The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning. GAW serves those in the metro-Atlanta area. Click here to follow us on Facebook.

When: Third Thursday of each month at 6:30 PM.

Where: GA Tech Digital Fabrication Lab
676 Marietta St.
Atlanta, GA 30318          (map)

Parking is at the Lab and across the street at Randall Brothers.

Meetings are open to all!

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President’s Message

Fall is just around the corner!

Well, here we are in the dog days of summer, and we’re hitting the high temperatures that are appropriate for August. I just hate it when I call home to Mom and she counters with “It was 102 here today.” Even though I feel like I’ve been trumped, at least I can tell myself that the 102 is a dry heat (Amarillo, TX), and not nearly as miserable as the humid 95 that we “enjoyed” earlier this week. On to more positive things!

I hope that all of you have been seeing the e-mails from Elisabeth over the last few weeks. Each is a spotlight on one of the feature demonstrators at Turning Southern Style. If you were on the fence about whether to attend or not, I hope this provided some really solid logic as to why Turning Southern Style will be one of the truly outstanding turning events of this year! If you haven’t registered yet, it’s time to pull the trigger, make the call, and commit to join us in Dalton (or click the mouse, call for a hotel reservation, and mark it on your calendar).

And whether you come to Dalton or not, make a box to donate to Beads of Courage. If you need, just bring it to the September meeting and I would be happy to shuttle it to the Symposium. Last I heard, Wes Jones had some BOC beads if you need one.

I also hope that you saw an informational e-mail from Steve Mellott regarding the Georgia National Fair. Steve has volunteered to help coordinate the woodturning exhibit this year. Deadlines are approaching fast, and if you intend to participate in the exhibit, you better get the work finished, photographed, and your registration in.

I should say thanks more often, because there are so many of the members that pitch in and help to make this organization what it is. Many thanks to Elisabeth and her Symposium team for the work they’ve done preparing for TSS and making it the wonderful event that I know it will be. And many thanks to Steve Mellott for stepping up to help with coordination of the GA National Fair, and for taking on the Program Director position. He’d appreciate your help. If there’s a demonstrator you’d like to see, let him know.

Stay cool as best you can, and turn safe,

Kim Muthersbough
At the August GAW meeting Mike Peace will demonstrate the basics of box making, from rough turning to finish turning. He will also cover design aspects of box making. Mike enjoys every aspect of woodturning including demonstrating and teaching. He has demonstrated at the American Association of Woodturners symposium in Atlanta 2016 and Portland 2018, as well as regional symposia and many clubs in the Southeast. He has taught at the John C. Campbell Folk School. Mike has published articles in American Woodturner, More Woodturning, Woodturning Design, and Woodturning FUNdamentals. He uploads a woodturning video weekly to his YouTube channel Mike Peace Woodturning.

Mike lives in Suwanee, GA with his wife Barbara. Before retirement, Mike worked at ADP as a payroll software project manager. After serving on active duty in the US Army, Mike stayed active as a reservist retiring with the rank of Lieutenant Colonel.

More information on his woodturning can be found at his website: http://mikepeacewoodturning.com/

In July Benoit Averly discussed textures in his work. First he discussed his inspiration—in seeing textures all around him. Then he discussed how he implements textures in his work and the tools and techniques he uses to add those textures. More about Benoit here.

Mark your calendars for the Southeast Penturners Gathering May 30-31, 2020, in Augusta, GA. It will be held at a new venue - The Doubletree Hotel, Augusta,GA. Get more info on the event at http://www.southeastpengathering.com or the Facebook group with the same name. The event has demonstrations, hands on classes, and a vendor area. Note—as mentioned by Kim in the July meeting, this is not an AAW sanctioned event.
This year, the EXCHANGE will be Sept 5-7 with arrival Sept 4th and departure Sept 8th. Registration will open March 4th, 2019.

So, what is the EXCHANGE? It is a three-day immersion into the creative process. Each day will be a new opportunity to work and get to know different people in small collaborative teams of three. Each day teams will be working in a fun-filled and fast-paced exploration of designing and creating a piece based on randomly generated word pairs by using a variety of techniques including, but not limited to woodturning, pyrography, carving, and painting. We will all be sharing and learning from each other! If there is a certain tool or technique you want to use, but are not sure how to go about it, just ask. Someone will be able to help you.

