

GAW Woodturners

The Georgia Association of Woodturners



GAW Newsletter—January

The Georgia Association of Woodturners ([GAW](#)) is a chapter of the American Association of Woodturners ([AAW](#)), dedicated to providing education, information and organization to those interested in woodturning. GAW serves those in the metro-Atlanta area. Click [here](#) to follow us on Facebook.

When: Third Thursday of each month at 6:30 PM.

Where: GA Tech Digital Fabrication Lab
676 Marietta St.
Atlanta, GA 30318 ([map](#))

Parking is at the Lab and across the street at Randall Brothers.

Meetings are open to all!

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President's Message

Greetings and Happy New Year 2020!

I'm really looking forward to this coming year! There are a lot of exciting things on the schedule for 2020!

Demonstrators / Hands-On

Steve Mellott has put together an outstanding schedule of demonstrators for the year. The slate includes several people that will be new to us! Also, Steve has arranged for each of the demonstrators to lead a hands-on session! And there is a plan to schedule second sessions if the interest exceeds the first session's capacity! I hope that this will give everyone interested the opportunity for a hands-on experience this year. These hands-on opportunities are a significant benefit of club membership that I hope you'll take advantage of!

American Craft Council

Once again we have been invited to demonstrate at the American Craft Council show in March. It is a fascinating show and a fun opportunity for us to showcase the art and craft of woodturning. A communication with additional information and how to volunteer will be coming to your e-mail soon.

Turning for the Visually Impaired

After a few months of reduced activity it seems like our program working with the Center for the Visually Impaired is getting back on track. Expect to hear more about opportunities to participate in this rewarding program.

Turning Southern Style Symposium

There's another terrific lineup of demonstrators for our symposium this year and I hope to see you there in September!

As I look back on the resolutions that I made for 2019, I'm embarrassed to say that I could use the same list for 2020 since I did not make the progress I had hoped for. So, I'll roll those over to my to-do list.

As always, Thanks for your interest and participation,

Kim Muthersbough

P.S. The AAW Symposium will be in Louisville, KY this year on the first weekend in June. A reasonable drive (\approx 6 Hr), and another opportunity to build your skills and get inspiration for future projects! If you're interested, you need to decide soon so that you can participate in a group registration for a \$25 discount! We need at least 10 to commit by 2/1/20!

P.P.S. If you haven't paid your 2020 dues yet, they're due!

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Georgia Association
of Woodturners Inc.
When you shop at [smile.amazon.com](#),
Amazon donates.

[Go to smile.amazon.com](#)

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January GAW Meeting—Looking Ahead

At the January 2020 GAW meeting Kurt Hertzog will be demonstrating ornaments. If you are like me it's already time to start turning for next Christmas! Retiring after 35+ years as a computer and automotive engineer, Kurt now enjoys being a professional woodturner. Woodturning since 2000, he enjoys the continuum of woodturning from making his own turning tools to photographing his finished turnings. As frequent demonstrator and instructor in all facets of woodturning, he particularly enjoys teaching tool sharpening, work holding, and advanced penmaking.

Learn more about Kurt:

<http://kurthertzog.com/about.htm>



December GAW Meeting—Looking Back

GAW Annual Holiday Party

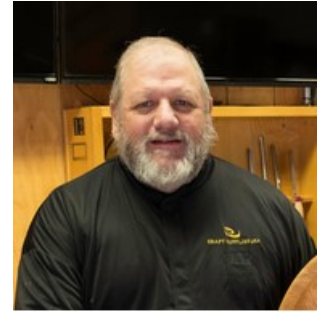
The GAW Holiday party was festive as usual—those in attendance enjoyed pizza and lots of turned goodies:



Kirk DeHeer Hands-On Workshop

Thursday, February 20, 2020

The Georgia Association of Woodturners has decided to add a second Calabash Bowl workshop with Kirk DeHeer. If you have already registered for the Wednesday class, you do not need to take any further action. This email is for those members who could not get into the first class because it was full. NOTE: The location and start/stop times for this workshop are different than the Wednesday workshop.



In this workshop, Kirk will show you how to turn a calabash bowl. You will learn the tools and techniques used to turn a thin enclosed rim bowl with a round bottom. You will turn this bowl from a greenwood blank which will be provided (\$15 cost). This is one of the few bowls, you only have to turn once (no rough turning and then finish turning 6 months later).

