The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning. GAW serves those in the metro-Atlanta area. Click here to follow us on Facebook.

When: Third Thursday of each month at 6:30 PM.
Where: GA Tech Digital Fabrication Lab 676 Marietta St.
 Atlanta, GA  30318          (map)
Parking is at the Lab and across the street at Randall Brothers.
Meetings are open to all!

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The Georgia Association of Woodturners is a wonderful group of volunteers. I’d like to take a minute to say thank you and recognize a few of the members that do such a wonderful job keeping the club running. As you encounter these folks, a “thank you” from you would be appreciated, I’m sure.

A special thanks goes to Scott Questad who prepares the monthly newsletter, works the instant gallery at meetings, and participates in many of the other club activities.

The videographers for the monthly meetings deserve a thank you as well. They setup, do the camera work during the meeting, teardown and clean up, etc. So thanks should go to Harvey Meyer, John Rudert, Jeff Barnes, and I’m sorry if I’ve probably missed another person or two.

There are others that step in as back-ups when the primary can’t attend, so thanks to y’all for being there for us!

Another special thanks goes to Steve Pritchard who maintains the web site, manages the communication related to opportunities for wood or tools, and has been key to the program for the Center for the Visually Impaired. And he takes care of other things that come up.

And thanks need to go to Jake and Tripp at Georgia Tech. They work to prepare the meeting space for us, and it’s always ready to go.

The symposium committee of Elisabeth Ross, Steve Pritchard, and Jeff Barnes are the lead three of several folks that deserve thanks for another Turning Southern Style event that was a success in multiple ways. So, thanks to them and to the many volunteers that helped to support that successful effort.

Thanks to Harry Saunders for managing the Scholarship program.

Thanks to the Board members. Their interest, participation, and support has been and continues to prove valuable beyond measure. Thanks to Andy, Charlie, Jeff, Tim, James, and Elisabeth.

And thanks to all of the members that attend the meetings. Particularly the ones that share their work in the Show and Tell. Our club would be so much less without your participation.

While I’m being thankful, my personal thanks go to the overall GAW organization. GAW was my initial experience with woodturning education, and over many years has been the foundation of my exploration of woodturning. GAW has contributed so much to my knowledge and enjoyment of woodturning. Thank you, GAW!

Have a wonderful Thanksgiving holiday, and I hope to see you at the November meeting and holiday party in December.

Kim Muthersbough

P.S. Just a friendly message that it’s nearing the end of the calendar year, so it’s time to pay your dues for the coming year. You can pay online at the website by clicking on the Membership drop down in the upper right of the home page. Thanks to all of you that are prompt with your 2020 dues payment.
October GAW Meeting—Looking Back

Respect the Spindle and Vessel

Our October demonstrator was Robert Lyon. His demo and PowerPoint presentation, explored how design can affect the vessels and spindles we make, and how you can apply some of its principles to your turnings.

You can see Robert’s work on his website: www.robertflyon.com

November GAW Meeting—Looking Ahead

Dennis Paullus will be our demonstrator at the November GAW meeting. Dennis has been a woodturner for more than 20 years and will be visiting from his home in Tennessee. He has won many awards for his turnings and has been featured in Woodturning Magazine, American Woodturner Journal and others. Dennis will be demonstrating hollow forms at the November meeting. More about Dennis and his work can be found here.
AAW Craft School Scholarships for 2020

**New Process**

It's AAW scholarship time!

The AAW is pleased to announce we are continuing to offer financial assistance for quality woodturning instruction.

NEW: We have made changes to the program to expand eligibility to every individual AAW member in your chapter, and have introduced a self-nominating process using an online submission form at [http://tiny.cc/AAWScholarships](http://tiny.cc/AAWScholarships).

28 scholarships will be awarded to selected AAW chapter members to attend classes at one of two craft schools. The AAW Endowment Trust Fund (ETF), in combination with craft schools, provides funds for the scholarships.

