The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning. GAW serves those in the metro-Atlanta area. Click here to follow us on Facebook.

When: Third Thursday of each month at 6:30 PM.
Where: GA Tech Digital Fabrication Lab
676 Marietta St.
Atlanta, GA 30318  (map)
Parking is at the Lab and across the street at Randall Brothers.
Meetings are open to all!

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It’s no illusion that Harvey Meyer has been a dedicated member of the Georgia Association of Woodturners for many years. In recognition of his service to the GAW Harvey was awarded a Lifetime Membership at the March meeting. As a leader in our chapter and a respected member and demonstrator in the AAW it is fitting honor. When asked for comment Harvey humbly stated that we still can’t have any of his wood.
March GAW Demo - Keith Gotschall

At the March meeting Keith Gotschall was our demonstrator. Keith has a background in furniture design and building. In that vein he demonstrated the turning of a three-legged stool. Keith concentrated on techniques to duplicate/mass produce work. He followed up the stool with demonstrations of different embellishments in post turning.

April GAW Meeting

At the April GAW meeting Walt Wager will be demonstrating the process of marbling on wood. Those at the March GAW meeting were able to obtain an alum solution which is the first step in marbling. Don’t forget to bring your small pieces “painted” with the alum solution to the April meeting for marbling. Walt’s process was documented in the August 2018 issue of American Woodturner. More info on Walt can be found here.
This year, the EXCHANGE will be Sept 5-7 with arrival Sept 4th and departure Sept 8th. Registration will open March 4th, 2019.

So, what is the EXCHANGE? It is a three-day immersion into the creative process. Each day will be a new opportunity to work and get to know different people in small collaborative teams of three. Each day teams will be working in a fun-filled and fast-paced exploration of designing and creating a piece based on randomly generated word pairs by using a variety of techniques including, but not limited to woodturning, pyrography, carving, and painting. We will all be sharing and learning from each other! If there is a certain tool or technique you want to use, but are not sure how to go about it, just ask. Someone will be able to help you.

The EXCHANGE will take place at the Arrowmont School of Arts and Crafts in Gatlinburg, TN. Until June 1st, the early-bird price is $300 ($360 for non-AAW members - but check out our membership grants https://www.woodturner.org/page/WITMembershipGrants). The registration fee includes equipment, supplies, meals (Wednesday dinner - Sunday breakfast), and tee-shirt. Housing is available at Arrowmont and reservations must be through Arrowmont.

For more information, check our web page: https://www.woodturner.org/page/WITEvents or contact a committee member. Spread the word! If you use social media, be sure to use the tag "#wit exchange".

If you need more information about Women in Turning events, contact Elisabeth Ross at symposium@gawoodturner.org or 678.887.0896

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GAW Youth Corner

GAW youth member Alex Ross was recently able to demonstrate pen turning to a small homeschool group in Woodstock as a speaker for their Agriscience day. (You may remember getting an email about this. They were excited to have a homeschooled teenager come demo.) He discussed using a face shield vs safety glasses, using respiratory protection, traditional vs carbide tools, and blank prepping while demonstrating how to turn a slimline pen. He had prepped additional pen parts ahead of time and assisted each of the 5 students with pressing a pen to take home. He did a great job with his demo and was pleasantly surprised to receive an Amazon gift card (first paid demo!!) as a thank you from the group.
Beads of Courage is a non-profit organization whose mission is to provide supportive arts-in-medicine programs to children, teens, and families coping with serious illness and the clinicians that care for them. Beads of Courage helps children around the world record, tell, and own their own stories, using colorful beads as meaningful symbols of courage and hope along their treatment journey. Woodturners around the country have been donating their time, talents, materials and more to create beautiful woodturned boxes to be given to Beads of Courage members as a precious vessel to hold their Beads of Courage collection. Last year over 800 boxes were made by woodturners and donated to the program.

This year boxes will again be collected at the AAW national symposium and at the GAW symposium in Dalton for delivery to participating hospitals. Please commit to making one or more Beads of Courage boxes in time to donate at one of these symposia. If you can’t attend a symposium, bring your box to a club meeting so it can be delivered. The porcelain logo beads for the boxes are available from Wes Jones. The guidelines for making the boxes follow:

**BEAD BOWLS/BOXES GUIDELINES:**

Beads of Courage members may receive thousands of beads. It is desirable for your boxes to hold them all. As a result, turned or rectangular lidded boxes need to be large. Larger is better! *Recommended interior dimensions for turned boxes are: 6” diameter (5” min.), 5” height (4” min.). Recommended interior dimensions for flatwork boxes are: 4” x 6” x 4”.*

**Box bases** should be wide enough so the box is stable and does not tip over easily. Lids for Beads of Courage boxes should be easy for small or ill children to remove or lift. Any finials should be easy for a small child to grasp and not too elaborate so they don’t break. Avoid excessively elaborate designs that may easily break or be damaged; remember, hospital rooms have limited storage space.

