The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning. GAW serves those in the metro-Atlanta area. Click here to follow us on Facebook.

When: Third Thursday of each month at 6:30 PM.
Where: GA Tech Digital Fabrication Lab 676 Marietta St. Atlanta, GA 30318 (map)
Parking is at the Lab and across the street at Randall Brothers.
Meetings are open to all!

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President’s Message

This month's program has Dixie Biggs as our demonstrator as well as a hands on workshop. These demonstrations and workshops are a key benefit that are offered by our club to help improve our skills and enhance our experience in woodturning. We should all thank Jeff Barnes for stepping up to take on the difficult task of program chair to make these things happen. Late last year, it was looking as if we might not be able to hold a symposium because we did not have a symposium chair. That would have been a significant loss to our club and to all of the many attendees that look forward to coming each year. Fortunately, Elisabeth Ross stepped up to take this on and is doing an outstanding job. The club nearly came to an end because we did not have a treasurer but Carl Davis stepped up to the task and James McClure agreed to fill in for Carl due to his health issues. James has asked us to find a person willing to fill this position with a longer term person due to his work commitments. I can not emphasize enough how important this job is for our club. Without Jeff, Elizabeth and James rising to meet the needs of our club, our program and the value all of you get each year would be gone. Without a treasurer, we can not operate the club. Please ask yourself if it is worth your effort to make GAW a success. Call me at 612-310-6403.

I talked with Carl and he is definitely on the mend from heart surgery after some difficult post op complications. He said that the first day of rehab "beat him like a mule". He seems optimistic about a long road to recovery.

Charlie Levan
Upcoming Hands-On Workshop—July

Please join us for an exciting class with Dixie Biggs on Wednesday, July 18th. This class is currently reserved for GAW members, but registration will be open to anyone on June 27. So please book before June 27.

We will be using rotary power carvers for this hands-on session. Dixie will take you, step by step, through the process she uses to create her "leaf wrapped" vessels. You don't need any previous experience with power carving, just a desire to learn the techniques. The fee for GAW members is $37.50 for the all-day session!

Register for the workshop here.

July 18th Demonstrator: Dixie Biggs

Dixie Biggs is well known for her work beyond the lathe using carving, pyrography and painting skills. In her words: “Although each piece I produce begins on the lathe, I see this as merely a starting point, my blank canvas ready for further development, most often carving and painting.”

Dixie’s demonstration will be Adding Detail to Relief with Wood Burning and Color. More about Dixie:

DixieBiggs.com

June Demo

At our June meeting Jeff Roberts demonstrated his process for making beautiful walking sticks:
Thirteen year old GAW member Alex Ross II won the Youth Merit Award for turners under 18 at the AAW symposium in Portland. His winning piece was a bud vase he turned during a lesson with Mike Peace. He won a ribbon, was recognized at the awards banquet, received a cash prize, sold the piece, & will be honored in an upcoming issue of the *American Woodturner*. Alex was a Youth Lathe winner at the 2016 AAW symposium in Atlanta, has been turning almost a year, and currently is a student of Bill Lynch.

**Texas wood purchase opportunity**

Elisabeth Ross will be selling at the SWAT symposium this year in Waco, TX, working with Nave's Sawmill again. Some of you are familiar with Wendy Nave and the Texas ebony, honey mesquite and other SE Texas woods she sells. If you'd like to place an order with her for Elisabeth to bring back at the end of August (Wendy does not ship her products.), please call Wendy at 361-522-5948 or email her at wendy@mesquitetree.org.

**Turning For the Blind**

Last year we started our chapter’s program to teach woodturning to those who are visually impaired. We have found this program to be rewarding for the clients AND the instructors. We’ve now moved to bi-weekly instruction as we’ve moved through the initial list of interested clients.

At right Charlie Self assisting a totally blind client in turning a couple of bottle stoppers. She was very excited and didn’t want to stop turning until time was up for the session.

If you are interested in helping with this rewarding project, we can always use instructors. However, if you do not want to instruct, but would still like to help, we could use a few people to periodically prep blanks. If you would like to participate email Steve Pritchard at gawoodturners@gawoodturner.org.
We are going to have polo shirts made with our new club logo for those that want them. This project is separate from the symposium T-shirts being offered to symposium attendees. The polo shirts will be nice 5.6-oz 65/35 polyester/cotton pique blend shirts with a collar and 3-button placket. The shirts will be tan with a pocket and the logo will be embroidered in color on the breast. The cost will be $20 each and you can pick up your shirt at the monthly meeting. I have ordered a sample of this shirt and found the size to be pretty accurate. After washing, the shirt did not shrink appreciably.

To order your shirt, fill out the form below and mail it with your check to our treasurer, James McClure. If you have any questions, you can contact Wes Jones at (678)634-7537 or wwjones@comcast.net.

