

October 2004 Newsletter
From Wes Jones,
President
wesjones@att.net

October Meeting

This month's GAW meeting will be at 7:00 pm on Thursday, October 21 at Highland Hardware. Our program will be by Dick Sing from Illinois.

Saturday Demo

We will have an all-day demo by Dick Sing on Saturday, October 23 at Wm J Redmond & Son Machinery. This demo will run from 9 – 4. Admission will be \$10 for GAW members and \$25 for non-members. Non-members paying the \$25 fee will be accepted as paid club members. Lunch will be provided free of charge for those attending.

Wm J Redmond & Son Machinery
900 Great Southwest Parkway, SW, Atlanta
404 346-7788
www.redmond-machinery.com

Another Saturday Demo

We have another all-day Saturday demo scheduled for November 6 at Peach State Lumber. This demo will be by Michael Mocho from New Mexico. This demo will run from 9 – 4. Admission will be \$10 for GAW members and \$25 for non-members. Non-members paying the \$25 fee will be accepted as paid club members. Lunch will be provided free of charge for those attending.

Peach State Lumber Products
4000 Moon Station Road, Kennesaw
770 428-3622
www.peachstatelumber.com

Turning Southern Style X Symposium

Well, this year's symposium has come and gone. If you missed it, you missed a good one. Thanks to everyone who worked so hard to make our symposium a great success. Here is an article on the symposium I wrote for AAW:

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This year's Turning Southern Style Symposium was the tenth annual woodturning symposium presented by the Georgia Association of Woodturners. As usual it was held at the Unicoi State Park and Lodge in the North Georgia mountains. There were 140 registered attendees from all over the Southeastern U.S.

This symposium has become a favorite of local woodturners because of the quiet, relaxed setting far from the hustle and bustle of everyday life. Having the accommodations and restaurant in the same complex as the vendors and the demonstration rooms is very convenient. And the beautiful setting in the mountains with rocking chairs on the flagstone porch encourages informal discussions on woodturning throughout the weekend. Old friendships were renewed and new connections with other turners were established.

We had three featured demonstrators this year. David Nittmann demonstrated how he turns and colors his acclaimed "basket illusion" pieces. Cindy Drozda demonstrated her intricate finial boxes and banksia seedpod pieces. And Bobby Clemons demonstrated how he makes his signature Christmas ornament and how to turn a natural edge bowl. Additional demonstrations were conducted by Don Geiger, Deryl Duer, Don Russell, Bob Grant, and Wes Jones.

Friday night after opening remarks and a welcome to all participants, the attendees were treated to a slide presentation on the work of David Nittmann and Cindy Drozda. It was interesting and inspiring to hear these artists' stories and learn how their backgrounds have influenced their work and shaped their artistic expression. Each has a unique approach and an individual viewpoint.

We were all looking forward to Saturday night and the big auction. We had 90 donated pieces, including many generous donations from nationally known turners. A number of people came just for the auction, some from as far away as Luxembourg. The proceeds of this annual auction fund the GAW scholarship fund for woodturning education and training. John Hill, on the AAW Board, graciously consented to be our auctioneer this year and did a wonderful job. The auction was very lively and netted \$4783 for the scholarship fund.

We are already planning next year's symposium. The Unicoi Lodge is reserved for September 16-18 and we have begun inviting featured turners to make the 2005 symposium the best one yet. Make your plans now to come and join us at Turning Southern Style XI in the beautiful North Georgia mountains.

Wes Jones wesjones@att.net
President – Georgia Association of Woodturners

Christmas Ornaments

Time is running out to bring in your ornaments. Next month is the final deadline. We are accepting finished and unfinished ornaments. We have received a lot of ornaments so far, but we need another 60 finished ornaments to complete our tree. Please bring in your ornaments to the meeting and give them to Harvey Henson.

Georgia Heritage Center for the Arts

The GAW woodturning exhibit/sale at the GHCA at Tallulah Falls is going very well. We have pieces on display from 10 members. Several of them have already sold. We have a display showing the process of turning a bowl from a log, pictures of turners in action, information and

applications from AAW and GAW, and an instructional video showing Nick Cook making projects at the lathe. Lee Dale gave a woodturning demonstration on October 17 and Hal Simmons will demonstrate on November 6. We need several other members to demonstrate on Saturdays and Sundays. If you can demonstrate on a provided mini-lathe, call me.

Christmas Ornament Display Boxes

At the symposium Steve Pritchard asked Bobby Clemens where he got the clear boxes he uses for his Christmas tree ornaments. Bobby recently provided the following information to Steve to share with us. The minimum order is about \$100 and the boxes are about \$.50 each. His source is:

Morris Transparent Box Co.
945 Warren Avenue
East Providence, RI 02914-1423
401 438-6116

From the AAW

Greetings to all chapter members! My name is Ron Alexander and I'm one of the newer members of the AAW Board of Directors. When we're not all involved in the annual symposium we have specific committee duties. Mine are in the Publishing committee and the Educational Opportunity Grant committee.

