusta,GA. The room block has just opened at $102/night for King or 2 Queens and $134/night for Executive Suites. The rooms go fast! Call the hotel directly at 706-855-8100 to make reservations and use the code "Southeast Pen Gathering." Get more info on the event at http://www.southeastpengathering.com or the Facebook group with the same name. The event has demonstrations, hands on classes, and a vendor area.
This year, the EXCHANGE will be Sept 5-7 with arrival Sept 4th and departure Sept 8th. Registration will open March 4th, 2019.

So, what is the EXCHANGE? It is a three-day immersion into the creative process. Each day will be a new opportunity to work and get to know different people in small collaborative teams of three. Each day teams will be working in a fun-filled and fast-paced exploration of designing and creating a piece based on randomly generated word pairs by using a variety of techniques including, but not limited to woodturning, pyrography, carving, and painting. We will all be sharing and learning from each other! If there is a certain tool or technique you want to use, but are not sure how to go about it, just ask. Someone will be able to help you.

The EXCHANGE will take place at the Arrowmont School of Arts and Crafts in Gatlinburg, TN. Until June 1st, the early-bird price is $300 ($360 for non-AAW members - but check out our membership grants [https://www.woodturner.org/page/WITMembershipGrants](https://www.woodturner.org/page/WITMembershipGrants)). The registration fee includes equipment, supplies, meals (Wednesday dinner - Sunday breakfast), and tee-shirt. Housing is available at Arrowmont and reservations must be through Arrowmont.

For more information, check our web page: [https://www.woodturner.org/page/WITEvents](https://www.woodturner.org/page/WITEvents) or contact a committee member. Spread the word! If you use social media, be sure to use the tag "#wit exchange".

If you need more information about Women in Turning events, contact Elisabeth Ross at symposium@gawoodturner.org or 678.887.0896

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**Call for Videographers**

We are in need of videographers for the Turning Southern Style Symposium.

If you have aptitude with a video camera and an eye for detail please consider volunteering as a videographer for the symposium. For your efforts you will receive a 50% discount on the cost of your registration. The symposium relies on our videographers for a successful event. We hope to have excellent attendance and if we are successful in numbers we will rely more on the video displays to allow all in attendance to see the demonstrations. If you can help in this area, please send an email to Scott Questad (editor@gawoodturner.org) or call/text Scott at (203)685-3412.

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**GAW Hands-On Workshops**

**Hands-On Workshops are one of the terrific benefits of GAW membership.** The workshops are a wonderful way to gain new skills or to sharpen your technique. There are two remaining workshops this year. In July, **Benoit Averly** will do a workshop just after the AAW symposium. And, finally, **Hans Wiesflog** will do a workshop in September just before the GAW symposium. As a rule, **the opportunity to sign up for a workshop is offered to GAW members first and the price for GAW members is almost always discounted.** Keep your eye on your email for announcements and remember to sign up early. The limited number of spaces often go quickly.

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**Women In Turning EXCHANGE 2019**

This year, the EXCHANGE will be Sept 5-7 with arrival Sept 4th and departure Sept 8th. Registration will open March 4th, 2019.

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Turning Southern Style 2019

Georgia Association of Woodturners
Turning Southern Style 2019

Symposium update:

Registration for the Turning Southern Style symposium is open!!! You can get more information & sign up at: 2019 Symposium - GAW. If you use social media, please share the registration link. Mike Peace did a great video about the symposium on his Youtube channel last fall. You can find the link to that on our website and right here. Please share with woodturners you know who aren't involved in woodturning clubs and share on social media if you use it. Turners who have never attended our symposium may be interested in the one day rate.

Call for Videographers:
To make Turning Southern Style successful we need videographers at all demos. If you have experience behind a video camera and would like a 50% discount on the cost of the symposium we can use you. If interested email editor@gawoodturner.org.

Beads of Courage

Beads of Courage is a non-profit organization whose mission is to provide supportive arts-in-medicine programs to children, teens, and families coping with serious illness and the clinicians that care for them. Beads of Courage helps children around the world record, tell, and own their own stories, using colorful beads as meaningful symbols of courage and hope along their treatment journey. Woodturners around the country have been donating their time, talents, materials and more to create beautiful woodturned boxes to be given to Beads of Courage members as a precious vessel to hold their Beads of Courage collection. Last year over 800 boxes were made by woodturners and donated to the program.

