The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning. GAW serves those in the metro-Atlanta area. Click here to follow us on Facebook.

When: Third Thursday of each month at 6:30 PM.

Where: GA Tech Digital Fabrication Lab
676 Marietta St.
Atlanta, GA 30318 (map)

Parking is at the Lab and across the street at Randall Brothers.

Meetings are open to all!

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GAW Newsletter—November 2018

President’s Message

Welcome to November. Ashley Harwood will be our demonstrator for the last month of demonstrations for the Year. Thanks to Jeff Barnes for the great job that he has done coordinating demonstrators this year. Next month is our traditional Holiday party. As usual, we will provide pizza and drinks. If the spirit moves you, please bring something to share. I know I am looking forward to many of the treats that have become a tradition for the club.

We are also going to have our gift exchange. As a reminder, you may bring a gift in a paper bag, something you turned would be best, to exchange. We will draw numbers to have people randomly select their gift. Guest can participate if they bring a gift for the exchange.

Finally, we will be voting for new officers for the club at the meeting this Thursday, November 15, 2018. The nominee’s are:

Kim Murthersbough for President
Jeff Barnes for VP
Andy Benntt for Treasurer
Larry Surber for Secretary

Other board members that are not elected include two members at large: James McClure and John Stewart; and Symposium Chair Elisabeth Ross.

Charlie Levan
Turning For the Blind is currently taking a break as the Atlanta Center for the Visually Impaired looks for a new room for us to use. Stay tuned as we look forward to restarting this rewarding program!

October Demo

At our October meeting Sammy Long demonstrated power carving. Using templates of leaves and actual leaves as guides, Sammy demonstrated the techniques he uses when carving pieces.

November Demonstrator: Ashley Harwood

Ashley Harwood will be demonstrating rim and foot design for bowls at our November GAW meeting. Ashley teaches woodturning from her studio in Charleston, S.C. She is an accomplished woodturner, but is also an artist in a wide array of media. Check out more at:

www.ashleyharwood.net
October Instant Gallery

Harvey Meyer

Basket Illusion—Pima Maple

Basket Illusion Kawaiisu Bowl
Bradford Pear

Hollow Vessel
Big Leaf Maple

Hollow Vessel w/ Rose Engine
Collar
Redwood Burl/Maple
October Instant Gallery (continued)

Harvey Meyer

Lidded Box with Rose Engine Lid
Pink Tasmanian Myrtle Burl

Kevin Wood

Winged Vase
Ambrosia Maple
Oil, Shellac, Minwax Polyacrylic Satin
October Instant Gallery (continued)

Andy Bennett

Vase Form
Unknown wood species
Brown Briwax, Howard Feed-N-Wax

Daryl Prosser

Segmented Bowl
African Mahogany, Bloodwood, Iroko, Jatobo, Shedua
Triple E

Wes Jones

Platter with Inlaid Twigs
Maple with Privet Twigs
Minwax Antique Oil
October Instant Gallery (continued)

Bill Lynch

Irregular Live-Edge “grow-over” Bowl
Ambrosia Maple
Krylon #1311 Matte Finish

Ambrosia Maple Bowl
Krylon #1311 Matte

Maple Burl Bowl
Tung Oil
October Instant Gallery (continued)

**Phil Hargrove**

Hollow Round Ball
Oak

**Frank Bowers**

Platter
Ambrosia Maple

Natural Edge Platter
Ambrosia Maple
October Instant Gallery (continued)

Frank Bowers

Platter
Ambrosia Maple

Natural Edge Platters
Ambrosia Maple
October Instant Gallery (continued)

Jim Hutchinson

Green Bowl
Walnut
Danish Oil

Candy Dish
Walnut
Danish Oil

Salad Bowl
Beech
Polyurethane
October Instant Gallery (continued)

**Jeff Barnes**

Colored Rim Bowl
Ash
Lacquer

**Jack Morse**

Cross Pens
Rosewood, Tiger Wood, Maple
Always protect yourself from wood dust, especially when sanding—just because a wood doesn’t appear on the list doesn’t mean its dust should be breathed!