Kirk has been a professional woodturner and instructor for many years. He enjoys sharing his love of woodturning in the classroom with easy-to-follow instructions and has been a popular demonstrator at many woodturning symposiums as well as the Woodworking Shows throughout the country. He has written articles and produced a DVD on sharpening woodturning tools. See his work and videos on Instagram @kirkdeheer.

The workshop will be held at [Peachtree Woodworking Supply](#). The workshop runs from 9:00 AM—4:00 PM. Plan to arrive in time to be ready to turn at 9:00 sharp!

You can register for this workshop [here](#).

This is what you need to bring for the class:

- Faceshield
- 3/8" and 1/2" bowl gouges
- Bowl Scraper (optional)
- Wall calipers
- Chuck with large diameter jaws. Preferably 4" jaws or larger - if you don't have jaws large enough let us know and we will try to find them for you. **NOTE: Peachtree Woodworking does not have any chucks for you to use.**
- Anything else you think might be helpful

The spindles on the midi lathes are 1" x 8 tpi.



AAW Craft School Scholarships for 2020

A few days left.....

****New Process****

It's AAW scholarship time!

The AAW is pleased to announce we are continuing to offer financial assistance for quality woodturning instruction.

NEW: We have made changes to the program to expand eligibility to every individual AAW member in your chapter, and have introduced a self-nominating process using an online submission form at <http://tiny.cc/AAWScholarships>.

28 scholarships will be awarded to selected AAW chapter members to attend classes at one of two craft schools. The AAW Endowment Trust Fund (ETF), in combination with craft schools, provides funds for the scholarships.

- [Arrowmont School of Arts and Crafts](#) - Gatlinburg, Tennessee. This scholarship offers tuition only for courses directly related to woodturning. Room, board, and travel expenses are the responsibility of the scholarship recipient. Fourteen scholarships will be awarded. Please note Arrowmont schedules selected "Master" woodturning classes. If any scholarship recipients choose "Master" classes, they will be responsible for paying an additional \$125 tuition premium on their own.
- [John C. Campbell Folk School](#) - Brasstown, North Carolina. This scholarship offers tuition only for courses directly related to woodturning. Room, board, and travel are the responsibility of the scholarship recipient. Fourteen scholarships will be awarded.

Nomination Process

- Scholarship nominees must be current AAW members. Guest members and those whose AAW memberships are lapsed or expired are not eligible.
- NEW: There is no limit to the number of applications from the AAW members in each chapter.
- Each scholarship nominee may submit no more than one scholarship application.
- If more members are nominated than the total number of available scholarships, a drawing will determine the winners.
- All awards will be for courses in 2020.
- Individual self-nominations must include nominee name, email address, phone number, chapter name, craft school preference, and AAW member number.
- All self-nominations must be entered using the online application at <http://tiny.cc/AAWScholarships> not later than January 15, 2019.
- Winners will be notified by January 21, 2019.

2020 GAW Demonstrators—Reminder

I am pleased to announce that most of the demonstrator slots have been filled for 2020. Please check the [calendar](#) in the latter part of this newsletter to see the list.

Next year, we will be scheduling a monthly day long workshop on Wednesday - the day before the GAW meeting. To help ensure we fill all the workshops, we will be communicating them as follows:

1. A notice will be sent to all GAW members about 6 weeks before the actual workshop is held. GAW members will be the only participants allowed to sign up for the workshops for a 2 week period. GAW members will continue to receive a discounted rate.
2. About 4 weeks before the workshop, a notice will be sent to all of the woodturners in the Atlanta area. Anyone will be allowed to sign up after that notice goes out.
3. If there is a large response, we may schedule a second workshop on Thursday (the same day as the GAW meeting).
4. If you want to attend a workshop, it is important you respond as early as possible.

Several of you have offered to help with the programming next year. There are several ways you can help:

1. Give feedback regarding the demonstrators you see. This will help to determine if we renew invitations several years in the future.
2. Let me know if there are other demonstrators you would like to see. July is still open and we are starting to look at 2021.
3. Consider signing up for the workshops. They are reasonably priced and you will learn a lot more in a day long hands on workshop than a 1 ½ hour demo.
4. Consider hosting a demonstrator during their visit in the Atlanta area. Hosting includes providing a place for them to stay in your home; as well as providing meals and transportation. GAW will reimburse you for any additional expenses you might incur as a result of hosting the demonstrator.