This year boxes will again be collected at the AAW national symposium and at the GAW symposium in Dalton for delivery to participating hospitals. Please commit to making one or more Beads of Courage boxes in time to donate at one of these symposia. If you can’t attend a symposium, bring your box to a club meeting so it can be delivered. The porcelain logo beads for the boxes are available from Wes Jones. The guidelines for making the boxes follow:

Guidelines for bags: http://www.beadsofcourage.org/pages/beadbags.html
May Instant Gallery

Maris McMullen

Lidded Hollowform
Maple Burl
Conversion Varnish

George Daughtry

Textured Bowl
Bradford Pear
Gold Sharpie

Walnut bowls with Norse Runes
May Instant Gallery (2)

**Wes Jones**
- Natural-Edged Bowl
  - Sugar Maple
  - Minwax Antique Oil

**Scott Questad**
- Marbled Platter
  - Poplar
  - Wipe-On Poly

**Bowl with Stained Glass Port Holes**
- Curly Maple
- Minwax Antique Oil

**Green Dyed Bowl**
- Curly Maple
- Minwax Antique Oil
May Instant Gallery (3)

Dan Douthart

Lidded Box with Polymer Clay
Maple
Minwax Antique Oil
Ornaments
Oak
CA Glue

Eugene Hertzler

Vase
Norfolk Island Pine
Wipe-on Varnish, Wax

Natural Edge Bowl
Box Elder
Shellac, Varnish, Wax
May Instant Gallery (4)

Clark McMullen

Urn—“I’ll Fly Away”
Cherry
Conversion Varnish

Jim Hutchinson

Shallow Bowls
Unknown wood
Marbled and Gloss Varnish

Egg
Unknown wood
Marbled and Gloss Varnish
May Instant Gallery (5)

Jeff Barnes

Bowl
Ash
Burned and Dyed

Bowl
Ash
Burned

Bowl
Curly Maple
Walnut Oil

Bowl
Ash
Burned and Dyed
May Instant Gallery (6)

Leigh Brooks

Bowl
Ambrosia Maple
Wipe-On Poly

Kim Muthersbaugh

Natural Edge Bowl
Unknown Wood
Marbled, Laquer, Buffed, Waxed

Reese Haren

Natural Edge Bowl
Oak
Beall Buffed
Following is a link to a Fine Woodworking chart (with information drawn from several professional organizations) that lists woods that are known to cause respiratory problems and/or allergic reactions:

http://www.finewoodworking.com/1977/12/01/toxic-woods

AAW also has information on wood toxicity: http://www.woodturner.org/default.asp?page=toxicity

## Calendar of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jun 20, 2019</td>
<td>Rebecca DeGroot</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Jul 11-14, 2019</td>
<td>AAW Symposium</td>
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<tr>
<td>Jul 17, 2019</td>
<td>Benoit Averly</td>
<td>Hands-on Workshop</td>
<td>Woodcraft</td>
</tr>
<tr>
<td>Jul 18, 2019</td>
<td>Benoit Averly</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
</tr>
<tr>
<td>Sep 4-8, 2019</td>
<td>Women In Turning EXCHANGE</td>
<td></td>
<td>Arrowmont</td>
</tr>
<tr>
<td>Sep 18, 2019</td>
<td>Hans Wiesflog</td>
<td>Hands-on Workshop</td>
<td>Woodcraft</td>
</tr>
<tr>
<td>Sep 19, 2019</td>
<td>Hans Wiesflog</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
</tr>
<tr>
<td>Sep 20-22, 2019</td>
<td>Turning Southern Style Symposium</td>
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<td>Dalton Convention Center</td>
</tr>
<tr>
<td>Oct 17, 2019</td>
<td>Robert Lyon</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Nov 21, 2019</td>
<td>Dennis Paullus</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
</tr>
<tr>
<td>Dec 19, 2019</td>
<td>Holiday Party</td>
<td></td>
<td>Ga Tech Digital Fabrication Lab</td>
</tr>
<tr>
<td>May 30,31</td>
<td>South East Pen Gathering</td>
<td></td>
<td>Augusta, GA</td>
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## GAW Officers and Directors