**Finishing of boxes is extremely important!** Beads of Courage members who receive these boxes are susceptible to germs/infections/mold. Bowls that have not been properly sealed can harbor mold. Please take the time to ensure you are using a safe finishing process that does not contain toxic materials. Also do not use finishes like linseed oil that take a long time to outgas.

**All kinds of wood are beautiful!** Please refrain from painting Beads of Courage boxes. Instead, highlight the beauty of the wood with clear varnish, a stain, and/or burning.
Thanks to the donations at Turning Southern Style 2018, we were able to bless 35 families with babies at Gwinnett Medical NICU unit with Bead boxes & bags! I hope to be able to visit sometime in the near future, but this program had NEVER received bead boxes before. Several of the nurses sent messages to thank us. The NICU, like many of the facilities in the program, isn't able to store items very well, but can accept them all year round. Elisabeth’s sons take taekwondo with boys of a nurse there, so it is very easy to get items to them now that we've made that connection.


**Georgia Association of Woodturners**

**Turning Southern Style 2019**

**Symposium update:**

**Registration for the Turning Southern Style symposium is open!!!** You can get more information & sign up at: [2019 Symposium - GAW](https://www.gawoodturner.org/2019-symposium). If you use social media, please share the registration link. Mike Peace did a great video about the symposium on his Youtube channel last fall. You can find the link to that on our website and right [here](https://www.gawoodturner.org/2019-symposium). If you have any suggestions for Friday night special interest night, we are still looking for a few topics. Please email Elisabeth with your ideas at symposium@gawoodturner.org

**Call for Videographers:**

To make Turning Southern Style successful we need videographers at all demos. If you have experience behind a video camera and would like a 50% discount on the cost of the symposium we can use you. If interested email editor@gawoodturner.org.

A note from Elisabeth:

Thank you to the GAW board (& by default the club) for sending me to the Oregon Woodturning symposium last month. It was great to get an upclose look at the operations of a slightly larger symposium. I was able to swap information with their symposium chair as well as the incoming symposium chair of the SWAT symposium in Waco, TX, who also attended.

-Elisabeth Ross, Turning Southern Style Symposium Chair
Last month Jim Hardy wrote an excellent article on his adventures helping blind woodturners set up a shop at home! If you missed that article, go back to March’s edition and take a look. As a result of Jim’s work with Dickie and Laurie Cannon, they have been able to establish a shop at home and start turning. If you missed the March meeting, you missed a chance to meet the Cannon’s. Their work is in the instant gallery this month! Jim created a couple of custom jigs for the Cannon’s which he displayed at the March GAW meeting and are pictured here.

**Turning For the Blind—Fruits of our labor!**

**GAW Hands-On Workshops**

*Hands-On Workshops are one of the terrific benefits of GAW membership.* The workshops are a wonderful way to gain new skills or to sharpen your technique. There are four workshops scheduled this year. March saw a workshop with Keith Gotschall. Next, there will be a workshop in May with Judy Ditmer. In July, Benoit Averly will do a workshop just after the AAW symposium. And, finally, Hans Wiesflog will do a workshop in September just before the GAW symposium. As a rule, the **opportunity to sign up for a workshop is offered to GAW members first and the price for GAW members is almost always discounted.** Keep your eye on your email for announcements and remember to sign up early. The limited number of spaces often go quickly.

**Instant Gallery**

**REMINDER** Remember to use the Instant Gallery forms at the end of the newsletter to make the Instant Gallery run more smoothly at meeting time.
March Instant Gallery

Kevin Wood

Tiny Goblets
Walnut

Jim Hutchinson

Vase
Shop Scraps
Gloss Laquer and
Gold Paste

Vase
FOG (Found On
Ground)
Laquer

Box
Shop Scraps
Laquer
March Instant Gallery (2)

Harvey Meyer

Small Bowl
Sea Grape
Harvey Oil

Shallow Bowl
Brown Malee Burl
Harvey Oil

Basket Illusion Hollow Vessel
Maple
Beaded, pyro’d, dyed wth India Ink

Hollow Vessel w/ Rose Engine Collar
Camphor Burl/Blackwood
Harvey Oil
March Instant Gallery (3)