Steve Mellott

Instant Gallery Woods and “Other Materials”

Woods

1. Acacia
2. African Blackwood
3. Albizia (Flat Crown)
4. Albizia Lebbeck
5. Angelique
6. Apple
7. Ash
8. Ash, White
9. Aspen
10. Australian Brown Mallee
11. Australian Pine
12. Australian Red Morrell
13. Australian Yellow Box
14. Australian White Top Burl
15. Autumn Olive
16. Balsa
17. Beech
18. Birch, Masur
19. Birch, River
20. Birch, Sweet
21. Blackwood
22. Blackwood, African
23. Bloodwood
24. Blue Mahoe
25. Box Elder
26. Buckeye

27. Bulbinga
28. Butternut
29. Buttonwood
30. Camellia
31. Camphor
32. Canarywood
33. Cape Beech
34. Cedar
35. Chakte Viga
36. Cherry
37. Cherry, Yashino
38. Chinese Chestnut
39. Chinese Privet
40. Cedar, Spanish
41. Chinaberry
42. Cocobolo
43. Coolibah (Eucalyptus Coolibah)
44. Costello
45. Crepe Myrtle
46. Cryptomeria
47. Dogwood
48. Ebony
49. Elm
50. Eucalyptus
51. Ginkgo
52. Hickory
53. Holly
54. Hop-hornbeam

55. Ipe
56. Iroko
57. Ironwood
58. Ironwood, Southern
59. Jatoba
60. Juniper
61. Katalox
62. Kingwood
63. Koa
64. Larch/Tamarack
65. Lignum Vitae
66. Locust
67. Longan, Dimocarpus
68. Madrone
69. Magnolia
70. Mahogany
71. Mahogany, Cuban
72. Makore
73. Maple, (Ambrosia)
74. Maple, (Birdseye)
75. Maple, Big Leaf
76. Maple, Red
77. Maple, Hard
78. Maple, Silver
79. Maple, Soft
80. Mesquite
81. Mimosa
82. Mora

83. Monkeypod
84. Movingui
85. Mulberry
86. Nara
87. Norfolk Island Pine
88. Oak
89. Oak, English Brown
90. Oak, Live
91. Oak, Post
92. Oak, Red
93. Oak, Water
94. Oak, White
95. Orange Agate
96. Osage Orange
97. Padauk
98. Paulownia
99. Pear
100. Pear, Bradford
101. Pear, Bartlett
102. Pecan
103. Persimmon
104. Pine
105. Pine, Eastern White
106. Pine, Norfolk Island
107. Pink Ivory
108. Plum
109. Poplar
110. Privet
111. Purpleheart
112. Redbud

113. Red Tip Photina
114. Rosewood
115. Rosewood, Brazilian
116. Rosewood, Yucatan
117. Royal Palm
118. Sapele
119. Satinwood, Nigerian
120. Sea Grape
121. Shedua
122. Sourwood
123. Sweet Gum
124. Sycamore
125. Sycamore, English
126. Tali
127. Tasmanian Rose Myrtle
128. Teak
129. Tulip Poplar
130. Tulipwood
131. Walnut
132. Walnut, Brazilian
133. Walnut, Claro
134. Wenge
135. Yellowheart

Other Materials

1. Black Rice
2. Dymalux
3. Rose Bush Stem
4. Tagua Nut



NEW WOOD

At the November GAW meeting Wes Jones brought a vase made of a new wood to the Instant Gallery: **Blue Mahoe**. Blue Mahoe (*Talipariti elatum*) is native to Cuba and Jamaica, widely planted throughout the Caribbean and as Wes informed us at the meeting, is the national tree of Jamaica. Heartwood can be highly varied in color, usually grayish or olive brown colored, sometimes with streaks of green, blue, or purple. The narrow sapwood is pale yellow and is clearly demarcated from heartwood. Blue Mahoe is one of very few woods with an overall gray heartwood appearance (in its fresh and unweathered state), and perhaps the only commercially available wood that **can exhibit a bluish hue**.