The EXCHANGE will take place at the Arrowmont School of Arts and Crafts in Gatlinburg, TN. Until June 1st, the early-bird price is $300 ($360 for non-AAW members - but check out our membership grants https://www.woodturner.org/page/WITMembershipGrants). The registration fee includes equipment, supplies, meals (Wednesday dinner - Sunday breakfast), and tee-shirt. Housing is available at Arrowmont and reservations must be through Arrowmont.

For more information, check our web page: https://www.woodturner.org/page/WITEvents or contact a committee member. Spread the word! If you use social media, be sure to use the tag "#wit exchange".

If you need more information about Women in Turning events, contact Elisabeth Ross at symposium@gawoodturner.org or 678.887.0896

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**Call for Videographers**

We are in need of videographers for the Turning Southern Style Symposium.

If you have aptitude with a video camera and an eye for detail please consider volunteering as a videographer for the symposium. For your efforts you will receive a 50% discount on the cost of your registration. The symposium relies on our videographers for a successful event. We hope to have excellent attendance and if we are successful in numbers we will rely more on the video displays to allow all in attendance to see the demonstrations. If you can help in this area, please send an email to Scott Questad (editor@gawoodturner.org) or call/text Scott at (203)685-3412.

---

**Old Hardware Needed**

Wes Jones has been asked by his church preschool to make a couple more “busy boards” for the toddlers. A busy board is a brightly colored board covered with hardware that the children can fiddle with and play with.

He needs old discarded hardware like latches, small handles, small knobs, catches, small mechanisms, etc. Anything that can be manipulated, moved, or makes a noise is good. Nothing that requires power or batteries.

If you have any, just bring them to the next meeting.

---

**Women In Turning EXCHANGE 2019**

This year, the EXCHANGE will be Sept 5-7 with arrival Sept 4th and departure Sept 8th. Registration will open March 4th, 2019.

**Women In Turning EXCHANGE 2019**

We are in need of videographers for the Turning Southern Style Symposium.

If you have aptitude with a video camera and an eye for detail please consider volunteering as a videographer for the symposium. For your efforts you will receive a 50% discount on the cost of your registration. The symposium relies on our videographers for a successful event. We hope to have excellent attendance and if we are successful in numbers we will rely more on the video displays to allow all in attendance to see the demonstrations. If you can help in this area, please send an email to Scott Questad (editor@gawoodturner.org) or call/text Scott at (203)685-3412.

---

**Special Request**

Wes Jones has been asked by his church preschool to make a couple more “busy boards” for the toddlers. A busy board is a brightly colored board covered with hardware that the children can fiddle with and play with.

He needs old discarded hardware like latches, small handles, small knobs, catches, small mechanisms, etc. Anything that can be manipulated, moved, or makes a noise is good. Nothing that requires power or batteries.

If you have any, just bring them to the next meeting.
**Symposium update:**

**Registration for the Turning Southern Style symposium is open!!!** You can get more information & sign up at: [2019 Symposium - GAW](#). If you use social media, please share the registration link. Mike Peace did a great video about the symposium on his Youtube channel last fall. You can find the link to that on our website and right [here](#). Please share with woodturners you know who aren't involved in woodturning clubs and share on social media if you use it. Turners who have never attended our symposium may be interested in the one day rate.

**Call for Videographers:**

To make Turning Southern Style successful we need videographers at all demos. If you have experience behind a video camera and would like a 50% discount on the cost of the symposium we can use you. If interested email editor@gawoodturner.org.

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**Beads of Courage**

Beads of Courage is a non-profit organization whose mission is to provide supportive arts-in-medicine programs to children, teens, and families coping with serious illness and the clinicians that care for them. Beads of Courage helps children around the world record, tell, and own their own stories, using colorful beads as meaningful symbols of courage and hope along their treatment journey. Woodturners around the country have been donating their time, talents, materials and more to create beautiful woodturned boxes to be given to Beads of Courage members as a precious vessel to hold their Beads of Courage collection. Last year over 800 boxes were made by woodturners and donated to the program.

This year boxes will again be collected at the AAW national symposium and at the GAW symposium in Dalton for delivery to participating hospitals. Please commit to making one or more Beads of Courage boxes in time to donate at one of these symposia. If you can’t attend a symposium, bring your box to a club meeting so it can be delivered. The porcelain logo beads for the boxes are available from Wes Jones. The guidelines for making the boxes follow:


Georgia National Fair
Opportunities for participation!