- **Arrowmont School of Arts and Crafts** - Gatlinburg, Tennessee. This scholarship offers tuition only for courses directly related to woodturning. Room, board, and travel expenses are the responsibility of the scholarship recipient. Fourteen scholarships will be awarded. Please note Arrowmont schedules selected "Master" woodturning classes. If any scholarship recipients choose "Master" classes, they will be responsible for paying an additional $125 tuition premium on their own.

- **John C. Campbell Folk School** - Brasstown, North Carolina. This scholarship offers tuition only for courses directly related to woodturning. Room, board, and travel are the responsibility of the scholarship recipient. Fourteen scholarships will be awarded.

Nomination Process

- Scholarship nominees must be current AAW members. Guest members and those whose AAW memberships are lapsed or expired are not eligible.

- NEW: There is no limit to the number of applications from the AAW members in each chapter.

- Each scholarship nominee may submit no more than one scholarship application.

- If more members are nominated than the total number of available scholarships, a drawing will determine the winners.

- All awards will be for courses in 2020.

- Individual self-nominations must include nominee name, email address, phone number, chapter name, craft school preference, and AAW member number.

- All self-nominations must be entered using the online application at [http://tiny.cc/AAWScholarships](http://tiny.cc/AAWScholarships) not later than January 15, 2019.

- Winners will be notified by January 21, 2019.
2020 GAW Demonstrators

I am pleased to announce that most of the demonstrator slots have been filled for 2020. Please check the calendar in the latter part of this newsletter to see the list.

Next year, we will be scheduling a monthly day long workshop on Wednesday - the day before the GAW meeting. To help ensure we fill all the workshops, we will be communicating them as follows:

1. A notice will be sent to all GAW members about 6 weeks before the actual workshop is held. GAW members will be the only participants allowed to sign up for the workshops for a 2 week period. GAW members will continue to receive a discounted rate.

2. About 4 weeks before the workshop, a notice will be sent to all of the woodturners in the Atlanta area. Anyone will be allowed to sign up after that notice goes out.

3. If there is a large response, we may schedule a second workshop on Thursday (the same day as the GAW meeting).

4. If you want to attend a workshop, it is important you respond as early as possible.

Several of you have offered to help with the programming next year. There are several ways you can help:

1. Give feedback regarding the demonstrators you see. This will help to determine if we renew invitations several years in the future.

2. Let me know if there are other demonstrators you would like to see. July is still open and we are starting to look at 2021.

3. Consider signing up for the workshops. They are reasonably priced and you will learn a lot more in a day long hands on workshop than a 1 ½ hour demo.

4. Consider hosting a demonstrator during their visit in the Atlanta area. Hosting includes providing a place for them to stay in your home; as well as providing meals and transportation. GAW will reimburse you for any additional expenses you might incur as a result of hosting the demonstrator.

Steve Mellott
October Instant Gallery

Zulu Beer Basket Illusion
Maple

Harvey Meyer

Cake Stand
Poplar
Mahogany Stain

Andy Bennett

Oak Bowl
Oak
Danish Oil, Paste Wax
October Instant Gallery (2)

Frank Bowers

Lidded Boxes
Padauk

Kevin Wood

Winged Vase
Flaming Box Elder
Minwax Antique Oil, Shellac,
Minwax Polyacrylic Satin
October Instant Gallery (3)

Kim Muthersbough

Carvers Mallett
Ambrosia Maple
Mahoney’s Walnut Oil/Wax

Bowl
Norfolk Island Pine
Soaked in 50/50 Linseed Oil/Mineral Spirits

Eugene Hertzler

Large Bowl
Camphor Crotch
Minwax Antique Oil, Shellac, Minwax Polyacrylic Satin
October Instant Gallery (4)

Bill Young

Vase

*Angelique*, Purple Heart, Oak

Monty Knight

Sphere
October Instant Gallery (5)

Wes Jones

Laced Bowl
Maple
Minwax Antique Oil

Child’s Tea Set
Hard Maple
Oil and Wax
### Instant Gallery Woods and “Other Materials”