Harvey Meyer

Lidded Boxes w/ Rose Engine Insert
Maple Burl/Blackwood
Harvey Oil

Bill Lynch

Spiral Hollow Form
Bradford Pear
Brown Dye, Fornby’s Finishing Oil

Red Oak Bowl
Read Oak
Fornby’s Finishing Oil
March Instant Gallery (4)

Laurie Cannon

Assorted Pens and Bottle Stopper

Dickie Cannon

Assorted Pens and Bottle Stopper
March Instant Gallery (5)

**Wes Jones**

- **Bowl with Polymer Clay & Copper Band**
  - Elm
  - Oil

- **Vase**
  - Walnut
  - Textured, Dyed, Oil Finish

- **Oak Burl Hollowform**
  - Oak
  - Oil and wax

**Steve Ortiz**

- **Small Bowl**
  - Box Elder
  - Krylon Clear
March Instant Gallery (6)

Andy Bennett
Yarn Bowl
Zebrwood and Purple Heart
Lacquer and Trewax

Scott Questad
Lidded Box
Walnut
Oil

Goblet and Hollowform
Spalted Maple
Lacquer
March Instant Gallery (7)

Kim Muthersbough

Top Corral
Figured Maple
Liberon Finishing Oil
Starting a new wood
At the March meeting Harvey Meyer displayed a bowl turned from Sea Grape (Coccoloba uvifera, aka Seagrape). Often used for hedges or shade, but the contorted, twisting trunk can grow to two feet in diameter, thus providing a large enough log from which to create a respectable turning. Sea grape gets its common name from the clusters of red, grape-like fruits that the female plants produce. The fruit can be made into jelly, and is a food source for wildlife. More details about Sea Grape here.

Wood Safety

Following is a link to a Fine Woodworking chart (with information drawn from several professional organizations) that lists woods that are known to cause respiratory problems and/or allergic reactions:

http://www.finewoodworking.com/1977/12/01/toxic-woods

AAW also has information on wood toxicity:

http://www.woodturner.org/default.asp?page=toxicity

Always protect yourself from wood dust, especially when sanding—just because a wood doesn’t appear on the list doesn’t mean its dust should be breathed!
## Calendar of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>Mar 20, 2019</td>
<td>Keith Gotschall</td>
<td>Hands-on Workshop</td>
<td>Woodcraft</td>
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<tr>
<td>Mar 21, 2019</td>
<td>Keith Gotschall</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<td>Apr 18, 2019</td>
<td>Walt Wager</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<td>May 15, 2019</td>
<td>Judy Ditmer</td>
<td>Hands-on Workshop</td>
<td>Woodcraft</td>
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<td>May 16, 2019</td>
<td>Judy Ditmer</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<td>Jun 20, 2019</td>
<td>Rebecca DeGroot</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<td>Jul 11-14, 2019</td>
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<td><strong>AAW Symposium</strong></td>
<td>Raleigh, NC</td>
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<td>Jul 17, 2019</td>
<td>Benoit Averly</td>
<td>Hands-on Workshop</td>
<td>Woodcraft</td>
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<tr>
<td>Jul 18, 2019</td>
<td>Benoit Averly</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<td>Sep 4-8, 2019</td>
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<td><strong>Women In Turning EXCHANGE</strong></td>
<td>Arrowmont</td>
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<tr>
<td>Sep 18, 2019</td>
<td>Hans Wiesflog</td>
<td>Hands-on Workshop</td>
<td>Woodcraft</td>
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<tr>
<td>Sep 19, 2019</td>
<td>Hans Wiesflog</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Sep 20-22, 2019</td>
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<td><strong>Turning Southern Style Symposium</strong></td>
<td>Dalton Convention Center</td>
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<td>Oct 17, 2019</td>
<td>Robert Lyon</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Nov 21, 2019</td>
<td>Dennis Paullus</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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## GAW Officers and Directors

<table>
<thead>
<tr>
<th>Name, Position</th>
<th>Phone</th>
<th>Email address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kim Muthersbough, President</td>
<td>770-973-0539</td>
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<td>Andy Bennett, Treasurer</td>
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<tr>
<td>Elisabeth Ross, Symposium Chair</td>
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</tr>
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<tr>
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</tr>
<tr>
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<td><a href="mailto:webmaster@gawoodturner.org">webmaster@gawoodturner.org</a></td>
</tr>
</tbody>
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Woodturning Instruction

The following GAW club members give private woodturning instruction in their own shops.