This year, the Georgia National Fair will begin on October 3 and run through October 13. Last year, nearly 500,000 people attended the Fair, and it is expected that the attendance this year will be about the same.

The Fair includes a number of attractions, including the Fine Arts Building. This building houses exhibits relating to quilting, photography, carving, gourds, woodturning and a number of other areas. Last year, the Fair displayed about 130 woodturned items, which made it one of the biggest woodturning exhibits in Georgia.

Key dates are as follows:

9/1 Online registration for all woodturning entries must be completed no later than this date. You can use this link to register your work here.

9/2 Docent sign-ups are due. You can sign up as a docent here.

9/6 or 9/7 Entries must be delivered to the Fair between 10:00 am and 4:00 pm.

If you need help getting your entries to the Fair or if you have any questions, please contact me at srvellott@hotmail.com or 404-642-3222. Thank you.

Steve Mellott
July Instant Gallery

Harvey Meyer

Hollow Vessel
Box Elder
Minwax antique Oil

Pottery Illusion
Hollow Vessel
Holly, dyed with india ink

Hollow Vessel
Box Elder
Minwax antique Oil
June Instant Gallery (2)

Leigh Brookes

Hollow Form
Ash with walnut inlay

Jeff Barnes

Hut Box
Made during Benoit Averly hands-on workshop
June Instant Gallery (3)

Kevin Wood

Natural Edge Bowl
Sourwood
Demo piece for Bi-City Woodturners

Jim Hutchinson

Beeware
FOG woos (found on ground)
Acrylic Paint
June Instant Gallery (4)

Dan Douthart

Box
Maple
Bees Wax

Wall Art
Maple
Chroma Craft

Widgets
Ash
Chroma Craft Dyes & Wax
Instant Gallery Woods and “Other Materials”

Woods
1. Acacia
2. African Blackwood
3. Albizia Lebbeck
4. Apple
5. Ash
6. Ash, White
7. Aspen
8. Australian Brown Mallee
9. Australian Pine
10. Australian Red Morrell
11. Australian Yellow Box
12. Australian White Top Burl
13. Autumn Olive
14. Balsa
15. Beech
16. Birch, Masur
17. Birch, River
18. Birch, Sweet
19. Blackwood
20. Blackwood, African
21. Bloodwood
22. Box Elder
23. Buckeye
24. Bulbinga
25. Butternut
26. Buttonwood
27. Camellia
28. Camphor
29. Canarywood
30. Cape Beech
31. Cedar
32. Chakte Viga
33. Cherry
34. Cherry, Yashino
35. Chinese Chestnut
36. Chinese Privet
37. Cedar, Spanish
38. Chinaberry
39. Cocobolo
40. Coolabah (Eucalyptus Coolabah)
41. Costello
42. Crepe Myrtle
43. Cryptomeria
44. Dogwood
45. Ebony
46. Elm
47. Eucalyptus
48. Ginkgo
49. Hickory
50. Holly
51. Hop-hornbeam
52. Ipe
53. Iroko
54. Ironwood
55. Ironwood, Southern
56. Jacaranda
57. Juniper
58. Katalox
59. Kingswood
60. Koombana
61. Larch/Tamarack
62. Lignum Vitae
63. Locust
64. Longan, Dinocarpus
65. Madrone
66. Magnolia
67. Mahogany
68. Mahogany, Cuban
69. Mahogany, South American
70. Maple, (Ambrosia)
71. Maple, (Birdseye)
72. Maple, Big Leaf
73. Maple, Red
74. Maple, Hard
75. Maple, Silver
76. Maple, Soft
77. Mesquite
78. Mimosa
79. Mora
80. Monkeypod
81. Movingui
82. Mulberry
83. Nara
84. Norfolk Island Pine
85. Oak
86. Oak, English Brown
87. Oak, Live
88. Oak, Post
89. Oak, Red
90. Oak, Water
91. Oak, White
92. Orange Agate
93. Osage Orange
94. Padauk
95. Paulownia
96. Pear
97. Pear, Bradford
98. Pear, Bartlett
99. Pecan
100. Persimmon
101. Pine
102. Pine, Eastern White
103. Pine, Norfolk Island
104. Pink Ivory
105. Pian
106. Pog尻
107. Privet
108. Purpleheart
109. Redbud
110. Red Tip Photinia
111. Rosewood
112. Rosewood, Brazilian
113. Rosewood, Yucatan
114. Royal Palm
115. Sapele
116. Satinwood, Nigerian
117. Sea Grape
118. Sheesham
119. Soruswood
120. Sweet Gum
121. Sycamore
122. Sycamore, English
123. Tali
124. Tasmanian Rose Myrtle
125. Teak
126. Tulip Poplar
127. Tuliwood
128. Walnut
129. Walnut, Brazilian
130. Walnut, Claro
131. Wenge
132. Yellowheart