GAW Polo Shirt Order Form

Name__________________________________________________________
Email_________________________________________________________
Telephone No__________________________________________________

Qty___________________________________________________________
Mens or Womens____________________________________________
Size (S-4XL)__________________________________________________

Mail this form with your check made out to GAW for $20 per shirt to:

James McClure
GAW Treasurer
2272 Smokehouse Path
Lawrenceville, GA 30044
WIT EXCHANGE Sept 5-7, 2018

Come enjoy a unique experience of exchanging ideas, techniques, and creative processes. Each day will be a new beginning of turning, carving, embellishing, and sharing. The WIT EXCHANGE will be held September 5-7, 2018, at Arrowmont Arts and Crafts School in Gatlinburg, TN.

The concept of the WIT EXCHANGE is based on "process rather than product." We invite ALL skill levels.

The cost is $300 ($360 for non-AAW members) for event registration and meals. Room accommodations can be made through Arrowmont (865-436-5860 or https://www.arrowmont.org/contact/) or on your own at local hotels. Registration for event and rooms will open March 7th. Registration will be limited to 45 participants. If registration is full, you can still sign up and be added to the wait list.

If you are not currently an AAW member, WIT is offering incentive memberships through your AAW WIT chapter liaisons or your AAW chapter president.

Cancellation and Refund policy: There will be no refunds except in the case of a medical family emergency and no refunds two weeks prior to the event. Although we can not offer a refund, you may transfer your registration to another person if you must cancel your registration.

EXCHANGE Registration: www.woodturner.org/default.asp?page=WITEExchange

Registration opens Wednesday, March 7th, at noon central time.

See you September 5th!
The 2018 Symposium
“Turning Southern Style”
September 21 - 23, 2018
Northwest Georgia Trade and Convention Center, Dalton, GA

We are under 3 months away from this year's symposium. Here are some things to remember as it rapidly approaches:

- The Early Bird rate of $155 for all 3 days ends on August 21.
- Be sure to book your hotel soon. Most of our special rates are not available after September 1.
- Please check the symposium page for various ways you can contribute to our Beads of Courage project!
- Consider donating a piece to the auction.

In addition to demo pieces contributed by some of our demonstrators, we will have items from some of your voted-on favorite turners including Jimmy Clewes, Mike Mahoney, Eric Lofstrom, Nick Cook, Mark Sillay and others. This year's auction will be a great chance to purchase a special piece & help the club raise money.

I want to thank everyone who is working with me to put on this year's event. Look for some volunteer opportunities around the beginning to mid August.

For more information & to register. [www.gawoodturner.org/symposium](http://www.gawoodturner.org/symposium)
Continue to follow symposium status on Facebook—[here](http://www.facebook.com/)

Reach for the Top

In the past, Turning Southern Style has supported Beads of Courage (BoC) by donating boxes and we encourage attendees to donate boxes again in 2018. However, our focus this year comes from Jean Gribbon, founder of BoC. She has suggested a partnership with Turning Southern Style to create artistic spinning tops which BoC will use for an upcoming fund raiser. The tops will highlight their connection with the woodturning community and their “arts in medicine” mission. Guidelines and inspiration can be found on the [Reach for the Top](http://www.gawoodturner.org/symposium) project page!

Keep those tops spinning!!
June Instant Gallery

Calabash Bowl
Ambrosia Maple
Walnut Oil

Calabash Bowl
Cherry with Turquoise inlay
Minwax Antique Oil

Kevin Wood

Calabash Bowl
Maple
Minwax Antique Oil

Vase
Red Oak
Minwax Antique Oil
June Instant Gallery
(continued)

Leigh Brooks
Carved Hollowform
Chinaberry
Krylon

Victoria Skye
2-Piece magic wand with feather inside
Unknown wood with oil finish

Stan Virden
Salad Bowl
Claro Walnut
Mahoney’s Walnut Oil and Oil Wax Finish

Two Tops
Disks—Camphor
Stems—Cherry Dowel
Marker pens/Sanding sealer
June Instant Gallery (continued)

**Tom Essex**

Vase
- Eastern White Pine
- Antique Oil and Wax

Cane
- Brazilian Rosewood, Coolibah Burl, Pink Ivory
- Wipe-On Poly
- Made using Jeff Roberts’ method

**Jesse Johnson**

Turn down the pith
- Cedar
- Polyurethane
June Instant Gallery (continued)

Wes Jones

Beads of Courage Box
Red Elm
Minwax Antique Oil

Ovoid Hollowform
Cherry
Minwax Antique Oil

Bowl with Stained Glass
Silver Maple with inset stained glass circles
Blue dye, Minwax Antique Oil
Woods