#### Woods
1. Acacia
2. African Blackwood
3. Albizia (Flat Crown)
4. Albizia Lebbeck
5. Angelique
6. Apple
7. Ash
8. Ash, White
9. Aspen
10. Australian Brown Mallee
11. Australian Pine
12. Australian Red Mustell
13. Australian Yellow Box
14. Australian White Top Burl
15. Autumn Olive
16. Balsa
17. Beech
18. Birch, Masur
19. Birch, River
20. Birch, Sweet
21. Blackwood
22. Blackwood, African
23. Bloodwood
24. Box Elder
25. Buckeye
26. Bulbinga
27. Butternut
28. Butternut
29. Camellia
30. Camphor
31. Canarywood
32. Cape Beech
33. Cedar
34. Chicke Viga
35. Cherry
36. Cherry, Yashino
37. Chinese Chestnut
38. Chinese Privet
39. Cedar, Spanish
40. Chinaberry
41. Cocobolo
42. Coolibah (Eucalyptus Coolibah)
43. Costello
44. Crepe Myrtle
45. Cryptomeria
46. Dogwood
47. Ebony
48. Elm
49. Eucalyptus
50. Ginkgo
51. Hickory
52. Holly
53. Hop-Kornbeam
54. Ipe
55. Iroko
56. Ironwood
57. Ironwood, Southern
58. Jatoba
59. Juniper
60. Katalox
61. Kingwood
62. Koav
63. Larch/Tamarack
64. Lignum Vitae
65. Locust
66. Longan, Dimocarpus
67. Madrone
68. Magnolia
69. Mahogany
70. Mahogany, Cuban
71. Makore
72. Maple, (Amboina)
73. Maple, (Bircheye)
74. Maple, Big Leaf
75. Maple, Red
76. Maple, Hard
77. Maple, Silver
78. Maple, Soft
79. Mesquite
80. Mora
81. Morea
82. Monkeypod
83. Movingui
84. Mulberry
85. Nara
86. Norfolk Island Pine
87. Oak
88. Oak, English Brown
89. Oak, Live
90. Oak, Post
91. Oak, Red
92. Oak, Water
93. Oak, White
94. Orange Agate
95. Osage Orange
96. Paduak
97. Pakowila
98. Pear
99. Pear, Bradford
100. Pear, Bartlett
101. Pecan
102. Persimmon
103. Pine
104. Pine, Eastern White
105. Pine, Norfolk Island
106. Pink Ivory
107. Plum
108. Poplar
109. Privet
110. Purpleheart
111. Redbud
112. Red Tip Photina
113. Rosewood
114. Rosewood, Brazilian
115. Rosewood, Yucatan
116. Royal Palm
117. Sapelo
118. Satinwood, Nigerian
119. Sea Grape
120. Shedua
121. Sorrowwood
122. Sweet Gum
123. Sycamore
124. Sycamore, English
125. Tali
126. Tasmanian Rose Myrtle
127. Teak
128. Tulip Poplar
129. Tulipwood
130. Walnut
131. Walnut, Brazilian
132. Walnut, Charo
133. Weiche
134. Yellowheart

### NEW WOOD

At the October GAW meeting Bill Young brought a segmented vase made of oak, purple heart and a new wood to the Instant Gallery: Angelique. Angelique (Dicorynia guianensis) comes from French Guiana and Suriname. The strength and durability of angelique make it especially suitable for heavy construction it is also used for ornamental flooring inlay. Bill made an attractive and very sturdy vase!

### Wood Safety

Following is a link to a Fine Woodworking chart (with information drawn from several professional organizations) that lists woods that are known to cause respiratory problems and/or allergic reactions:

http://www.finewoodworking.com/1977/12/01/toxic-woods

AAW also has information on wood toxicity: [http://www.woodturner.org/default.asp?page=toxicity](http://www.woodturner.org/default.asp?page=toxicity)