Other Materials
1. Black Rice
2. Dymalux
3. Rose Bush Stem
4. Tagua Nut

Wood Safety

Following is a link to a Fine Woodworking chart (with information drawn from several professional organizations) that lists woods that are known to cause respiratory problems and/or allergic reactions:
http://www.finewoodworking.com/1977/12/01/toxic-woods

AAW also has information on wood toxicity: http://www.woodturner.org/default.asp?page=toxicity

How Loud is Too Loud? (continued from July)

Last month I started this discussion around shopping for a “quieter” air compressor. While looking into sound levels and the affect sound can have on hearing, we need to consider more than ambient “loud” sounds, such as starting up a table saw, or miter saw. Hearing can be damaged by exposure to “quieter” sounds for an extended period. In fact, Benoit Averly cautioned us regarding this concept in his talk at our August meeting. Consider the following charts that specify safe time limits with respect to sound exposure.

Did you know?

How to "Look" at Noise

Intensify Comparisons with NIOSH Recommended Permissible Exposure Time

Note: For every 10dB the energy doubles.

- 85 dBA - 8 hour exposure limit
- 88 dBA - 4 hour exposure limit
- 91 dBA - 2 hour exposure limit
- 94 dBA - 1 hour exposure limit
- 97 dBA - 30 minute exposure limit
- 100 dBA - 15 minute exposure limit
- 103 dBA - 7 1/2 minute exposure limit
- 106 dBA - 3 3/4 minute exposure limit

NOTE:
- Noise Levels for the Following:
  - 91dB - Orbital Sander
  - 96 dB - Router
  - 101 dB - Circular Saw

Noise Levels for Common Carpentry Tools

### Calendar of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Aug 15, 2019</td>
<td>Mike Peace</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
</tr>
<tr>
<td>Sep 4-8, 2019</td>
<td>Women In Turning EXCHANGE</td>
<td></td>
<td>Arrowmont</td>
</tr>
<tr>
<td>Sep 18, 2019</td>
<td>Hans Wiesflog</td>
<td>Hands-on Workshop</td>
<td>Woodcraft</td>
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<tr>
<td>Sep 19, 2019</td>
<td>Hans Wiesflog</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<td>Sep 20-22, 2019</td>
<td>Turning Southern Style Symposium</td>
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<td>Dalton Convention Center</td>
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<td>Oct 17, 2019</td>
<td>Robert Lyon</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<td>Nov 21, 2019</td>
<td>Dennis Paullus</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Dec 19, 2019</td>
<td>Holiday Party</td>
<td></td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>May 30,31, 2020</td>
<td>South East Pen Gathering</td>
<td></td>
<td>Augusta, GA</td>
</tr>
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</table>

### GAW Officers and Directors

<table>
<thead>
<tr>
<th>Name, Position</th>
<th>Phone</th>
<th>Email address</th>
</tr>
</thead>
<tbody>
<tr>
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<td><a href="mailto:board3@gawoodturner.org">board3@gawoodturner.org</a></td>
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<tr>
<td>Steve Pritchard, Webmaster</td>
<td>770-947-3457</td>
<td><a href="mailto:webmaster@gawoodturner.org">webmaster@gawoodturner.org</a></td>
</tr>
</tbody>
</table>
Woodturning Instruction

The following GAW club members give private woodturning instruction in their own shops.
Contact them for more information.

<table>
<thead>
<tr>
<th>Member</th>
<th>Email</th>
<th>City</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frank Bowers</td>
<td><a href="mailto:fcbowrs@aol.com">fcbowrs@aol.com</a></td>
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<td>770-362-4308</td>
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<td>770-947-3457</td>
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<td>770-316-7941</td>
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<tr>
<td>Bill Lynch</td>
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<td>Sugar Hill</td>
<td>678-425-8056</td>
</tr>
</tbody>
</table>

Woodturning Schools in the Southeast

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School
Arrowmont School of Arts & Crafts
Highland Woodworking
Appalachian Center for Craft
Woodcraft of Atlanta

DVD and Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional VHS and DVD videos available for rental before each GAW meeting. A partial listing of the videos is on the GAW website here. Only members may rent tapes and DVDs. Rentals are $2.00 per month. Rentals are limited to 2 tapes or DVDs and the items must be returned the following month. Late fees of $2.00 per month will be assessed for each item not returned on time.