1. Acacia 28. Canarywood 55. Katalox
5. Ash 32. Cherry 59. Locust
6. Ash, White 33. Cherry, Yashino 60. Longan, Dimocarpus
10. Australian Red Morell 37. Chiauberry 64. Mahogany, Cuban
11. Australian Yellow Box 38. Cocos 65. Makore
14. Balsa 41. Crepe Myrtle 68. Maple, Big Leaf
15. Beech 42. Cryptomeria 69. Maple, Red
16. Birch, Masur 43. Dogwood 70. Maple, Hard
17. Birch, River 44. Ebony 71. Maple, Silver
18. Birch, Sweet 45. Elm 72. Maple, Soft
20. Blackwood, African 47. Ginkgo 74. Mimosia
22. Box Elder 49. Holly 76. Monkeypod
23. Buckeye 50. Hop-hornbeam 77. Moringui
24. Bulbinga 51. Ipe 78. Mulberry
25. Butternut 52. Ironwood 79. Nara
27. Camphor 54. Juniper 81. Oak
30. Oak, English Brown
31. Oak, Live
32. Oak, Post
33. Oak, Red
34. Oak, Water
35. Oak, White
36. Orange Agate
37. Osage Orange
38. Paduk
39. Paulownia
40. Pear
41. Pear, Bradford
42. Pear, Bartlett
43. Pecan
44. Persimmon
45. Pine
46. Pine, Eastern White
47. Pine, Norfolk Island
48. Plank
49. Poplar
50. Privet
51. Purpleheart
52. Redbud
53. Red Tip Photina
54. Rosewood
55. Rosewood, Brazilian
56. Rosewood, Yucatan

Other Materials

1. Black Rice
2. Dymalux
3. Rose Bush Stem
4. Tagon Nut

Three new woods, or subspecies showed up in the June instant gallery:

Coolibah Burl: Identified by a deep, rust red color with swirling figure and tight eyes. Coolibah (sometimes spelled coolabah) is a eucalyptus species native to Australia. Coolibah comes from one of the hardest and strongest trees in the world. This species is widely distributed over Northern Australia, generally along rivers and in heavy soils of flood plains.

Silver Maple: A species of maple native to eastern and central North America. It is one of the most common trees in the United States. Lumber from the tree is used in furniture, cabinets, flooring, musical instruments, crates, and tool handles, because it is light and easily worked.

Brazilian Rosewood: Known for acoustic qualities in musical instrument manufacture. The rich, even color of Brazilian Rosewood can range from dark brown, brick red, orange, and even black. It is a protected species and imports/exports are carefully regulated.

Wood Safety

Following is a link to a Fine Woodworking chart (with information drawn from several professional organizations) that lists woods that are known to cause respiratory problems and/or allergic reactions:

http://www.finewoodworking.com/1977/12/01/toxic-woods

AAW also has information on wood toxicity:

http://www.woodturner.org/default.asp?page=toxicity

Always protect yourself from wood dust, especially when sanding—just because a wood doesn’t appear on

GAW Newsletter—July 2018
### Calendar of Events

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<tr>
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<th>Name</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>Jun 14-17, 2018</td>
<td>AAW National Symposium</td>
<td>Portland, OR</td>
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<td>Jun 21, 2018</td>
<td>Jeff Roberts</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Jul 18, 2018</td>
<td>Dixie Biggs</td>
<td>Hands-on workshop</td>
<td>Woodcraft—Roswell</td>
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<td>Jul 19, 2018</td>
<td>Dixie Biggs</td>
<td>GAW Monthly Meeting</td>
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<td>Aug 16, 2018</td>
<td>Alan Leland</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<td>Sep 20, 2018</td>
<td>Pete Marken</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<td>Sep 21-23, 2018</td>
<td>Turning Southern Style Symposium</td>
<td>Dalton Convention Center</td>
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<tr>
<td>Oct 18, 2018</td>
<td>Sammy Long</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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### GAW Officers and Directors

<table>
<thead>
<tr>
<th>Name, Position</th>
<th>Phone</th>
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</tr>
</tbody>
</table>
Woodturning Instruction

The following GAW club members give private woodturning instruction in their own shops.
Contact them for more information.

<table>
<thead>
<tr>
<th>Name</th>
<th>Email/Website</th>
<th>Location</th>
<th>Phone</th>
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<tbody>
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</table>

Woodturning Schools in the Southeast

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

- John C. Campbell Folk School
- Arrowmont School of Arts & Crafts
- Highland Woodworking
- Appalachian Center for Craft
- Woodcraft of Atlanta

DVD and Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional VHS and DVD videos available for rental before each GAW meeting. A partial listing of the videos is on the GAW website here. Only members may rent tapes and DVDs. Rentals are $2.00 per month. Rentals are limited to 2 tapes or DVDs and the items must be returned the following month. Late fees of $2.00 per month will be assessed for each item not returned on time.

Editor’s Note

Newsletter Content - Please let me know if you have any comments or suggestions for the Newsletter. Each month I look for some little additional content for the newsletter I welcome your shop notes, safety tips, links to interesting woodturning websites, items for sale or exchange, etc. And if you see something humorous that has a woodturning or woodworking connection, pass it along. You can reach me via email (editor@gawoodturner.org), at the monthly meetings, or by phone (770-872-0910).
Hartville Tool Discount Program

The Hartville Tool discount program offers GAW club members a 15% discount on regularly priced woodworking items (some restrictions apply), plus free ground shipping. You are entitled to this discount if you are a member of GAW in

GAW Club members can get 15% discount on website wood purchases from North Woods. Use coupon code “WOODTURNERS” at checkout.

Closing

The opinions expressed in this monthly newsletter of the Georgia Association of Woodturners, do not necessarily reflect those of the Editor, Officers, or the GAW. Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only. Your GAW questions, comments and suggestions are always welcome.
If you want to save some time with your next GAW Instant Gallery entry……