Always protect yourself from wood dust, especially when sanding—just because a wood doesn’t appear on the list doesn’t mean its dust should be breathed!
## Calendar of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Nov 21, 2019</td>
<td>Dennis Paullus</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Dec 19, 2019</td>
<td></td>
<td><strong>Holiday Party</strong></td>
<td>Ga Tech Digital Fabrication Lab</td>
</tr>
<tr>
<td>Jan 16, 2020</td>
<td>Kurt Herzog</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Feb 20, 2020</td>
<td>Kirk Deheer</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Mar 19, 2020</td>
<td>Harvey Meyer</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Mar 13-15, 2020</td>
<td><strong>American Craft Council Show</strong></td>
<td></td>
<td>Cobb Galleria Centre</td>
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<tr>
<td>Apr 16, 2020</td>
<td>Jeanne Duphrate</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>May 21, 2020</td>
<td>John Lucas</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>May 30-31, 2020</td>
<td><strong>South East Pen Gathering</strong></td>
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<td>Augusta, GA</td>
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<tr>
<td>Jun 4-7, 2020</td>
<td></td>
<td><strong>AAW Symposium</strong></td>
<td>Louisville, KY</td>
</tr>
<tr>
<td>Jun 18, 2020</td>
<td>Pat Carroll</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Jul 16, 2020</td>
<td>TBD</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
</tr>
<tr>
<td>Aug 20, 2020</td>
<td>Jason Clark</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Sep 17, 2020</td>
<td>TBD</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
</tr>
<tr>
<td>Nov 19, 2020</td>
<td>Kip Christiansen</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
</tr>
<tr>
<td>Dec 17, 2020</td>
<td></td>
<td><strong>Holiday Party</strong></td>
<td>Ga Tech Digital Fabrication Lab</td>
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</table>

## GAW Officers and Directors

<table>
<thead>
<tr>
<th>Name, Position</th>
<th>Phone</th>
<th>Email address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kim Muthersbough, President</td>
<td>770-973-0539</td>
<td><a href="mailto:pres@gawoodturner.org">pres@gawoodturner.org</a></td>
</tr>
<tr>
<td>Jeff Barnes, Vice President</td>
<td>678-372-4031</td>
<td><a href="mailto:vp@gawoodturner.org">vp@gawoodturner.org</a></td>
</tr>
<tr>
<td>Andy Bennett, Treasurer</td>
<td>404-784-0797</td>
<td><a href="mailto:treasurer@gawoodturner.org">treasurer@gawoodturner.org</a></td>
</tr>
<tr>
<td>Secretary</td>
<td></td>
<td><a href="mailto:secretary@gawoodturner.org">secretary@gawoodturner.org</a></td>
</tr>
<tr>
<td>Tim Robertson, Member-at-Large</td>
<td>770-634-6604</td>
<td><a href="mailto:board1@gawoodturner.org">board1@gawoodturner.org</a></td>
</tr>
<tr>
<td>James McClure, Member at Large</td>
<td>850-207-6238</td>
<td><a href="mailto:board2@gawoodturner.org">board2@gawoodturner.org</a></td>
</tr>
<tr>
<td>Charlie Levan, Past President</td>
<td>612-310-6403</td>
<td><a href="mailto:board3@gawoodturner.org">board3@gawoodturner.org</a></td>
</tr>
<tr>
<td>Elisabeth Ross, Symposium Chair</td>
<td>678-887-0896</td>
<td><a href="mailto:symposium@gawoodturner.org">symposium@gawoodturner.org</a></td>
</tr>
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<td>Jeff Barnes, Program Chair</td>
<td>678-372-4031</td>
<td><a href="mailto:program_committe@gawoodturner.org">program_committe@gawoodturner.org</a></td>
</tr>
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<td>Harry Saunders, Scholarship Chairman</td>
<td>404-352-2946</td>
<td><a href="mailto:scholarships@gawoodturner.org">scholarships@gawoodturner.org</a></td>
</tr>
<tr>
<td>Frank Bowers, Librarian</td>
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<td><a href="mailto:fcbower@aol.com">fcbower@aol.com</a></td>
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<tr>
<td>Scott Questad, Newsletter Editor</td>
<td>770-872-0910</td>
<td><a href="mailto:editor@gawoodturner.org">editor@gawoodturner.org</a></td>
</tr>
<tr>
<td>Nick Cook, Advisor</td>
<td>770-421-1212</td>
<td><a href="mailto:advisor@gawoodturner.org">advisor@gawoodturner.org</a></td>
</tr>
<tr>
<td>Steve Pritchard, Webmaster</td>
<td>770-947-3457</td>
<td><a href="mailto:webmaster@gawoodturner.org">webmaster@gawoodturner.org</a></td>
</tr>
</tbody>
</table>
Woodturning Instruction

