The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning. GAW serves those in the metro-Atlanta area. Click here to follow us on Facebook.

When: Third Thursday of each month at 6:30 PM.
Where: GA Tech Digital Fabrication Lab
676 Marietta St.
Atlanta, GA 30318 (map)
Parking is at the Lab and across the street at Randall Brothers.
Meetings are open to all!

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Maybe one of your New Year’s resolutions was to learn something new, like my resolution. Or maybe you resolved to learn how to do something better. GAW can help with that, offering you a couple of options.

Multiple times a year, our Program Director arranges to have our Demonstrator lead a hands-on workshop. These are an incredible opportunity to spend 5-6 hours in small group instruction, and learn more about the skills or project(s) that are the foundational reason why the demonstrator was brought to the club. Over the years I’ve been a member I’ve enjoyed several hands-on sessions with instructors I would not have had an opportunity to study with otherwise. Many thanks to GAW for those opportunities! So, be sure that we have your current e-mail address, and watch for invitations to sign up for hands-on workshops. I hope to see you at one of those sessions in the future!

The second offering is one of the most significant benefits that members of GAW have available to them. That is the GAW Scholarship Program. This program can help by providing significant financial assistance toward your training in woodturning. The requirements are minimal. The application is straightforward. For more information on the program, including links to make application, go to the GAW website at gawoodturner.org, and click on the “Scholarship Info” link on the left side. Thanks to Harry Saunders and his scholarship committee for many successful years of program administration!

If you’re like me, you’re curious, and would like to know more about workshops or schools before you apply. There are multiple members that have taken courses at many of the schools around the country. There are even some members that have been instructors at some of those schools! Speak up during our social time before the meeting, and we’ll help you get connected with someone who’s been there and is happy to share their insight and experiences.

I wish you the best on your journey to learn and do more in this world of woodturning! If GAW can help, let us know how!

Thank you,
Kim Muthersbough

P.S. Don’t forget to come out to the American Craft Council Show at the Cobb Galleria on March 15, 16, & 17. The Woodworking Show will be in the same venue that same weekend.
February GAW Demo

Our demonstrator this month will be Jeff Hornung. Jeff is a woodturning artist who has trained as a musician, ceramist, floral designer. His artistry has now turned to woodturning. His work is featured in galleries in and around the St. Louis region and he is a national and international demonstrator. For more about Jeff: [www.thewalnutlog.com](http://www.thewalnutlog.com)

At the February GAW meeting Jeff will be demonstrating the turning of calabash bowls.

January GAW Meeting

At our January meeting Peg Schmid was our demonstrator. Peg was demonstrating the use of polymer clay in the embellishment of her turnings. Specifically, Peg showed the process of making a rose patterner cane.
Turning Southern Style  2019

Symposium update:
Registration will open mid-March. Be watching for an email when registration opens.
I will have some "save the date" flyers available at this month's meeting. They were supposed to go to Florida & got delayed in the mail, so please take some & share with your woodturning friends. Remember our daily rate is a great way to introduce someone to the symposium experience. This year the daily rate will be available any day of the symposium.
If anyone with word processing skills wants to help me with sending the emails this year, please talk to me or email me at symposium@gawoodturner.org.

Thanks - Elisabeth

Beads of Courage

Thanks to the donations at Turning Southern Style 2018, we were able to bless 35 families with babies at Gwinnett Medical NICU unit with Bead boxes & bags! I hope to be able to visit sometime in the near future, but this program had NEVER received bead boxes before. Several of the nurses sent messages to thank us. The NICU, like many of the facilities in the program, isn't able to store items very well, but can accept them all year round. Elisabeth’s sons take taekwondo with boys of a nurse there, so it is very easy to get items to them now that we've made that connection.

Guidelines for bags: http://www.beadsofcourage.org/pages/beadbags.html

ANNOUNCING Women In Turning EXCHANGE 2019

This year, the EXCHANGE will be Sept 5-7 with arrival Sept 4th and departure Sept 8th. Registration will open March 4th, 2019.

So, what is the EXCHANGE? It is a three-day immersion into the creative process. Each day will be a new opportunity to work and get to know different people in small collaborative teams of three. Each day teams will be working in a fun-filled and fast-paced exploration of designing and creating a piece based on randomly generated word pairs by using a variety of techniques including, but not limited to woodturning, pyrography, carving, and painting. We will all be sharing and learning from each other! If there is a certain tool or technique you want to use, but are not sure how to go about it, just ask. Someone will be able to help you.