At our October meeting Daryl Prosser exhibited a segmented bowl which included 3 woods that are new to our list of woods:

**Iroko**: An African wood which is easily worked presenting yellow to medium brown heartwood with pale yellow sap wood.

**Jatoba (aka Brazilian Cherry)**: A dense wood from Central/South America with heartwood that appears orange-brown to reddish-brown. Sapwood is grayish yellow.

**Shedua (aka Ovangkol)**: Easily worked wood from west Africa. Heartwood is yellow to reddish brown with sapwood that is pale yellow.

Following is a link to a Fine Woodworking chart (with information drawn from several professional organizations) that lists woods that are known to cause respiratory problems and/or allergic reactions:

http://www.finewoodworking.com/1977/12/01/toxic-woods

AAW also has information on wood toxicity:

http://www.woodturner.org/default.asp?page=toxicity

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So, what don’t you know about the wonderful world of wood?

- Trees **never** die of old age – trees are only ever killed by elements outside of their control, including insects, diseases and people. That’s why sometimes, if they’re really lucky, a tree could live to well over 1000 years old.
- The terms softwood and hardwood describe the leaves, seeds and structure of the trees rather than the type of wood they produce. So the next time you pick up a piece of timber and think it’s a hardwood because, well, it’s hard – think again. Balsa, for example, is a hardwood!
- In the USA the shade and wind-proofing that trees deliver reduce annual heating and cooling costs by a whopping $2.1 billion. So they’re useful when they’re planted, and when they’re being used to make beautiful furniture and builds.
- Some trees talk to one another. It’s true. When willows are threatened by insect pests, they emit a chemical warning to nearby trees, who secrete more tannin to put the invaders off. Trees are smarter than we think!
- Not all trees grow big and strong - the world’s shortest tree is the dwarf willow, which lives in northerly and Arctic Tundra regions and rarely grows more than a couple of inches high – roughly up to your ankle.
- The mighty General Sherman, a Giant Sequoia, is thought by many to be the biggest living organism in the world, at a massive 274 ft high and 104ft wide!
- Ever wonder how many types of tree you’ve seen in your lifetime? Well more than 23,000 different species of trees can be found on Earth.
- It’s a well-known fact that wood floats in water, but that’s not exactly true. In order to sink in water the specific gravity of the wood, has to be 1.00 or more. There are 17 that sink: African Blackwood, African Ebony, Black Ironwood, Brazilwood, CocoBolo, East Indian Satinwood, Eki, Greenheart, IPE, Kingwood, Lignum Vitae, Macassar Ebony, Marblewood, Satine (Bloodwood), Snakewood, Sucupira and White Topped Box.
- When you think of a wooden house vs a metal house, you can assume that the wooden house will be warmer. But just how much warmer? Well, wood is 400 times warmer than steel! This is due to wood being an effective natural insulator with significant thermal mass properties. This helps to retain heat from the day and release it at night. Perfect for building homes!

As timber is considered carbon-negative, it’s been confirmed by a host of international studies that timber construction is an environmentally responsible way to build. Excellent.

Previous is from the International Timber web site:  [http://www.internationaltimber.com/](http://www.internationaltimber.com/)
### Calendar of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>Sep 20, 2018</td>
<td>Pete Marken</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Sep 21-23, 2018</td>
<td>Turning Southern Style Symposium</td>
<td>Dalton Convention Center</td>
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<tr>
<td>Oct 18, 2018</td>
<td>Sammy Long</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<td>Nov 15, 2018</td>
<td>Ashley Harwood</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
</tr>
<tr>
<td>Dec 20, 2018</td>
<td>Christmas Party</td>
<td>GAW Monthly Meeting</td>
<td>Ga Tech Digital Fabrication Lab</td>
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<tr>
<td>Mar 15-17, 2019</td>
<td>American Craft Council Show</td>
<td>Cobb Galleria</td>
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<tr>
<td>Mar 15-17, 2019</td>
<td>The Woodworking Shows</td>
<td>Cobb Galleria</td>
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<td>Jul 11-14, 2019</td>
<td>AAW Symposium</td>
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<td>Raleigh, NC</td>
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<tr>
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### GAW Officers and Directors