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frank Bowers</td>
<td><a href="mailto:fcbowrs@aol.com">fcbowrs@aol.com</a></td>
<td>Stone Mountain</td>
<td>404-292-1107</td>
</tr>
<tr>
<td>Nick Cook</td>
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<td>Marietta</td>
<td>770-421-1212</td>
</tr>
<tr>
<td>Wes Jones</td>
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<td>Lawrenceville</td>
<td>678-634-7537</td>
</tr>
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<td>Suwanee</td>
<td>770-362-4308</td>
</tr>
<tr>
<td>Steve Pritchard</td>
<td><a href="mailto:steve@stevepritchardwoodturning.com">steve@stevepritchardwoodturning.com</a></td>
<td>Winston</td>
<td>770-947-3457</td>
</tr>
<tr>
<td>Jack Morse</td>
<td><a href="mailto:jackmorse3@gmail.com">jackmorse3@gmail.com</a></td>
<td>Lawrenceville</td>
<td>770-316-7941</td>
</tr>
<tr>
<td>Peggy Schmid</td>
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<td>Cumming</td>
<td>678-947-4562</td>
</tr>
<tr>
<td>Bill Lynch</td>
<td><a href="mailto:hughlynch@att.net">hughlynch@att.net</a></td>
<td>Sugar Hill</td>
<td>678-425-8056</td>
</tr>
</tbody>
</table>

Woodturning Schools in the Southeast

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

- John C. Campbell Folk School
- Arrowmont School of Arts & Crafts
- Highland Woodworking
- Appalachian Center for Craft
- Woodcraft of Atlanta

DVD and Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional VHS and DVD videos available for rental before each GAW meeting. A partial listing of the videos is on the GAW website here. Only members may rent tapes and DVDs. Rentals are $2.00 per month. Rentals are limited to 2 tapes or DVDs and the items must be returned the following month. Late fees of $2.00 per month will be assessed for each item not returned on time.

Editor’s Note

Newsletter Content - Please let me know if you have any comments or suggestions for the Newsletter. Each month I look for some little additional content for the newsletter I welcome your shop notes, safety tips, links to interesting woodturning websites, items for sale or exchange, etc. And if you see something humorous that has a woodturning or woodworking connection, pass it along. You can reach me via email (editor@gawoodturner.org, at the monthly meetings, or by phone (770-872-0910).
### Woodturning Resources