<table>
<thead>
<tr>
<th>Name</th>
<th>Contact Information</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frank Bowers</td>
<td><a href="mailto:fcbowrs@aol.com">fcbowrs@aol.com</a></td>
<td>Stone Mountain</td>
<td>404-292-1107</td>
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<tr>
<td>Nick Cook</td>
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<td>Marietta</td>
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<td>Lawrenceville</td>
<td>678-634-7537</td>
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<td>Sugar Hill</td>
<td>678-425-8056</td>
</tr>
</tbody>
</table>

Woodturning Schools in the Southeast

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School
Arrowmont School of Arts & Crafts
Highland Woodworking
Appalachian Center for Craft
Woodcraft of Atlanta

DVD and Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional VHS and DVD videos available for rental before each GAW meeting. A partial listing of the videos is on the GAW website here. Only members may rent tapes and DVDs. Rentals are $2.00 per month. Rentals are limited to 2 tapes or DVDs and the items must be returned the following month. Late fees of $2.00 per month will be assessed for each item not returned on time.

Editor’s Note

Newsletter Content - Please let me know if you have any comments or suggestions for the Newsletter. Each month I look for some little additional content for the newsletter I welcome your shop notes, safety tips, links to interesting woodturning websites, items for sale or exchange, etc. And if you see something humorous that has a woodturning or woodworking connection, pass it along. You can reach me via email (editor@gawoodturner.org, at the monthly meetings, or by phone (770-872-0910).
**Woodturning Resources**

- **American Association of Woodturners**  
  Woodturning Association  

- **Tools and Supplies**  
  Bear Tooth Woods  
  Specialty pen kits  
  Best Wood Tools  
  Specialized woodturning tools  

- **Craft Supply**  
  Woodturning Supplies  

- **Craft ID**  
  Signature medallions  
  Earth’s Watch  
  Wooden jewelry and watches  
  Franck Johannesen  
  Woodturning  
  Geiger’s Solutions  
  Robust Lathes and accessories  

- **Klingspor**  
  Abrasives and woodturning supplies  

- **Hartville Tool**  
  15% discount for GAW members  

- **Highland Woodworking**  
  Woodworking tools, supplies  

- **Hunter Tool Systems**  
  Carbide woodturning tools  

- **Hut Products**  
  Woodturning tools, supplies  

- **John Jordan Woodturning**  
  Woodturning tools and more  

- **JT Turning Tools**  
  Woodturning tools & accessories  

- **Lyle Jamieson Tools**  
  Hollowing tools  

- **OneWay Manufacturing**  
  Lathes and accessories  

- **Packard**  
  Woodturning Supplies  

- **Peachtree Woodworking Supply**  
  Turning and carving tools, supplies  

- **Penn State**  
  Woodturning tools, supplies  

- **Rockler**  
  Woodworking and Hardware  

- **Ron Brown’s Best**  
  Woodturning tools and videos  

- **Sanding Glove**  
  Abrasives and sanding equipment  

- **SS Niles Bottle Stoppers**  
  Stainless steel bottle stoppers  

- **Thompson Lathe Tools**  
  High quality steel woodturning tools  

- **Vinces WoodNWonders**  
  Sanding products  

- **Woodcraft of Atlanta**  
  Woodworking and Hardware  

- **Woodturners Wonders**  
  Lathe lamps & CBN wheels  

- **Woodturningz**  
  Pen kits and woodturning supplies  

- **Magazines**  
  **Woodturning**  
  The British woodturning magazine  

- **Wood magazine Forum**  
  www.woodmagazine.com  
  Q & A on Woodturning  

- **Websites**  
  AAW Video Library  
  AAW’s growing collection of instructional videos  

- **Woodturning Videos**  
  Excellent woodturning videos  

- **Mike Peace’s Woodturning YouTube Channel**  
  Mike adds new woodturning videos each week  

- **Wood Sources**  
  AustralianBurls  
  Burrs from Australia  

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**Hartville Tool Discount Program**

The Hartville Tool discount program offers GAW club members a 15% discount on regularly priced woodworking items (some restrictions apply), plus free ground shipping. You are entitled to this discount if you are a member of GAW in

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**GAW Club members can get 15% discount on website wood purchases from North Woods. Use coupon code “WOODTURNERS” at checkout.**

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**Closing**

The opinions expressed in this monthly newsletter of the Georgia Association of Woodturners, do not necessarily reflect those of the Editor, Officers, or the GAW. Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only. Your GAW questions, comments and suggestions are always welcome.
If you want to save some time with your next GAW Instant Gallery entry......

<table>
<thead>
<tr>
<th>Date:</th>
<th>Turner's Name:</th>
<th>Piece Description:</th>
<th>Wood Species:</th>
<th>Finish:</th>
<th>Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.:</th>
<th>Please fill out one form for each item</th>
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</thead>
</table>

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