<table>
<thead>
<tr>
<th>Name, Position</th>
<th>Phone</th>
<th>Email address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kim Muthersbough, President</td>
<td>770-973-0539</td>
<td><a href="mailto:pres@gawoodturner.org">pres@gawoodturner.org</a></td>
</tr>
<tr>
<td>Jeff Barnes, Vice President</td>
<td>678-372-4031</td>
<td><a href="mailto:vp@gawoodturner.org">vp@gawoodturner.org</a></td>
</tr>
<tr>
<td>Andy Bennett, Treasurer</td>
<td>404-784-0797</td>
<td><a href="mailto:treasurer@gawoodturner.org">treasurer@gawoodturner.org</a></td>
</tr>
<tr>
<td>Secretary</td>
<td></td>
<td><a href="mailto:secretary@gawoodturner.org">secretary@gawoodturner.org</a></td>
</tr>
<tr>
<td>Tim Robertson, Member-at-Large</td>
<td>770-634-6604</td>
<td><a href="mailto:board1@gawoodturner.org">board1@gawoodturner.org</a></td>
</tr>
<tr>
<td>James McClure, Member at Large</td>
<td>850-207-6238</td>
<td><a href="mailto:board2@gawoodturner.org">board2@gawoodturner.org</a></td>
</tr>
<tr>
<td>Charlie Levan, Past President</td>
<td>612-310-6403</td>
<td><a href="mailto:board3@gawoodturner.org">board3@gawoodturner.org</a></td>
</tr>
<tr>
<td>Elisabeth Ross, Symposium Chair</td>
<td>678-887-0896</td>
<td><a href="mailto:symposium@gawoodturner.org">symposium@gawoodturner.org</a></td>
</tr>
<tr>
<td>Jeff Barnes, Program Chair</td>
<td>678-372-4031</td>
<td><a href="mailto:program_comitte@gawoodturner.org">program_comitte@gawoodturner.org</a></td>
</tr>
<tr>
<td>Harry Saunders, Scholarship Chairman</td>
<td>404-352-2946</td>
<td><a href="mailto:scholarships@gawoodturner.org">scholarships@gawoodturner.org</a></td>
</tr>
<tr>
<td>Frank Bowers, Librarian</td>
<td>404-292-1107</td>
<td><a href="mailto:fcbower@aol.com">fcbower@aol.com</a></td>
</tr>
<tr>
<td>Scott Questad, Newsletter Editor</td>
<td>770-872-0910</td>
<td><a href="mailto:editor@gawoodturner.org">editor@gawoodturner.org</a></td>
</tr>
<tr>
<td>Nick Cook, Advisor</td>
<td>770-421-1212</td>
<td><a href="mailto:advisor@gawoodturner.org">advisor@gawoodturner.org</a></td>
</tr>
<tr>
<td>Steve Pritchard, Webmaster</td>
<td>770-947-3457</td>
<td><a href="mailto:webmaster@gawoodturner.org">webmaster@gawoodturner.org</a></td>
</tr>
</tbody>
</table>
Woodturning Instruction

The following GAW club members give private woodturning instruction in their own shops.

<table>
<thead>
<tr>
<th>Name</th>
<th>Email/Website</th>
<th>City</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frank Bowers</td>
<td><a href="mailto:fcbowrs@aol.com">fcbowrs@aol.com</a></td>
<td>Stone Mountain</td>
<td>404-292-1107</td>
</tr>
<tr>
<td>Nick Cook</td>
<td><a href="mailto:nickcook@earthlink.net">nickcook@earthlink.net</a></td>
<td>Marietta</td>
<td>770-421-1212</td>
</tr>
<tr>
<td>Wes Jones</td>
<td><a href="mailto:wwjones@comcast.net">wwjones@comcast.net</a> wjesjoneswoodturner.com</td>
<td>Lawrenceville</td>
<td>678-634-7537</td>
</tr>
<tr>
<td>Mike Peace</td>
<td><a href="mailto:mtpeace@bellsouth.net">mtpeace@bellsouth.net</a></td>
<td>Suwanne</td>
<td>770-362-4308</td>
</tr>
<tr>
<td>Steve Pritchard</td>
<td><a href="mailto:steve@stevepritchardwoodturning.com">steve@stevepritchardwoodturning.com</a></td>
<td>Winston</td>
<td>770-947-3457</td>
</tr>
<tr>
<td>Jack Morse</td>
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<td>Lawrenceville</td>
<td>770-316-7941</td>
</tr>
<tr>
<td>Peggy Schmid</td>
<td><a href="mailto:schmidgodfrey@bellsouth.net">schmidgodfrey@bellsouth.net</a></td>
<td>Cumming</td>
<td>678-947-4562</td>
</tr>
<tr>
<td>Bill Lynch</td>
<td><a href="mailto:hughlynch@att.net">hughlynch@att.net</a></td>
<td>Sugar Hill</td>
<td>678-425-8056</td>
</tr>
</tbody>
</table>

Woodturning Schools in the Southeast

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

- John C. Campbell Folk School
- Arrowmont School of Arts & Crafts
- Highland Woodworking
- Appalachian Center for Craft
- Woodcraft of Atlanta

DVD and Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional VHS and DVD videos available for rental before each GAW meeting. A partial listing of the videos is on the GAW website here. Only members may rent tapes and DVDs. Rentals are $2.00 per month. Rentals are limited to 2 tapes or DVDs and the items must be returned the following month. Late fees of $2.00 per month will be assessed for each item not returned on time.

Editor’s Note

Newsletter Content - Please let me know if you have any comments or suggestions for the Newsletter. Each month I look for some little additional content for the newsletter I welcome your shop notes, safety tips, links to interesting woodturning websites, items for sale or exchange, etc. And if you see something humorous that has a woodturning or woodworking connection, pass it along. You can reach me via email (editor@gawoodturner.org, at the monthly meetings, or by phone (770-872-0910).
Woodturning Resources

American Association of Woodturners
Woodturning Association
Tools and Supplies
Bear Tooth Woods
Specialty pen kits
Best Wood Tools
Specialized woodturning tools
Craft Supply
Woodturning Supplies
Craft ID
Signature medallions
Earth’s Watch
Wooden jewelry and watches
Franck Johannesen
Woodturning
Geiger’s Solutions
Robust Lathes and accessories
Klingspor
Abrasives and woodturning supplies
Hartville Tool
15% discount for GAW members
Highland Woodworking
Woodturning tools, supplies
Hunter Tool Systems
Carbide woodturning tools
Hut Products
Woodturning tools, supplies
John Jordan Woodturning
Woodturning tools and more
JT Turning Tools
Woodturning tools & accessories
Lyle Jamieson Tools
Hollowing tools
OneWay Manufacturing
Lathes and accessories
Packard
Woodturning Supplies
Peachtree Woodworking Supply
Turning and carving tools, supplies
Penn State
Woodturning tools, supplies
Rockler
Woodworking and Hardware
Ron Brown’s Best
Woodturning tools and videos
Sanding Glove
Abrasives and sanding equipment
SS Niles Bottle Stoppers
Stainless steel bottle stoppers
Thompson Lathe Tools
High quality steel woodturning tools
Vinces WoodNWonders
Sanding products
Woodcraft of Atlanta
Woodworking and Hardware
Woodturners Wonders
Lathe lamps & CBN wheels
Woodturningz
Pen kits and woodturning supplies
Magazines
More Woodturning
Woodturning magazine
Woodturning
The British woodturning magazine
Wood magazine Forum
www.woodmagazine.com
Q & A on Woodturning
Websites
AAW Video Library
AAW’s growing collection of instructional videos
Woodturning Videos
Excellent woodturning videos
Mike Peace’s Woodturning
YouTube Channel
Mike adds new woodturning videos each week
Wood Sources
AustralianBurls
Burls from Australia
Bell Forest
Figured and Exotic woods
Big Monk Lumber
Exotic woods
Century Tree Turnings
Woodturning blanks
Got Wood?
Source of Wood turning blanks from Piedmont area of South Carolina
Hardwoods Incorporated
Specialty Hardwoods
North Woods
Figured Wood from Northwest Oregon
Two Tree Boyz Wood
Selling locally harvested green wood
Contact Elizabeth Ross at twotreeboyz@yahoo.com

GAW Club members can get 15% discount on website wood purchases from North Woods. Use coupon code “WOODTURNERS” at checkout.

Closing
The opinions expressed in this monthly newsletter of the Georgia Association of Woodturners, do not necessarily reflect those of the Editor, Officers, or the GAW. Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only. Your GAW questions, comments and suggestions are always welcome.
Georgia Association of Woodturners
Monthly Meeting Instant Gallery

Date: __________________________
Turner’s Name: ________________________

Piece Description:

____________________________________

Wood Species:

____________________________________

Finish:

____________________________________

Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.:

____________________________________

____________________________________

____________________________________

____________________________________

Please fill out one form for each item

Georgia Association of Woodturners
Monthly Meeting Instant Gallery

Date: __________________________
Turner’s Name: ________________________

Piece Description:

____________________________________

Wood Species:

____________________________________

Finish:

____________________________________

Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.:

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Please fill out one form for each item