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<th>American Association of Woodturners</th>
<th>John Jordan Woodturning</th>
<th>Woodcraft of Atlanta</th>
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<td>Woodturning Association</td>
<td>Woodturning tools and more</td>
<td>Woodworking and Hardware</td>
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<td><strong>Tools and Supplies</strong></td>
<td>JT Turning Tools</td>
<td><strong>Woodturners Wonders</strong></td>
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<td>Bear Tooth Woods</td>
<td>Woodturning tools &amp; accessories</td>
<td>Lathe lamps &amp; CBN wheels</td>
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<td>Specialty pen kits</td>
<td>Lyle Jamieson Tools</td>
<td><strong>Woodturningz</strong></td>
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<td>Best Wood Tools</td>
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<td>Craft ID</td>
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<td>Signature medallions</td>
<td>Peachtree Woodworking Supply</td>
<td>AAW's growing collection of instructional videos</td>
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<td>Earth’s Watch</td>
<td>Turning and carving tools, supplies</td>
<td><strong>Woodturning Videos</strong></td>
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<td>Wooden jewelry and watches</td>
<td>Penn State</td>
<td>Excellent woodturning videos</td>
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<td>Franck Johannesen</td>
<td>Woodturning tools, supplies</td>
<td><strong>Mike Peace’s Woodturning</strong></td>
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<tr>
<td>Woodturning</td>
<td>Rockler</td>
<td><strong>YouTube Channel</strong></td>
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<tr>
<td>Geiger’s Solutions</td>
<td>Woodworking and Hardware</td>
<td>Mike adds new woodturning videos each week</td>
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<td>Robust Lathes and accessories</td>
<td>Ron Brown’s Best</td>
<td><strong>Wood Sources</strong></td>
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<td>Klingspor</td>
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<td>Abrasives and woodturning supplies</td>
<td>Sanding Glove</td>
<td>Burls from Australia</td>
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<td>Hartville Tool</td>
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<td><strong>Bell Forest</strong></td>
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<td>15% discount for GAW members</td>
<td>SS Niles Bottle Stoppers</td>
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<td>Highland Woodworking</td>
<td>Stainless steel bottle stoppers</td>
<td><strong>Big Monk Lumber</strong></td>
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<td>Woodworking tools, supplies</td>
<td>Thompson Lathe Tools</td>
<td>Exotic woods</td>
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<td>Hunter Tool Systems</td>
<td>High quality steel woodturning tools</td>
<td><strong>Century Tree Turnings</strong></td>
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<td>Carbide woodturning tools</td>
<td>Vinces WoodNWonders</td>
<td>Woodturning blanks</td>
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<td>Hut Products</td>
<td>Sanding products</td>
<td><strong>Got Wood?</strong></td>
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<td>Woodturning tools, supplies</td>
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<td>Source of Wood turning blanks from Piedmont area of South Carolina</td>
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<td><strong>Woodturningz</strong></td>
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<td><strong>Hardwoods Incorporated</strong></td>
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<td><strong>Discount Program</strong></td>
<td>Specialty Hardwoods</td>
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<tr>
<td></td>
<td>The Hartville Tool dis-</td>
<td><strong>North Woods</strong></td>
</tr>
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<td></td>
<td>count program offers</td>
<td>Figured Wood from Northwest Oregon</td>
</tr>
<tr>
<td>GAW club members a 15% discount on</td>
<td>GAW club members a 15%</td>
<td><strong>Two Tree Boyz Wood</strong></td>
</tr>
<tr>
<td>regularly priced woodworking items</td>
<td>15% discount on regularly priced woodworking items (some restrictions apply), plus free ground shipping.</td>
<td>Selling locally harvested green wood</td>
</tr>
<tr>
<td>(some restrictions apply), plus free ground shipping.</td>
<td>You are entitled to this discount if you are a member of GAW in</td>
<td>Contact Elizabeth Ross at <a href="mailto:twotreeboyz@yahoo.com">twotreeboyz@yahoo.com</a></td>
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**Hartville Tool Discount Program**

The Hartville Tool discount program offers GAW club members a 15% discount on regularly priced woodworking items (some restrictions apply), plus free ground shipping. You are entitled to this discount if you are a member of GAW in

| Woodturningz                       | Woodturning magazine |
|                                   | **Wood magazine Forum** |
|                                   | www.woodmagazine.com   |
|                                   | Q & A on Woodturning   |

**Websites**

- AAW Video Library
- AAW's growing collection of instructional videos
- Woodturning Videos
- Excellent woodturning videos
- Mike Peace's Woodturning YouTube Channel
- Mike adds new woodturning videos each week
- Wood Sources
- AustralianBurls
- Burls from Australia

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**GAW Club members can get 15% discount on website wood purchases from North Woods. Use coupon code “WOODTURNERS” at checkout.**

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**Closing**

The opinions expressed in this monthly newsletter of the Georgia Association of Woodturners, do not necessarily reflect those of the Editor, Officers, or the GAW. Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only.

Your GAW questions, comments and suggestions are always welcome.
Date: _____________________________________

Turner’s Name: _______________________________________

Piece Name: _______________________________________

Wood Species: _______________________________________

Finish: _____________________________________________

Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.:
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

Date: _____________________________________

Turner’s Name: _______________________________________

Piece Name: _______________________________________

Wood Species: _______________________________________

Finish: _____________________________________________

Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.:
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

Date: _____________________________________

Turner’s Name: _______________________________________

Piece Name: _______________________________________

Wood Species: _______________________________________

Finish: _____________________________________________

Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.:
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________