The EXCHANGE will take place at the Arrowmont School of Arts and Crafts in Gatlinburg, TN. Until June 1st, the early-bird price is $300 ($360 for non-AAW members - but check out our membership grants https://www.woodturner.org/page/WITMembershipGrants). The registration fee includes equipment, supplies, meals (Wednesday dinner - Sunday breakfast), and tee-shirt. Housing is available at Arrowmont and reservations must be through Arrowmont.

For more information, check our web page: https://www.woodturner.org/page/WITEvents or contact a committee member. Spread the word! If you use social media, be sure to use the tag "#wit exchange".

Elisabeth's note: If you or another member of your family have not taken advantage of our club's scholarship program, check out the requirement process here: https://gawoodturner.org/scholarship-information. I was able to get a scholarship to a WIT event last year!! If I can help you with any other Women in Turning issues, contact Elisabeth Ross at symposium@gawoodturner.org or 678.887.0896
HAND'S ON WOODTURNING RETREAT AT NAVE'S SAWMILL (TX)

Nave's Sawmill (vendor that works frequently with 2 Tree Boyz Wood) & Coastal Bend Woodturners Club (Corpus Christi, TX) are sponsoring a Hand's On Woodturning Retreat this March 14-17. It is like Woodturner's Spring Break Camp. There will be one instructor per 4 lathes. Class rotations every 2 hours with time in the evenings to finish any projects started in class. All instructors are volunteers who love turning enough to share their talent and skill with others. Retreat is only $150 ($100 if you bring a midi lathe to share with the group). Vendors are welcome at no charge for setting up a booth.

Whether you are completely new to woodturning, an intermediate skill level or a professional, this is a great opportunity to gather with others passionate about woodturning in a casual atmosphere, learn and share and develop relationships.

Instructors: Michael Alguire, Sally Ault, Lionel Berdard, Jim Bob Burgoon, Ron Campbell (MI), Jim Creel, Rebecca DeGroot (our June demonstrator), Karen Freitas, Jeff Hornung (our Feb demonstrator), Wendy Nave, Will Nave (15 yr old), Tod Raines, Barry Todd, Waukeene Vinson For more info visit: http://www.mesquitetree.org

Florida Woodturning Symposium

2 Tree Boyz sold at the Florida woodturning symposium for the first time earlier this month. I had a great show, with the help of Wendy Nave of Nave's Sawmill (Kingsville, TX) and had a record breaking sales weekend! It was an honor for us to sponsor their best in show prize (Bonnie McDonald's Queen Bee Wanted turning + blown glass piece)

I would encourage you to look at their event (http://floridawoodturningsymposium.com) if you want to experience another symposium (in addition to ours!). The event has been held at the Lake Yale Baptist Conference center for a number of years. I thought having the event, lodging, and meals all on the same campus was very convenient. In addition to their demonstrator rotations, woodturning instructors offered hands-on classes the first day of the event. GAW was well-represented at the event with Peg Schmid as one of the lead demonstrators and Ken Rizza & I selling. Speaking of Ken, please join me in congratulating him on his raffle win of a brand new Powermatic 3520C!!

From the perspective of the symposium chair, I picked up a few tips for our 2019 event, heard LOTS of great compliments on our 2018 event (Thanks again to our team, volunteers, & supporters!), and recruited a new vendor (more info soon).

-Elisabeth Ross
Turning For the Blind

After a break for a few months Turning for the Blind is back! If you have the time (it takes a couple of hours every month or two) and want to get immediate ecstatic feedback on your work, this is the place to volunteer. We turn simple projects (pens, bottle stoppers, etc.) with clients who are partially or completely blind. We have never had a disappointed customer and it’s as much of a thrill for the instructors as the clients when they step away from the lathe proud of the turning they completed.

If you are interested in helping with this rewarding project, we can always use instructors. However, if you do not want to instruct, but would still like to help, we could use a few people to periodically prep blanks. If you would like to participate email Steve Pritchard at gawoodturners@gawoodturner.org.

