The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning. GAW serves those in the metro-Atlanta area. Click here to follow us on Facebook.

When:
Third Thursday of each month at 6:30 PM.

Where:
GA Tech Digital Fabrication Lab
676 Marietta St.
Atlanta, GA 30318
(map)
Parking is at the Lab and across the street at Randall Brothers.
Meetings are open to all!

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GAW Newsletter—February

President’s Message

A reason why we make stuff

I received the following blog post a few weeks ago as part of a weekly edition of Woodshop News. It was written by A.J. Hamler, and I thought it was something that captured beautifully one of the primary reasons we make stuff. I felt I should share it with the membership. Homecomings by A.J. HAMLER JAN 15, 2020

Sadness, remembrance, appreciation, connection – just some of the things you feel when a gift project comes back into your life.

I’ve made a lot of things for others, but the most enjoyable projects are those made as gifts to friends and family. You work harder and take more time. You make sure everything is perfect. Your sense of pride and accomplishment is overwhelming. And the enjoyment the recipient gets from the project is priceless.

But life, being what is it, means that those projects will eventually belong to someone else. In some cases, they came back to you. On my shop wall is a Shaker-style clock I made for my parents more than two decades ago. Upstairs in our living room, there’s a mantel clock my sister asked me to build; it came home when she lost her battle with cancer two years ago. Elsewhere in the living room is a cherry box I made for Sally’s mom; it’s been back in our home for four years now. When these things come back, you go through a mix of emotions.

Sadness is obvious – you’ve lost someone you know. Whether a cherished family member or an acquaintance, the sense of loss hits you first.

Then comes remembrance. You recall when you made the gift; the process of crafting it; what you were doing in your life at the time; moments spent with the person. No matter what the memories are – and there are a lot of them – the good ones last forever.

Closely tied with remembrance, you grow a deeper appreciation for the opportunity to create a gift that was special for someone you know or love. And, knowing they made the project part of their lives from that point forward, the appreciation grows.

But the most powerful feeling, the one that lasts the longest, is connection. You made the gift with your hands and talents and, once given, the project became part of the person you gave it to. And when it returns, the connection is completed. As long as you have that cherished item, it can sometimes feel that you haven’t lost the person at all.

A.J. Hamler is the former editor of Woodshop News and Woodcraft Magazine. He's currently a freelance woodworking writer/editor, which is another way of stating self-employed. When he's not writing or in the shop, he enjoys science fiction, gourmet cooking and Civil War reenacting, but not at the same time.

I can’t think of a better reason to get into the shop and start that crafting process! Be sure to share your results at Show & Tell! Before the gift goes to a friend or loved one!

Kim Muthersbough
February GAW Meeting—Looking Ahead

Our demonstrator this month will be Kirk DeHeer. Kirk will be conducting a demo called “Demystifying and catches”. In this demo, he will discuss the different turning tools and what causes their catches. Once you understand what causes a catch, you can then take the necessary action to prevent it. It should be a very interesting evening. Kirk has been a professional woodturner and instructor for many years. He has also written articles on sharpening woodturning tools and has produced a DVD on sharpening. See his work and videos on Instagram @kirkdeheer.

January GAW Meeting—Looking Back

The demonstrator in January was Kurt Hertzog who demonstrated how he makes ornaments. Kurt discussed the basics of design and creative materials, unique adornment techniques, multi-piece assembly techniques, as well as piercing/painting/pyrography.

Learn more about Kurt: http://kurthertzog.com/about.htm
Kirk DeHeer Hands-On Workshop

Thursday, February 20, 2020

The Georgia Association of Woodturners has decided to add a second Calabash Bowl workshop with Kirk DeHeer. If you have already registered for the Wednesday class, you do not need to take any further action. This email is for those members who could not get into the first class because it was full. NOTE: The location and start/stop times for this workshop are different than the Wednesday workshop.

In this workshop, Kirk will show you how to turn a calabash bowl. You will learn the tools and techniques used to turn a thin enclosed rim bowl with a round bottom. You will turn this bowl from a greenwood blank which will be provided ($15 cost). This is one of the few bowls, you only have to turn once (no rough turning and then finish turning 6 months later).

Kirk has been a professional woodturner and instructor for many years. He enjoys sharing his love of woodturning in the classroom with easy-to-follow instructions and has been a popular demonstrator at many woodturning symposiums as well as the Woodworking Shows throughout the country. He has written articles and produced a DVD on sharpening woodturning tools. See his work and videos on Instagram @kirkdeheer.

The workshop will be held at Peachtree Woodworking Supply. The workshop runs from 9:00 AM—4:00 PM. Plan to arrive in time to be ready to turn at 9:00 sharp!

You can register for this workshop [here](#).

This is what you need to bring for the class:

- Faceshield
- 3/8" and 1/2" bowl gouges
- Bowl Scraper (optional)
- Wall calipers
- Chuck with large diameter jaws. Preferably 4" jaws or larger - if you don't have jaws large enough let us know and we will try to find them for you. NOTE: Peachtree Woodworking does any have any chucks for you to use.
- Anything else you think might be helpful

The spindles on the midi lathes are 1" x 8 tpi.
July Heads Up

Dennis Belcher, a woodturner in North Carolina, has developed a number of ways to deal with cracked wood. In July, he will be demonstrating this subject in demos at the Barnesville Club (7/14) and Atlanta Woodturning Guild (7/15); as well as an all day workshop for the Georgia Association of Woodturners (7/15). (He will be conducting a different demo at the GAW evening meeting on 7/16.)

To help with the demos and workshop, we need the following:

Prior to the demos and workshop, I would like to collect any cracked pieces you may have. The pieces can be rough turned or final turned. If you have any (or find some within the next several months, please do not throw them away – we may be able to save them for you.

For the workshop, I need to borrow 5 carving stations similar to the one in this picture. Even if you are not planning to attend the workshop, I would love to borrow your carving station. (If I can’t find enough stations to borrow, I have to make them…..) You don’t need to provide the chuck – just the carving station.

If you can help with pieces in need of repair or a carving station, please contact Steve Mellott at meeting or at srmellott@hotmail.com.
January Instant Gallery

George Daughtry
Alien Birds
Various woods
Bowl
Fig/Acrylic Paint

Andy Bennett
Found Glass #2
Black Cherry

Daryl Presser
Watches
Mixed Woods/Resin
January Instant Gallery (2)

Charlie Levan

Winged Bowl
Cherry
Tru-Oil

Natural Edge Bowl
Walnut
Wipe-On Poly

Pens
Cherry
CA

Box
Cherry
Wax
January Instant Gallery (3)

Steve Mellott

Pens
Cherry

Harvey Meyer

Basket Illusions

Top
Instant Gallery Woods and “Other Materials”

### Woods
1. Acacia
2. African Blackwood
3. Albizia (Flat Crown)
4. Albizia Lebbeck
5. Angulele
6. Apple
7. Ash
8. Ash, White
9. Aspen
10. Australian Brown Mallee
11. Australian Pine
12. Australian Red Mallee
13. Australian Yellow Box
14. Australian White Top Burl
15. Autumn Olive
16. Balsa
17. Beech
18. Birch, Masur
19. Birch, River
20. Birch, Sweet
21. Blackwood
22. Blackwood, African
23. Bloodwood
24. Blue Mahoe
25. Box Elder
26. Buckeye
27. Bulbinga
28. Butternut
29. Butterwood
30. Camellia
31. Camphor
32. Canarywood
33. Cape Beech
34. Cedar
35. Chakte Viga
36. Cherry
37. Cherry, Yashino
38. Chinese Chestnut
39. Chinese Privet
40. Cedar, Spanish
41. Chinaberry
42. Cocobolo
43. Coolabah (Eucalyptus Coolabah)
44. Costello
45. Crepe Myrtle
46. Cryptomeria
47. Dogwood
48. Ebony
49. Elm
50. Eucalyptus
51. Guiggo
52. Hickory
53. Holly
54. Hop-bornebeam
55. Ipe
56. Inoko
57. Ironwood
58. Ironwood, Southern
59. Jatoba
60. Juniper
61. Katalox
62. Kingswood
63. Koal
64. Larch/Tamarack
65. Lignum Vitae
66. Locust
67. Longan, Dimocarpus
68. Madrone
69. Magnolia
70. Mahogany
71. Mahogany, Cuban
72. Makore
73. Maple, (Ambrosia)
74. Maple, (Birdseye)
75. Maple, Big Leaf
76. Maple, Red
77. Maple, Hard
78. Maple, Silver
79. Maple, Soft
80. Mesquite
81. Mimoa
82. Mara
83. Monkeypod
84. Movugui
85. Mulberry
86. Nara
87. Norfolk Island Pine
88. Oak
89. Oak, English Brown
90. Oak, Live
91. Oak, Post
92. Oak, Red
93. Oak, Water
94. Oak, White
95. Orange Agate
96. Osage Orange
97. Paduak
98. Pauhownia
99. Pear
100. Pear, Bradford
101. Pear, Bartlett
102. Pecan
103. Persimmon
104. Pine
105. Pine, Eastern White
106. Pine, Norfolk Island
107. Pink Ivory
108. Plum
109. Poplar
110. Privet
111. Purpleheart
112. Redbud
113. Red Tip Photina
114. Rosewood
115. Rosewood, Brazilian
116. Rosewood, Yucatan
117. Royal Palm
118. Sapele
119. Satinwood, Nigerian
120. Sea Grape
121. Shadus
122. Saurwood
123. Sweet Gum
124. Sycamore
125. Sycamore, English
126. Tali
127. Tasmanian Rose Myrtle
128. Teak
129. Tulip Poplar
130. Tulipwood
131. Walnut
132. Walnut, Brazilian
133. Walnut, Claro
134. Wenge
135. Yellowheart

### Other Materials
1. Black Rice
2. Dymalux
3. Rose Bush Stem
4. Tagua Nut

### Wood Safety

Following is a link to a Fine Woodworking chart (with information drawn from several professional organizations) that lists woods that are known to cause respiratory problems and/or allergic reactions:

http://www.finewoodworking.com/1977/12/01/toxic-woods

AAW also has information on wood toxicity:  http://www.woodturner.org/default.asp?page=toxicity


Always protect yourself from wood dust, especially when sanding—just because a wood doesn’t appear on the list doesn’t mean its dust should be breathed!
## Calendar of Events

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<th>Topic</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>Feb 20, 2020</td>
<td>Kirk Deheer</td>
<td>Demystifying Catches</td>
<td>Monthly Meeting</td>
<td>Ga Tech</td>
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<td>Mar 19, 2020</td>
<td>Harvey Meyer</td>
<td>Square, Domed platter</td>
<td>Monthly Meeting</td>
<td>Ga Tech</td>
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<td>Mar 13-15, 2020</td>
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<td>Apr 16, 2020</td>
<td>Jeanne Duphrate</td>
<td></td>
<td>Monthly Meeting</td>
<td>Ga Tech</td>
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<td>May 21, 2020</td>
<td>John Lucas</td>
<td>Sponge paint/ Airbrushing</td>
<td>Monthly Meeting</td>
<td>Ga Tech</td>
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<td>Multi-Axis Vase</td>
<td>Monthly Meeting</td>
<td>Ga Tech</td>
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<td>Jason Clark</td>
<td>Saturn Bowl</td>
<td>Monthly Meeting</td>
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<td>Sep 17, 2020</td>
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<td>Monthly Meeting</td>
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<tr>
<td>Sep 18-20 2020</td>
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<td>TBD</td>
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<td>Monthly Meeting</td>
<td>Ga Tech</td>
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<tr>
<td>Nov 19, 2020</td>
<td>Kip Christensen</td>
<td>10 Fast/Fun Projects</td>
<td>Monthly Meeting</td>
<td>Ga Tech</td>
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<td>Dec 17, 2020</td>
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<td>Monthly Meeting</td>
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<tr>
<td></td>
<td><strong>GAW Holiday Party</strong></td>
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</table>

### American Craft Council Show
- **Date**: Mar 13-15, 2020
- **Location**: Cobb Galleria Centre

### South East Pen Gathering
- **Date**: May 30, 31, 2020
- **Location**: Augusta, GA

### Turning Southern Style Symposium
- **Date**: Sep 18-20, 2020
- **Location**: Dalton Conv Center

### South East Pen Gathering
- **Date**: May 30, 31, 2020
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- **Date**: Sep 18-20, 2020
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## GAW Officers and Directors

<table>
<thead>
<tr>
<th>Name, Position</th>
<th>Phone</th>
<th>Email address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kim Muthersbough, President</td>
<td>770-973-0539</td>
<td><a href="mailto:pres@gawoodturner.org">pres@gawoodturner.org</a></td>
</tr>
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<td>Vice President</td>
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<td>Andy Bennett, Treasurer</td>
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</tr>
<tr>
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<td></td>
<td><a href="mailto:board2@gawoodturner.org">board2@gawoodturner.org</a></td>
</tr>
<tr>
<td>Charlie Levan, Past President</td>
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<td><a href="mailto:board3@gawoodturner.org">board3@gawoodturner.org</a></td>
</tr>
<tr>
<td>Elisabeth Ross, Symposium Chair</td>
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</tr>
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<td>Steve Mellott, Program Chair</td>
<td>404-642-3222</td>
<td><a href="mailto:program_committe@gawoodturner.org">program_committe@gawoodturner.org</a></td>
</tr>
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<td>Harry Saunders, Scholarship Chairman</td>
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<tr>
<td>Frank Bowers, Librarian</td>
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<td>770-421-1212</td>
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</tr>
<tr>
<td>Steve Pritchard, Webmaster</td>
<td>770-947-3457</td>
<td><a href="mailto:webmaster@gawoodturner.org">webmaster@gawoodturner.org</a></td>
</tr>
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</table>
Woodturning Instruction

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

<table>
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<th>Name</th>
<th>Email</th>
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<tr>
<td>Frank Bowers</td>
<td><a href="mailto:fcbowrs@aol.com">fcbowrs@aol.com</a></td>
<td>Stone Mountain</td>
<td>404-292-1107</td>
</tr>
<tr>
<td>Nick Cook</td>
<td><a href="mailto:nickcook@earthlink.net">nickcook@earthlink.net</a></td>
<td>Marietta</td>
<td>770-421-1212</td>
</tr>
<tr>
<td>Wes Jones</td>
<td><a href="mailto:wwjones@comcast.net">wwjones@comcast.net</a></td>
<td>Lawrenceville</td>
<td>678-634-7537</td>
</tr>
<tr>
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<td>770-362-4308</td>
</tr>
<tr>
<td>Steve Pritchard</td>
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<td>Winston</td>
<td>770-947-3457</td>
</tr>
<tr>
<td>Jack Morse</td>
<td><a href="mailto:jackmorse3@gmail.com">jackmorse3@gmail.com</a></td>
<td>Lawrenceville</td>
<td>770-316-7941</td>
</tr>
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<td>Cumming</td>
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</tr>
<tr>
<td>Bill Lynch</td>
<td><a href="mailto:hughlynch@att.net">hughlynch@att.net</a></td>
<td>Sugar Hill</td>
<td>678-425-8056</td>
</tr>
</tbody>
</table>

Woodturning Schools in the Southeast

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

- John C. Campbell Folk School
- Arrowmont School of Arts & Crafts
- Highland Woodworking
- Appalachian Center for Craft
- Woodcraft of Atlanta

DVD and Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional VHS and DVD videos available for rental before each GAW meeting. A partial listing of the videos is on the GAW website here. Only members may rent tapes and DVDs. Rentals are $2.00 per month. Rentals are limited to 2 tapes or DVDs and the items must be returned the following month. Late fees of $2.00 per month will be assessed for each item not returned on time.

Editor’s Note

Newsletter Content - Please let me know if you have any comments or suggestions for the Newsletter. Each month I look for some little additional content for the newsletter I welcome your shop notes, safety tips, links to interesting woodturning websites, items for sale or exchange, etc. And if you see something humorous that has a woodturning or woodworking connection, pass it along. You can reach me via email (editor@gawoodturner.org, at the monthly meetings, or by phone (770-872-0910).
### Woodturning Resources

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<td><strong>Two Tree Boyz Wood</strong></td>
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<tr>
<td><strong>Penn State</strong></td>
<td>Selling locally harvested green wood</td>
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<tr>
<td>Woodturning tools, supplies</td>
<td>Contact Elizabeth Ross at <a href="mailto:twotreeboyz@yahoo.com">twotreeboyz@yahoo.com</a></td>
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<tr>
<td><strong>Rockler</strong></td>
<td><strong>Wood Sources</strong></td>
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<tr>
<td>Woodworking and Hardware</td>
<td><em>AustralianBurls</em></td>
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<tr>
<td><strong>Ron Brown’s Best</strong></td>
<td>Burl from Australia</td>
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<tr>
<td>Woodturning tools and videos</td>
<td><strong>Woodturning Resources</strong></td>
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<tr>
<td><strong>Sanding Glove</strong></td>
<td><em>Bell Forest</em></td>
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<td>Abrasives and sanding equipment</td>
<td>Figured and Exotic woods</td>
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<td><strong>SS Niles Bottle Stoppers</strong></td>
<td><strong>Big Monk Lumber</strong></td>
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<td>Stainless steel bottle stoppers</td>
<td>Exotic woods</td>
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<td><strong>Thompson Lathe Tools</strong></td>
<td><strong>Century Tree Turnings</strong></td>
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<tr>
<td>High quality steel woodturning tools</td>
<td>Woodturning blanks</td>
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<tr>
<td><strong>Vinces WoodNWonders</strong></td>
<td><strong>Got Wood?</strong></td>
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<tr>
<td>Sanding products</td>
<td>Source of woodturning blanks from Piedmont area of South Carolina</td>
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<tr>
<td><strong>Woodcraft of Atlanta</strong></td>
<td><strong>Woodturning Resources</strong></td>
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<tr>
<td>Woodturning tools and more</td>
<td><em>Bell Forest</em></td>
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<td><strong>Woodturners Wonders</strong></td>
<td>Figured and Exotic woods</td>
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<td>Lathe lamps &amp; CBN wheels</td>
<td><strong>Big Monk Lumber</strong></td>
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<td>Pen kits and woodturning supplies</td>
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<td><strong>Magazines</strong></td>
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<td><strong>More Woodturning</strong></td>
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<td>The British woodturning magazine</td>
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<tr>
<td><strong>Wood magazine Forum</strong></td>
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<td><a href="http://www.woodmagazine.com">www.woodmagazine.com</a></td>
<td><strong>Big Monk Lumber</strong></td>
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<td><strong>Q &amp; A on Woodturning</strong></td>
<td>Exotic woods</td>
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<td><strong>Websites</strong></td>
<td><strong>Century Tree Turnings</strong></td>
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<td><strong>AAW Video Library</strong></td>
<td>Woodturning blanks</td>
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<td>AAW’s growing collection of instructional videos</td>
<td><strong>Got Wood?</strong></td>
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<td><strong>Woodturning Videos</strong></td>
<td>Source of woodturning blanks from Piedmont area of South Carolina</td>
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<tr>
<td>Excellent woodturning videos</td>
<td><strong>Hardwoods Incorporated</strong></td>
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<tr>
<td><strong>Mike Peace’s Woodturning</strong></td>
<td>Specialty Hardwoods</td>
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<td><strong>YouTube Channel</strong></td>
<td><strong>North Woods</strong></td>
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<tr>
<td>Mike adds new woodturning videos each week</td>
<td>Figured Wood from Northwest Oregon</td>
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### Hartville Tool Discount Program

The Hartville Tool discount program offers GAW club members a 15% discount on regularly priced woodworking items (some restrictions apply), plus free ground shipping. You are entitled to this discount if you are a member of GAW in

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GAW Club members can get 15% discount on website wood purchases from North Woods. Use coupon code “WOODTURNERS” at checkout.

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### Closing

The opinions expressed in this monthly newsletter of the Georgia Association of Woodturners, do not necessarily reflect those of the Editor, Officers, or the GAW. Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only. Your GAW questions, comments and suggestions are always welcome.
Date: __________________________

Turner’s Name: ____________________________________________________________

Piece Name: _______________________________________________________________

Wood Species: ______________________________________________________________

Finish: ____________________________________________________________________

Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.:
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

Date: __________________________

Turner’s Name: _____________________________________________________________

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