Wood Safety

Following is a link to a Fine Woodworking chart (with information drawn from several professional organizations) that lists woods that are known to cause respiratory problems and/or allergic reactions:

<http://www.finewoodworking.com/1977/12/01/toxic-woods>

AAW also has information on wood toxicity: <http://www.woodturner.org/default.asp?page=toxicity>

Another list of Wood Allergies and Toxicity: <https://www.wood-database.com/wood-articles/wood-allergies-and-toxicity/>

Always protect yourself from wood dust, especially when sanding—just because a wood doesn't appear on the list doesn't mean its dust should be breathed!

Calendar of Events				
Date	Name	Topic	Event	Location
Jan 16, 2020	Kurt Herzog	Ornaments	Monthly Meeting	Ga Tech
Feb 20, 2020	Kirk Deheer	Demystifying Catches	Monthly Meeting	Ga Tech
Mar 19, 2020	Harvey Meyer	Square, Domed platter	Monthly Meeting	Ga Tech
Mar 13-15, 2020	American Craft Council Show			Cobb Galleria Centre
Apr 16, 2020	Jeanne Duphrate		Monthly Meeting	Ga Tech
May 21, 2020	John Lucas	Sponge paint/ Airbrushing	Monthly Meeting	Ga Tech
May 30,31, 2020	South East Pen Gathering			Augusta, GA
Jun 4-7, 2020	AAW Symposium			Louisville, KY
Jun 18, 2020	Pat Carroll		Monthly Meeting	Ga Tech
Jul 16, 2020	Dennis Belcher	Multi-Axis Vase	Monthly Meeting	Ga Tech
Aug 20, 2020	Jason Clark	Saturn Bowl	Monthly Meeting	Ga Tech
Sep 17, 2020	TBD		Monthly Meeting	Ga Tech
Sep 18-20 2020	Turning Southern Style Symposium			Dalton Conv Center
Nov 19, 2020	Kip Christiansen	10 Fast/Fun Projects	Monthly Meeting	Ga Tech

GAW Officers and Directors		
Name, Position	Phone	Email address
Kim Muthersbough, President	770-973-0539	pres@gawoodturner.org
Vice President		vp@gawoodturner.org
Andy Bennett, Treasurer	404-784-0797	treasurer@gawoodturner.org
Ed Perkerson, Secretary	770-464-1363	secretary@gawoodturner.org
Tim Robertson, Member-at-Large	770-634-6604	board1@gawoodturner.org
VACANT, Member-at-Large		board2@gawoodturner.org
Charlie Levan, Past President	612-310-6403	board3@gawoodturner.org
Elisabeth Ross, Symposium Chair	678-887-0896	symposium@gawoodturner.org
Steve Mellott, Program Chair	404-642-3222	program_committee@gawoodturner.org
Harry Saunders, Scholarship Chairman	404-352-2946	scholarships@gawoodturner.org
Frank Bowers, Librarian	404-292-1107	fcbower@aol.com
Scott Questad, Newsletter Editor	770-872-0910	editor@gawoodturner.org
Nick Cook, Advisor	770-421-1212	advisor@gawoodturner.org
Steve Pritchard, Webmaster	770-947-3457	webmaster@gawoodturner.org

Woodturning Instruction

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.			
Frank Bowers	fbowrs@aol.com	Stone Mountain	404-292-1107
Nick Cook	nickcook@earthlink.net www.nickcookwoodturner.com	Marietta	770-421-1212
Wes Jones	wwjones@comcast.net wesjoneswoodturner.com	Lawrenceville	678-634-7537
Mike Peace	mtpeace@bellsouth.net MikePeaceWoodturning.com	Suwanee	770-362-4308
Steve Pritchard	steve@stevepritchardwoodturning.com	Winston	770-947-3457
Jack Morse	jackmorse3@gmail.com	Lawrenceville	770-316-7941
Peggy Schmid	schmidgodfrey@bellsouth.net	Cumming	678-947-4562
Bill Lynch	hughlynch@att.net	Sugar Hill	678-425-8056

Woodturning Schools in the Southeast

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

[John C. Campbell Folk School](#)

[Arrowmont School of Arts & Crafts](#)

[Highland Woodworking](#)

[Appalachian Center for Craft](#)

[Woodcraft of Atlanta](#)

DVD and Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional VHS and DVD videos available for rental before each GAW meeting. A partial listing of the videos is on the GAW website here. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are limited to 2 tapes or DVDs and the items must be re-



turned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time.