GAW Hands-On Workshops

Hands-On Workshops are one of the terrific benefits of GAW membership. The workshops are a wonderful way to gain new skills or to sharpen your technique. There are four workshops scheduled this year. In March is a workshop with Keith Gotschall. Next, there will be a workshop in May with Judy Ditmer. In July, Benoit Avery will do a workshop just after the AAW symposium. And, finally, Hans Wiesflog will do a workshop in September just before the GAW symposium. As a rule, the opportunity to sign up for a workshop is offered to GAW members first and the price for GAW members is almost always discounted. Keep your eye on your email for announcements and remember to sign up early. The limited number of spaces often go quickly.
Chuck Jaws Recalled!

If you own a Barracuda chuck, take a look at the side of it and see if the numbers match those in the photo at left. On December 11th, Penn State Industries recalled model CSCBARR5 quick change jaw chuck systems that are used to hold work on a lathe. The jaws can loosen from the chuck and break off, posing a laceration hazard. Wood turners should immediately stop using the system and contact Penn State Industries (see below) to receive a full refund of the purchase price. The company has received seven reports of the jaw loosening or ejecting from the chuck (luckily, so far no injuries have been reported). About 1,000 units were sold between March 2017 and August 2018. It was manufactured in China by Industrial Supply Ltd. If you purchased this system, call the company at 800-377-7297 between 9 AM and 5PM Eastern time Monday through Friday, or send an e-mail to the recall desk. Customers can also visit the PSI website and click on Product Recalls at the bottom of the page for more information.

Time to Renew!

Membership renewals were due January 1. Dues are $25 for individual and $30 for family memberships. You can renew online here.

Instant Gallery

Remember to use the Instant Gallery forms at the end of the newsletter to make the Instant Gallery run more smoothly at meeting time.

Just when I though my shop was big enough!
January Instant Gallery

Kevin Wood
Maple Bowl
Walnut Oil

Harvey Meyer
Basket Illusions
Maple
January Instant Gallery (2)

Jeff Clow

Bangle Bracelet
Burl with Turquoise
CA Glue finish

Jim Hardy

“Attitude”
Curupay/Cebil
Renaissance Wax
January Instant Gallery (3)

Wes Jones

Boxes
Walnut, Maple, Brazilian Rosewood,
Bradford Pear, Polymer Clay

Andy Wilkerson

Insulated Cups
Bloodwood, Peruvian Walnut,
Cherry, Maple
Urethane/Wax finish
January Instant Gallery (4)

Reese Haren

Pine Bowls
Pine
Sanding sealer, Beall buffing system

“Say hello to my little bowl”
Red Oak
Sanding sealer, Beall buffing system

Bradford Pear Bowl
Lacquer

George Daughtry

Jewel Dish
Oak, Cherry
Danish Oil
### Instant Gallery Woods and “Other Materials”

#### Woods

1. Acacia
2. African Blackwood
3. Albizia Lebbeck
4. Apple
5. Ash
6. Ash, White
7. Aspen
8. Australian Brown Mallee
9. Australian Pine
10. Australian Red Morrell
11. Australian Yellow Box
12. Australian White Top Burl
13. Autumn Olive
14. Balsa
15. Beech
16. Birch, Masur
17. Birch, River
18. Birch, Sweet
19. Blackwood
20. Blackwood, African
21. Bloodwood
22. Box Elder
23. Buckeye
24. Bulbinga
25. Butternut
26. Camellia
27. Camphor
28. Canarywood
29. Cape Beech
30. Cedar
31. Chakte Viga
32. Cherry
33. Cherry, Yashino
34. Chinese Chestnut
35. Chinese Privet
36. Cedar, Spanish
37. Chinaberry
38. Cocobolo
39. Coolibah (Eucalyptus Coolibah)
40. Costello
41. Crepe Myrtle
42. Cryptomeria
43. Dogwood
44. Ebony
45. Elm
46. Eucalyptus
47. Ginkgo
48. Hickory
49. Holly
50. Hop-honebeam
51. Ipe
52. Iroko
53. Ironwood
54. Ironwood, Southern
55. Jatoba
56. Juniper
57. Katalox
58. Kingwood
59. KoA
60. Larch/Tamarack
61. Ligum Vitae
62. Locust
63. Longan, Dimocarpus
64. Madrone
65. Magnolia
66. Mahogany
67. Mahogany, Cuban
68. Makore
69. Maple, (Ambrosia)
70. Maple, (Birdseye)
71. Maple, Big Leaf
72. Maple, Red
73. Maple, Hard
74. Maple, Silver
75. Maple, Soft
76. Mesquite
77. Mimosa
78. Mora
79. Monkeypod
80. Movingui
81. Mulberry
82. Nara
83. Norfolk Island Pine
84. Oak
85. Oak, English Brown
86. Oak, Live
87. Oak, Post
88. Oak, Red
89. Oak, Water
90. Oak, White
91. Orange Agate
92. Osage Orange
93. Padauk
94. Paulownia
95. Pear
96. Pear, Bradford
97. Pear, Bartlett
98. Pecan
99. Persimmon
100. Pine
101. Pine, Eastern White
102. Pine, Norfolk Island
103. Pink Ivory
104. Plum
105. Poplar
106. Privet
107. Purpleheart
108. Redbud
109. Red Tip Photina
110. Rosewood
111. Rosewood, Brazilian
112. Rosewood, Yucatan
113. Royal Poinciana
114. Sapelo
115. Satinwood, Nigerian
116. Shedua
117. Soursop
118. Sweet Gum
119. Sycamore
120. Sycamore, English
121. Tali
122. Tasmanian Rose Myrtle
123. Teak
124. Tulip Poplar
125. Tulipwood
126. Walnut
127. Walnut, Brazilian
128. Walnut, Claro
129. Wenge
130. Yellowheart

#### Other Materials

1. Black Rice
2. Dymalux
3. Rose Bush Stem
4. Tagua Nut

### Wood Safety

Following is a link to a Fine Woodworking chart (with information drawn from several professional organizations) that lists woods that are known to cause respiratory problems and/or allergic reactions:

http://www.finewoodworking.com/1977/12/01/toxic-woods

AAW also has information on wood toxicity:

http://www.woodturner.org/default.asp?page=toxicity

Always protect yourself from wood dust, especially when sanding—just because a wood doesn’t appear on the list doesn’t mean its dust should be breathed!
Some ironwoods are so dense, with a specific gravity of more than 1, that in the USA, the shade and wind create more tannin to put the invaders off.

Some trees talk to one another. When willows are threatened by insect pests, they emit a chemical warning to nearby trees, who secrete more tannin to put the invaders off.

Trees never die of old age. Insects, diseases and people are usually the killers.

Trees have a lot more of them if Henry VIII hadn’t cut almost all of them down to build warships.

In Europe, every 100 years old, which is why they’re so important in the battle against climate change.

Balsa, though seemingly soft, is actually a hardwood!

Every US state has its own official tree.

Softwoods are not always softer than hardwoods.

White oak is the easiest wood to bend using steam.

The Osage Orange tree’s wood generates the most heat when burned.

The tree with the widest diameter trunk is the African Baobab, just under 50 feet across with a 155 foot circumference.

Kingley Vale in West Sussex contains a host of ancient yew trees, some of which are more than 2000 years old.

The tree called “General Sherman” is not only the biggest giant sequoia, but it is also the biggest tree in the world. It is 83.8 m (274.9 feet) tall and its girth at breast height is 24,10 m (79 feet) (near the ground it is 31,3 m or 102,6 feet).

Oak woodland was the most common vegetation in Britain before humans got their hands on it.

British Oak trees can live for 500 years. We’d have a lot more of them if Henry VIII hadn’t cut almost all of them down to build warships.

The world’s heaviest wood is Australian Bauhinia Red.

The bark of the Cork Oak is used for bottle corks and cork flooring.

Some bristlecone pines are thought to be more than 5000 years old. But the famous lime tree at Westonbirt Arboretum in Gloucestershire is probably nearer 6000 years old, and The Fortingall Yew in Perthshire could be as old as 9000.

Softwoods come from gymnosperm trees (evergreens), while hardwoods come from angiosperm trees (deciduous types).

Softwoods don’t have vessels like harder woods. Their cells are open, and are used to feed, water and bring nutrients to the tree.

Because softwoods take wood finishes so well, they were responsible for the pine furniture boom of the early 80’s to late 90’s.

Trees trap 50% of all the sun’s energy caught by living organisms.

All wood is biodegradable.

Wet wood, unlike dry wood, can conduct electricity.

The world’s blackest wood is ebony, the world’s whitest wood is holly.

Lignin is what makes a wood hard. Softwoods have less of it, hardwoods contain more.

The heaviest American wood is Lignum Vitae Holywood, particularly rich in Lignin.

Softwoods are usually a lighter colour than hardwoods.

Pine is denser than some hardwoods so is an affordable alternative.

Softwoods account for about 80% of the world’s timber production.

Well-maintained trees can increase a property’s value… some say by as much as 27%, others hang their hat on 14%.

Place trees in the right way near a property and they can cut air conditioning by 30%.

Hardwood is denser than softwood and burns for longer, with more heat, as long as it’s properly seasoned.

Softwood is not as dense and doesn’t burn for quite as long, but it can still give off as much as 75% of the heat than hardwood.

As long as forests are properly managed, wood fuel is renewable. Modern appliances can achieve a 90% burning efficiency, and the net carbon emissions from wood tend to be less than for fossil fuels.

Trees get 90% of their nutrition from the atmosphere and only 10% from soil.

Trees grow from the top, not the bottom. Watch for 100 years and you’ll notice the branches only move a few inches up the trunk as the tree grows.

Insects hate the taste of tannin, the tea-coloured chemical trees contain in varying amounts.

Some trees talk to one another. When willows are threatened by insect pests, they emit a chemical warning to nearby trees, who secrete more tannin to put the invaders off.

Trees mean rain. Every day, just one acre of maple trees emits as much as 20,000 gallons of water into the air.

In the USA, the shade and wind-proofing that trees deliver reduce annual heating and cooling costs by $2.1 billion.

Some ironwoods are so dense, with a specific gravity of more than 1, that they sink in water.
## Calendar of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Feb 21, 2019</td>
<td><strong>Jeff Hornung</strong></td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<td>Mar 15-17, 2019</td>
<td>American Craft Council Show</td>
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<td>Cobb Galleria</td>
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<td>Apr 18, 2019</td>
<td><strong>Walt Wager</strong></td>
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<td>Ga Tech Digital Fabrication Lab</td>
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<td><strong>Judy Ditmer</strong></td>
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<td>Jul 11-14, 2019</td>
<td>AAW Symposium</td>
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<td>Raleigh, NC</td>
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<td><strong>Benoit Avery</strong></td>
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<td>Sep 20-22, 2019</td>
<td>Turning Southern Style Symposium</td>
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<td>Dalton Convention Center</td>
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<td>Oct 17, 2019</td>
<td><strong>Robert Lyon</strong></td>
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<tr>
<td>Nov 21, 2019</td>
<td><strong>Dennis Paullus</strong></td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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## GAW Officers and Directors

<table>
<thead>
<tr>
<th>Name, Position</th>
<th>Phone</th>
<th>Email address</th>
</tr>
</thead>
<tbody>
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</tr>
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Woodturning Instruction

The following GAW club members give private woodturning instruction in their own shops.

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>City</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frank Bowers</td>
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<td>770-362-4308</td>
</tr>
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<td>678-947-4562</td>
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<td>678-425-8056</td>
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Woodturning Schools
in the Southeast

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

- John C. Campbell Folk School
- Arrowmont School of Arts & Crafts
- Highland Woodworking
- Appalachian Center for Craft
- Woodcraft of Atlanta

DVD and Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional VHS and DVD videos available for rental before each GAW meeting. A partial listing of the videos is on the GAW website here. Only members may rent tapes and DVDs. Rentals are $2.00 per month. Rentals are limited to 2 tapes or DVDs and the items must be returned the following month. Late fees of $2.00 per month will be assessed for each item not returned on time.

Editor’s Note

Newsletter Content - Please let me know if you have any comments or suggestions for the Newsletter. Each month I look for some little additional content for the newsletter I welcome your shop notes, safety tips, links to interesting woodturning websites, items for sale or exchange, etc. And if you see something humorous that has a woodturning or woodworking connection, pass it along. You can reach me via email (editor@gawoodturner.org, at the monthly meetings, or by phone (770-872-0910).
**Woodturning Resources**

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| GAW Club members can get 15% discount on website wood purchases from North Woods. Use coupon code “WOODTURNERS” at checkout. |

**Closing**

The opinions expressed in this monthly newsletter of the Georgia Association of Woodturners, do not necessarily reflect those of the Editor, Officers, or the GAW. Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only. Your GAW questions, comments and suggestions are always welcome.
If you want to save some time with your next GAW Instant Gallery entry......