Editor’s Note

Newsletter Content - Please let me know if you have any comments or suggestions for the Newsletter. Each month I look for some little additional content for the newsletter I welcome your shop notes, safety tips, links to interesting woodturning websites, items for sale or exchange, etc. And if you see something humorous that has a woodturning or woodworking connection, pass it along. You can reach me via email (editor@gawoodturner.org, at the monthly meetings, or by phone (770-872-0910).
American Association of Woodturners
Woodturning Association

Tools and Supplies
Bear Tooth Woods
Specialty pen kits
Best Wood Tools
Specialized woodturning tools
Craft Supply
Woodturning Supplies
Craft ID
Signature medallions
Earth’s Watch
Wooden jewelry and watches
Franck Johannesen
Woodturning
Geiger’s Solutions
Robust Lathes and accessories
Klingspor
Abrasives and woodturning supplies
Hartville Tool
15% discount for GAW members
Highland Woodworking
Woodworking tools, supplies
Hunter Tool Systems
Carbide woodturning tools
Hut Products
Woodturning tools, supplies
John Jordan Woodturning
Woodturning tools and more
JT Turning Tools
Woodturning tools & accessories
Lyle Jamieson Tools
Hollowing tools
OneWay Manufacturing
Lathes and accessories
Packard
Woodturning Supplies
Peachtree Woodworking Supply
Turning and carving tools, supplies
Penn State
Woodturning tools, supplies
Rockler
Woodworking and Hardware
Ron Brown’s Best
Woodturning tools and videos
Sanding Glove
Abrasives and sanding equipment
SS Niles Bottle Stoppers
Stainless steel bottle stoppers
Thompson Lathe Tools
High quality steel woodturning tools
Vinces WoodNWonders
Sanding products
Woodcraft of Atlanta
Woodworking and Hardware
Woodturners Wonders
Lathe lamps & CBN wheels
Woodturningz
Pen kits and woodturning supplies
Magazines
More Woodturning
Woodturning magazine
Woodturning
The British woodturning magazine
Wood magazine Forum
www.woodmagazine.com
Q & A on Woodturning
Websites
AAW Video Library
AAW’s growing collection of instructional videos
Woodturning Videos
Excellent woodturning videos
Mike Peace’s Woodturning
YouTube Channel
Mike adds new woodturning videos each week
Wood Sources
AustralianBurls
Burls from Australia
Bell Forest
Figured and Exotic woods
Big Monk Lumber
Exotic woods
Century Tree Turnings
Woodturning blanks
Got Wood?
Source of Wood turning blanks from Piedmont area of South Carolina
Hardwoods Incorporated
Specialty Hardwoods
North Woods
Figured Wood from Northwest Oregon
Two Tree Boyz Wood
Selling locally harvested green wood
Contact Elizabeth Ross at twotreeboyz@yahoo.com

Hartville Tool Discount Program
The Hartville Tool discount program offers GAW club members a 15% discount on regularly priced woodworking items (some restrictions apply), plus free ground shipping. You are entitled to this discount if you are a member of GAW in

GAW Club members can get 15% discount on website wood purchases from North Woods. Use coupon code “WOODTURNERS” at checkout.

Closing
The opinions expressed in this monthly newsletter of the Georgia Association of Woodturners, do not necessarily reflect those of the Editor, Officers, or the GAW. Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only. Your GAW questions, comments and suggestions are always welcome.
Georgia Association of Woodturners
Monthly Meeting Instant Gallery

Date: ____________________________
Turner’s Name: ____________________________

Piece Description:
__________________________________________________________________________
__________________________________________________________________________

Wood Species:
__________________________________________________________________________
__________________________________________________________________________

Finish:
__________________________________________________________________________
__________________________________________________________________________

Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.:
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

Please fill out one form for each item

Georgia Association of Woodturners
Monthly Meeting Instant Gallery

Date: ____________________________
Turner’s Name: ____________________________

Piece Description:
__________________________________________________________________________
__________________________________________________________________________

Wood Species:
__________________________________________________________________________
__________________________________________________________________________

Finish:
__________________________________________________________________________
__________________________________________________________________________

Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.:
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

Please fill out one form for each item