<table>
<thead>
<tr>
<th>Name, Position</th>
<th>Phone</th>
<th>Email address</th>
</tr>
</thead>
<tbody>
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</tr>
</tbody>
</table>
Woodturning Instruction

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Location</th>
<th>Phone</th>
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</thead>
<tbody>
<tr>
<td>Frank Bowers</td>
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</tbody>
</table>

Woodturning Schools in the Southeast

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

- John C. Campbell Folk School
- Arrowmont School of Arts & Crafts
- Highland Woodworking
- Appalachian Center for Craft
- Woodcraft of Atlanta

DVD and Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional VHS and DVD videos available for rental before each GAW meeting. A partial listing of the videos is on the GAW website here. Only members may rent tapes and DVDs. Rentals are $2.00 per month. Rentals are limited to 2 tapes or DVDs and the items must be returned the following month. Late fees of $2.00 per month will be assessed for each item not returned on time.

Editor’s Note

Newsletter Content - Please let me know if you have any comments or suggestions for the Newsletter. Each month I look for some little additional content for the newsletter I welcome your shop notes, safety tips, links to interesting woodturning websites, items for sale or exchange, etc. And if you see something humorous that has a woodturning or woodworking connection, pass it along. You can reach me via email (editor@gawoodturner.org, at the monthly meetings, or by phone (770-872-0910).
Woodturning Resources

American Association of Woodturners
Woodturning Association

Tools and Supplies
Bear Tooth Woods
Specialty pen kits
Best Wood Tools
Specialized woodturning tools
Craft Supply
Woodturning Supplies
Craft ID
Signature medallions
Earth’s Watch
Wooden jewelry and watches
Franck Johannesen
Woodturning
Geiger’s Solutions
Robust Lathes and accessories
Klingspor
Abrasives and woodturning supplies
Hartville Tool
15% discount for GAW members
Highland Woodworking
Woodworking tools, supplies
Hunter Tool Systems
Carbide woodturning tools
Hut Products
Woodturning tools, supplies
John Jordan Woodturning
Woodturning tools and more
JT Turning Tools
Woodturning tools & accessories
Lyle Jamieson Tools
Hollowing tools
OneWay Manufacturing
Lathes and accessories
Packard
Woodturning Supplies
Peachtree Woodworking Supply
Turning and carving tools, supplies
State
Woodturning tools, supplies
Rockler
Woodworking and Hardware
Ron Brown’s Best
Woodturning tools and videos
Sanding Glove
Abrasive and sanding equipment
SS Niles Bottle Stoppers
Stainless steel bottle stoppers
Thompson Lathe Tools
High quality steel woodturning tools
Vinces WoodNWonders
Sanding products
Woodcraft of Atlanta
Woodworking and Hardware
Woodturners Wonders
Lathe lamps & CBN wheels
Penn
Woodturningz
Pen kits and woodturning supplies
Magazines
More Woodturning
Woodturning magazine
Woodturning
The British woodturning magazine
Wood magazine Forum
www.woodmagazine.com
Q & A on Woodturning

Websites
AAW Video Library
AAW’s growing collection of instructional videos
Woodturning Videos
Excellent woodturning videos
Mike Peace’s Woodturning YouTube Channel
Mike adds new woodturning videos each week

Hartville Tool Discount Program

The Hartville Tool discount program offers GAW club members a 15% discount on regularly priced woodworking items (some restrictions apply), plus free ground shipping. You are entitled to this discount if you are a member of GAW in

GAW Club members can get 15% discount on website wood purchases from North Woods. Use coupon code “WOODTURNERS” at checkout.

Closing

The opinions expressed in this monthly newsletter of the Georgia Association of Woodturners, do not necessarily reflect those of the Editor, Officers, or the GAW. Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only. Your GAW questions, comments and suggestions are always welcome.
| Date: ____________________________ |
| Turner’s Name: ____________________ |
| Piece Description: ____________________ |
| Wood Species: ____________________ |
| Finish: ____________________ |
| Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.: |

| Date: ____________________________ |
| Turner’s Name: ____________________ |
| Piece Description: ____________________ |
| Wood Species: ____________________ |
| Finish: ____________________ |
| Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.: |

Please fill out one form for each item