Editor's Note

Newsletter Content - Please let me know if you have any comments or suggestions for the Newsletter. Each month I look for some little additional content for the newsletter I welcome your shop notes, safety tips, links to interesting woodturning websites, items for sale or exchange, etc. And if you see something humorous that has a woodturning or woodworking connection, pass it along. You can reach me via email (editor@gawoodturner.org, at the monthly meetings, or by phone (770-872-0910).

Woodturning Resources

[American Association of Woodturners](#)

Woodturning Association

Tools and Supplies

[Bear Tooth Woods](#)

Specialty pen kits

[Best Wood Tools](#)

Specialized woodturning tools

[Craft Supply](#)

Woodturning Supplies

[Craft ID](#)

Signature medallions

Earth's Watch

Wooden jewelry and watches

[Franck Johannesen](#)

Woodturning

[Geiger's Solutions](#)

Robust Lathes and accessories

[Klingspor](#)

Abrasives and woodturning supplies

[Hartville Tool](#)

15% discount for GAW members

[Highland Woodworking](#)

Woodworking tools, supplies

[Hunter Tool Systems](#)

Carbide woodturning tools

[Hut Products](#)

Woodturning tools, supplies

[John Jordan Woodturning](#)

Woodturning tools and more

[JT Turning Tools](#)

Woodturning tools & accessories

[Lyle Jamieson Tools](#)

Hollowing tools

[OneWay Manufacturing](#)

Lathes and accessories

[Packard](#)

Woodturning Supplies

[Peachtree Woodworking Supply](#)

Turning and carving tools, supplies

[Penn State](#)

Woodturning tools, supplies

[Rockler](#)

Woodworking and Hardware

[Ron Brown's Best](#)

Woodturning tools and videos

[Sanding Glove](#)

Abrasives and sanding equipment

[SS Niles Bottle Stoppers](#)

Stainless steel bottle stoppers

[Thompson Lathe Tools](#)

High quality steel woodturning tools

[Vinces WoodNWonders](#)

Sanding products

[Woodcraft of Atlanta](#)

Woodworking and Hardware

[Woodturners Wonders](#)

Lathe lamps & CBN wheels

[Woodturningz](#)

Pen kits and woodturning supplies

Magazines

[More Woodturning](#)

Woodturning magazine

[Woodturning](#)

The British woodturning magazine

Wood magazine Forum

www.woodmagazine.com

Q & A on Woodturning

Websites

[AAW Video Library](#)

AAW's growing collection of instructional videos

[Woodturning Videos](#)

Excellent woodturning videos

[Mike Peace's Woodturning](#)

[YouTube Channel](#)

Mike adds new woodturning videos each week

Wood Sources

[AustralianBurls](#)

Burls from Australia

[Bell Forest](#)

Figured and Exotic woods

[Big Monk Lumber](#)

Exotic woods

[Century Tree Turnings](#)

Woodturning blanks

[Got Wood?](#)

Source of Wood turning blanks from Piedmont area of South Carolina

[Hardwoods Incorporated](#)

Specialty Hardwoods

[North Woods](#)

Figured Wood from Northwest Oregon

[Two Tree Boyz Wood](#)

Selling locally harvested green wood

Contact Elizabeth Ross at twotreeboyz@yahoo.com

Hartville Tool Discount Program

The Hartville Tool discount program offers GAW club members a 15% discount on regularly priced woodworking items (some restrictions apply), plus free ground shipping. You are entitled to this discount if you are a member of GAW in

GAW Club members can get 15% discount on website wood purchases from North Woods. Use coupon code "WOODTURNERS" at checkout.



Closing

The opinions expressed in this monthly newsletter of the Georgia Association of Woodturners, do not necessarily reflect those of the Editor, Officers, or the GAW. Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only. Your GAW questions, comments and suggestions are always welcome.

Date: _____

GAW Instant Gallery



Turner's Name: _____

Piece Name: _____

Wood Species: _____

Finish: _____

Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.:

Date: _____

GAW Instant Gallery



Turner's Name: _____

Piece Name: _____

Wood Species: _____

Finish: _____

Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.:

Date: _____

GAW Instant Gallery



Turner's Name: _____

Piece Name: _____

Wood Species: _____

Finish: _____

Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.:

