

GAW Woodturners

The Georgia Association of Woodturners



GAW Newsletter—August 2020

The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning. GAW serves those in the metro-Atlanta area. Click [here](#) to follow us on Facebook.

When:

Third Thursday of each month at
6:30 PM.

Where::

GA Tech Digital Fabrication Lab
676 Marietta St.
Atlanta, GA 30318
([map](#))

Parking is at the Lab and across the street at Randall Brothers.

Meetings are open to all!

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President's Message

GAW Needs Your Support Through Participation

Let's not let the Covid19 pandemic be the critical illness that sucks the life out of GAW. I need your help to break the grip that the pandemic seems to have on our organization. Or I suppose it's possible that it's just me. (I'm more than a little bit anxious about going back to school.) The ban on large group meetings has created an environment where all we've had to do for the last few months to be a member of GAW is to sit at home in the comfort of our recliners and tune into a Zoom demonstration. Not the environment that is good preparation for a request to participate from the members. Sorry, this may be a little blunt, but we have to have a higher level of member support/participation in order to keep GAW going in the future. And the future is here and now.

GAW needs multiple members to step forward and volunteer to contribute to the club either on the Board or as a Committee member. Speaking of being blunt, I thought about naming this President's Message "What have you done for GAW lately?" That really is the point that I'm trying to drive home. So, this invitation is not limited to members who would be serving for the first time. Some of you have served the club before, and we need you to consider serving again.

Obviously, I will continue as a member of the Board next year, at least in the capacity of Past President. I'm sure there are other current Board members that will be willing to continue to serve as well. In addition, we need volunteers to fill at least the following Board positions for next year: President, Vice President, Programs Chairperson (we need this volunteer to start working with Steve Mellott ASAP on scheduling of 2021!) Symposium Chairperson (another position that needs to be filled ASAP, as tasks are currently taking place).

And that's only what we need if the club was in a normal operation mode. I'm afraid that due to foreseeable changes at Georgia Tech, we need to be looking for a new face-to-face meeting location. We need to put together a Meeting Location Search Committee, and the sooner the better.

And the Symposium Committee would benefit tremendously from the participation of some additional members.

If you're even the slightest bit interested in becoming more involved with the club, please let me or one of the other Board members know of your interest. There are so many opportunities for you to pitch in and help that I'm sure we can find something that will be a good fit for you. Our contact information is toward the end of this newsletter.

I think I've mentioned in a previous President's Message that GAW means a lot to me. I have too many years of GAW enabled memorable turning experiences to mention here. I'm sure many of you have similar experience and history with GAW, and similar feelings about wanting GAW to thrive and continue. This is an opportunity for GAW to evolve and grow, emerging from the pandemic with even more to offer to present and future members. We need your help with moving the club through the transition that we face in the coming months.

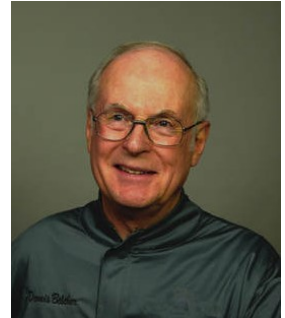
I look forward to your call or e-mail, and thanks in advance for your enthusiastic support of GAW!

Kim Muthersbough

July Remote GAW Meeting—Looking Back



At our July meeting Dennis Belcher showed us how he makes a Multi Axis Flower Disc. He described the step by step process and the importance of thinking 2-3 steps ahead while implementing the process. He also described water based dyes and, at the end, included a Powerpoint presentation showing various samples of his work. You can learn more about Dennis and see his work at his website: <http://www.seabreezewoodworks.com/>



August Remote GAW Meeting—Looking Ahead



Turning a Saturn Bowl

Our demonstrator for August will be Jason Clark. Jason will walk through the process of turning a simple bowl with a wide thin flat rim and use the ultrathin parting tool to cut the rim in such a way that is free from the bowl and is able to rotate. I will then turn a simple jig so that the wide rim of the bowl can be turned off center in order to create rings that can rotate and are interactive.





AAW Elections!

AAW Members - Reminder to vote in the AAW Board Election

If you haven't voted in the AAW Board Election yet, don't forget to do so by Aug. 31!

The link to the voting site is:

<https://www.woodturner.org/Woodturner/Board-Elections---Other-Voting/Board-Election.aspx>

On that site you will have access to a statement and short video from each candidate regarding what they believe they would bring to the AAW Board, and what their vision is for the future of the AAW.

The AAW allows absolutely no campaigning for board members, by the candidate or anyone else. So, I really can't mention anyone specifically as being a candidate. I can encourage you to participate in one of the ways that you impact the direction of our "parent", the national, now international, organization that leads the world in woodturning education.



Please go to the AAW website, check out the candidates, and vote.

Tell your friends to sign up for AAW's FREE membership!

Did you know that your friends and chapter colleagues can sign up to get all the benefits of online AAW membership FREE? Once they sign up, they'll get full access to all digital content including AAW publications *American Woodturner* and *Woodturning FUNdamentals*. Plus, they'll get a digital membership card, weekly and bimonthly e-newsletters, and have access to Explore, Video Source, online learning portals, optional public profile as a Demonstrator and/or Maker with image availability, and more. All of this is **FREE** for up to 90 days.

Here's where to sign up:

[Affiliate Membership: For friends who are members of local chapters.](#)

[Guest Membership: For friends who are unaffiliated with a chapter.](#)

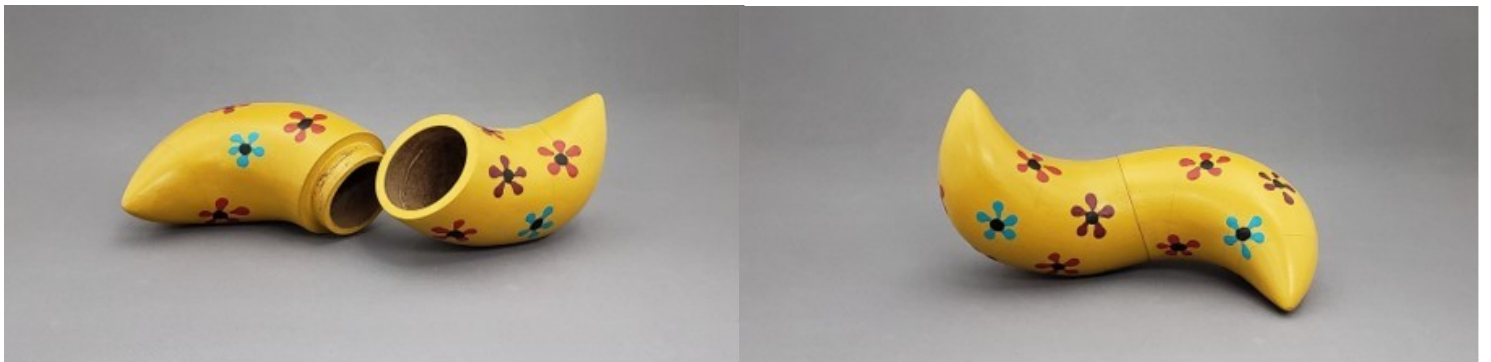


August Virtual Gallery

Steve Mellott

This “Bargello Platter” is my rendition of a quilting pattern. The rim and center are jatoba. The segments starting with the light color and moving clockwise are maple, oak, cherry, zebra wood, mahogany, bloodwood, purpleheart, claro walnut and wenge. The finish is min-wax antique oil on the jatoba and Krylon satin spray acrylic on the multi-color segments.

NEW WOOD



A Michael Hosaluk style twisted box. Soft maple, painted with mustard yellow milk paint. Embellished with acrylic paint and top coated with Krylon satin spray acrylic.



August Virtual Gallery

VIRTUAL INSTANT GALLERY

While we are meeting virtually, our instant gallery must be virtual as well. Our monthly virtual meeting will contain a slide show of all submitted work up to the meeting date.

If you have a piece that you want to show at the next meeting, please:

- Take a photograph of your work
- Take a photograph of (or scan) the Instant Gallery Form
- Send each picture to editor@gawoodturner.org
- Include a description of the piece as you would at a meeting.
- They will be included in the next newsletter's "Virtual" Instant Gallery and shown at the next remote meeting.

Just for Fun



Instant Gallery Woods and “Other Materials”

Woods

1. Acacia	28. Butternut	57. Iroko	86. Movingui	117. Rosewood, Brazilian
2. African Blackwood	29. Buttonwood	58. Ironwood	87. Mulberry	118. Rosewood, Yucatan
3. Albizia (Flat Crown)	30. Camellia	59. Ironwood, Southern	88. Nara	119. Royal Palm
4. Albizia Lebbeck	31. Camphor	60. Jatoba	89. Norfolk Island Pine	120. Sapele
5. Angelique	32. Canarywood	61. Juniper	90. Oak	121. Satinwood, Nigerian
6. Apple	33. Cape Beech	62. Katalox	91. Oak, English Brown	122. Sea Grape
7. Ash	34. Catalpa	63. Kingwood	92. Oak, Live	123. Shedua
8. Ash, White	35. Cedar	64. Koa	93. Oak, Post	124. Sourwood
9. Aspen	36. Chakte Viga	65. Larch/Tamarack	94. Oak, Red	125. Sweet Gum
10. Australian Brown Mallee	37. Cherry	66. Leopardwood	95. Oak, Water	126. Sycamore
11. Australian Pine	38. Cherry, Yashino	67. Lignum Vitae	96. Oak, White	127. Sycamore, English
12. Australian Red Morrell	39. Chinese Chestnut	68. Locust	97. Orange Agate	128. Tali
13. Australian Yellow Box	40. Chinese Privet	69. Longan, Dimocarpus	98. Osage Orange	129. Tasmanian Rose Myrtle
14. Australian White Top Burl	41. Cedar, Spanish	70. Madrone	99. Padauk	130. Teak
15. Autumn Olive	42. Chinaberry	71. Magnolia	100. Paulownia	131. Tulip Poplar
16. Balsa	43. Cocobolo	72. Mahogany	101. Pear	132. Tulipwood
17. Beech	44. Coolibah (Eucalyptus Coolibah)	73. Mahogany, Cuban	102. Pear, Bradford	133. Walnut
18. Birch, Masur	45. Costello	74. Makore	103. Pear, Bartlett	134. Walnut, Brazilian
19. Birch, River	46. Crepe Myrtle	75. Maple, (Ambrosia)	104. Pecan	135. Walnut, Claro
20. Birch, Sweet	47. Cryptomeria	76. Maple, (Birdseye)	105. Persimmon	136. Wenge
21. Blackwood	48. Dogwood	77. Maple, Big Leaf	106. Pine	137. Yellowheart
22. Blackwood, African	49. Ebony	78. Maple, Red	107. Pine, Eastern White	138. Zebrawood
23. Bloodwood	50. Elm	79. Maple, Hard	108. Pine, Norfolk Island	
24. Blue Mahoe	51. Eucalyptus	80. Maple, Silver	109. Pink Ivory	
25. Box Elder	52. Ginkgo	81. Maple, Soft	110. Plum	
26. Buckeye	53. Hickory	82. Mesquite	111. Poplar	
27. Bulbinga	54. Holly	83. Mimosa	112. Privet	
	55. Hop-hornbeam	84. Mora	113. Purpleheart	
	56. Ipe	85. Monkeypod	114. Redbud	
			115. Red Tip Photina	
			116. Rosewood	

Other Materials

1. Black Rice
2. Dymalux
3. Rose Bush Stem
4. Tagua Nut



NEW WOOD

It seems hard to believe that we’ve never registered Zebrawood in the Instant Gallery before, but this month **Steve Mellott** displays a piece with zebrawood as one of several species in the work. Zebrawood (*Microberlinia brazzavillensis*) displays with striped grain, Heartwood is a light brown or cream color with dark blackish brown streaks vaguely resembling a zebra’s stripes. Depending on whether the wood is flatsawn or quartersawn, the stripes can be either chaotic and wavy (flatsawn), or somewhat uniform (quartersawn).

Wood Safety

Following is a link to a Fine Woodworking chart (with information drawn from several professional organizations) that lists woods that are known to cause respiratory problems and/or allergic reactions:

<http://www.finewoodworking.com/1977/12/01/toxic-woods>

AAW also has information on wood toxicity: <http://www.woodturner.org/default.asp?page=toxicity>

Another list of Wood Allergies and Toxicity: <https://www.wood-database.com/wood-articles/wood-allergies-and-toxicity/>

Always protect yourself from wood dust, especially when sanding—just because a wood doesn’t appear on the list doesn’t mean its dust should be breathed!

Calendar of Events				
Date	Name	Topic	Event	Location
Aug 20, 2020	Jason Clark	Saturn Bowl	Monthly Meeting	Ga Tech
Sep 17, 2020	TBD		Monthly Meeting	Ga Tech
Sep 18-20 2020	Turning Southern Style Symposium			De CANCELED
Oct 15, 2020	Frank Bowers		Monthly Meeting	Ga Tech
Nov 19, 2020	Kip Christensen	10 Fast/Fun Projects	Monthly Meeting	Ga Tech
Dec 17, 2020	GAW Holiday Party		Monthly Meeting	Ga Tech

GAW Officers and Directors		
Name, Position	Phone	Email address
Kim Muthersbough, President	770-973-0539	pres@gawoodturner.org
Vice President		vp@gawoodturner.org
Andy Bennett, Treasurer	404-784-0797	treasurer@gawoodturner.org
Ed Perkerson, Secretary	770-464-1363	secretary@gawoodturner.org
Tim Robertson, Member-at-Large	770-634-6604	board1@gawoodturner.org
Frank Bowers, Member-at-Large	404-292-1107	board2@gawoodturner.org
Charlie Levan, Past President	612-310-6403	board3@gawoodturner.org
Elisabeth Ross, Symposium Chair	678-887-0896	symposium@gawoodturner.org
Steve Mellott, Program Chair	404-642-3222	program_committe@gawoodturner.org
Harry Saunders, Scholarship Chairman	404-352-2946	scholarships@gawoodturner.org
Frank Bowers, Librarian	404-292-1107	fcbower@aol.com
Scott Questad, Newsletter Editor	770-872-0910	editor@gawoodturner.org
Nick Cook, Advisor	770-421-1212	advisor@gawoodturner.org
Steve Pritchard, Webmaster	770-947-3457	webmaster@gawoodturner.org

Woodturning Instruction

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.			
Frank Bowers	fbowrs@aol.com	Stone Mountain	404-292-1107
Nick Cook	nickcook@earthlink.net www.nickcookwoodturner.com	Marietta	770-421-1212
Wes Jones	wwjones@comcast.net wesjoneswoodturner.com	Lawrenceville	678-634-7537
Mike Peace	mtpeace@bellsouth.net MikePeaceWoodturning.com	Suwanee	770-362-4308
Steve Pritchard	steve@stevepritchardwoodturning.com	Winston	770-947-3457
Jack Morse	jackmorse3@gmail.com	Lawrenceville	770-316-7941
Peggy Schmid	schmidgodfrey@bellsouth.net	Cumming	678-947-4562
Bill Lynch	hughlynch@att.net	Sugar Hill	678-425-8056

Woodturning Schools in the Southeast

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

[John C. Campbell Folk School](#)

[Arrowmont School of Arts & Crafts](#)

[Highland Woodworking](#)

[Appalachian Center for Craft](#)

[Woodcraft of Atlanta](#)

DVD and Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional VHS and DVD videos available for rental before each GAW meeting. A partial listing of the videos is on the GAW website here. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are limited to 2 tapes or DVDs and the items must be re-



turned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time.

Editor's Note

Newsletter Content - Please let me know if you have any comments or suggestions for the Newsletter. Each month I look for some little additional content for the newsletter I welcome your shop notes, safety tips, links to interesting woodturning websites, items for sale or exchange, etc. And if you see something humorous that has a woodturning or woodworking connection, pass it along. You can reach me via email (editor@gawoodturner.org), at the monthly meetings, or by phone (770-872-0910).

Woodturning Resources

[American Association of Woodturners](#)

Woodturning Association

Tools and Supplies

[Bear Tooth Woods](#)

Specialty pen kits

[Best Wood Tools](#)

Specialized woodturning tools

[Craft Supply](#)

Woodturning Supplies

[Craft ID](#)

Signature medallions

Earth's Watch

Wooden jewelry and watches

[Franck Johannesen](#)

Woodturning

[Geiger's Solutions](#)

Robust Lathes and accessories

[Klingspor](#)

Abrasives and woodturning supplies

[Hartville Tool](#)

15% discount for GAW members

[Highland Woodworking](#)

Woodworking tools, supplies

[Hunter Tool Systems](#)

Carbide woodturning tools

[Hut Products](#)

Woodturning tools, supplies

[John Jordan Woodturning](#)

Woodturning tools and more

[JT Turning Tools](#)

Woodturning tools & accessories

[Lyle Jamieson Tools](#)

Hollowing tools

[OneWay Manufacturing](#)

Lathes and accessories

[Packard](#)

Woodturning Supplies

[Peachtree Woodworking Supply](#)

Turning and carving tools, supplies

[Penn State](#)

Woodturning tools, supplies

[Rockler](#)

Woodworking and Hardware

[Ron Brown's Best](#)

Woodturning tools and videos

[Sanding Glove](#)

Abrasives and sanding equipment

[SS Niles Bottle Stoppers](#)

Stainless steel bottle stoppers

[Thompson Lathe Tools](#)

High quality steel woodturning tools

[Vinces WoodNWonders](#)

Sanding products

[Woodcraft of Atlanta](#)

Woodworking and Hardware

[Woodturners Wonders](#)

Lathe lamps & CBN wheels

[Woodturningz](#)

Pen kits and woodturning supplies

Magazines

[More Woodturning](#)

Woodturning magazine

[Woodturning](#)

The British woodturning magazine

Wood magazine Forum

www.woodmagazine.com

Q & A on Woodturning

Websites

[AAW Video Library](#)

AAW's growing collection of instructional videos

[Woodturning Videos](#)

Excellent woodturning videos

[Mike Peace's Woodturning](#)

[YouTube Channel](#)

Mike adds new woodturning videos each week

Wood Sources

[AustralianBurls](#)

Burls from Australia

[Bell Forest](#)

Figured and Exotic woods

[Big Monk Lumber](#)

Exotic woods

[Century Tree Turnings](#)

Woodturning blanks

[Got Wood?](#)

Source of Wood turning blanks from Piedmont area of South Carolina

[Hardwoods Incorporated](#)

Specialty Hardwoods

[North Woods](#)

Figured Wood from Northwest Oregon

[Two Tree Boyz Wood](#)

Selling locally harvested green wood

Contact Elizabeth Ross at twotreeboyz@yahoo.com

Hartville Tool Discount Program

The Hartville Tool discount program offers GAW club members a 15% discount on regularly priced woodworking items (some restrictions apply), plus free ground shipping. You are entitled to this discount if you are a member of GAW in

GAW Club members can get 15% discount on website wood purchases from North Woods. Use coupon code "WOODTURNERS" at checkout.



Closing

The opinions expressed in this monthly newsletter of the Georgia Association of Woodturners, do not necessarily reflect those of the Editor, Officers, or the GAW. Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only. Your GAW questions, comments and suggestions are always welcome.

Date: _____

GAW Instant Gallery



Turner's Name: _____

Piece Name: _____

Wood Species: _____

Finish: _____

Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.:

Date: _____

GAW Instant Gallery



Turner's Name: _____

Piece Name: _____

Wood Species: _____

Finish: _____

Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.:

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