Publishing requires a lot of work to produce the four issues of the American Woodturner, the Journal of the American Association of Woodturners each year. Committee members review and approve everything that goes into each issue, trying to maintain a balance between news, how-to articles, gallery shots, interviews, etc. We urge all members to consider writing an article. Be not afraid of putting words on paper. We know that Hemingway and Faulkner are dead. We do not expect professional level prose. You are writing for fellow members, not the Pulitzer Prize Committee. The complete submission guidelines can be found on the AAW website.

Please contact me if there are questions or problems. My e-mail address, published in the 2004 Resource Directory, is outdated. The correct address is ralexan913@bellsouth.net.

Ron Alexander
Publishing and EOG Chair

As we settle into the fall and get back into our routines, we reflect on what we did during the summer. In so doing, we look forward to getting back to the shop to try out some of those new ideas and techniques that we picked up at the Symposium or in the Journal.

One of the highlights of the symposium this year was having the juried show "From Sea to Odyssey" at the site of the Symposium. At the site, the attending members got to see the results our members came up with, which were just amazing. Thanks to the jurors Jacques Vesery and Mark Sfirri, who kept in mind the theme of the show, we have a colorful and unique show. The

show turned out to be a winner for everybody involved and especially for the accepted artists. Out of the 53 works in the show, 9 pieces have been sold so far.

I would like to invite members and their families and friends who will be in the St. Paul, MN area, to visit the show at the new AAW Gallery at the Landmark Center in downtown St. Paul, which is now the AAW's new home office. The show is now open and will run till December 17th, 2004. A DVD of the works in the "From Sea to Odyssey" show will be available soon through the AAW office.

I now would like to encourage you and your club members to enter next year's 2005 juried show "re-TURN to the Land of Oz". Journey back to your childhood with this exhibition, where reality and fantasy abound in the wonderful Land of Oz.

The theme of the submissions for "re-Turn to the Land of Oz" should be related to the novel by L. Frank Baum, the movie of 1939 and the location of our 2005 Symposium. This relationship can be by title of the work or by the design of the piece itself. In the book and the film there is a tremendous quantity of ideas that can be applied to the turnings. Subjects as simple as tornados, yellow bricks, ruby slippers, and the characters or as complex as the hundreds of other references that are rich grounds to spark the imagination.

For this juried show, your slides or digital images on CD (new this year) will be accepted, and must be postmarked to the AAW office no later than March 15th, 2005. The show will open at the 19th AAW Symposium site in Overland Park, Kansas City, Missouri, on Thursday July 21, and run till July the 24th. The show will then travel to the AAW Gallery at the Landmark Center in St. Paul, MN, where it will be showing from August 15th till December 15th 2005. Possible arrangements are being made for the show to travel.

Remember, have fun with the title. Wishing all of you good, safe and creative turning.

Linda Van Gehuchten – AAW Board of Directors
Exhibitions Committee Chair

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I would like to share with you some little known but mildly interesting facts from our time in Orlando. We had 775 pre-registered attendees and 110 on-site registrations (the most ever) for a total of 885 attendees. These numbers place Orlando in the top 10 largest Symposium for attendance. These 885 attendees took up over 1,442 room nights over a four-day period.

Over the three-day period our members consumed an astonishing amount of food. At the Symposium site, alone, we drank 1823 soft drinks (including bottled water and juice), we drank 337 cups of coffee and 92 cups of tea. We ate 285 hot dogs (not including Sunday as none were available), 298 salads, 205 roast beef sandwiches, 399 turkey sandwiches 431 ham sandwiches and for those that missed the continental breakfast 111 muffins. These figures only represent food purchased at the Convention Center. It's anyone's guess how much was consumed elsewhere.

The Continental Breakfast was a new feature this year (one that we hope to repeat). Its inclusion

was a last minute negotiation and was not properly advertised. We hope to make everyone aware when it is available in the future.

These 885 attendees were able to see 130 rotations from 32 presenters from 8 different countries, including our EOG Exchange students from Japan, Minako Suzuki, and her American counterpart Lucas Hundley. The biggest difficulty, I think, was choosing which ones to see and which ones to miss. One helpful hint is to see which of the presenters will be videotaped for the AAW. These presenters will be shown as featured demonstrators on the Orlando Tape. We will try to make this information available to you ahead of time.

This year was our first year with the new 4-camera set up in each demo room. This set up used 3 stationary cameras and 1 movable video camera. We have high expectations for this system as the room of attendees grows and experience handling them broadens. It is a welcome change for those attending the demo, as you should not have to miss a single cut!

Any one who visited the Trade Show (I cannot imagine there was someone that did not visit there) were bombarded with new machinery, new turning tools and wood, wood, wood from 43 vendors occupying 94 booths over a total of 20,000 square feet of floor space! It was akin to a feeding frenzy as turners bought, sold and traded all manner of turning related items.

Our instant Gallery featured over 500 entrants from those who attended, including samples of work from all of our demonstrators. The Instant Gallery covered an additional 9,000 square feet of space. To make the demonstrators more identifiable, next year we will feature the work of our demonstrators on a special demonstrator's table inside the Instant Gallery.

We had only SIX (count 'em SIX) entrants into the Chapter Collaborative out of 222 Chapters. This year we have released the rules for the 2005 Collaborative roughly 6 months ahead of the same announcement last year. Additionally, we will hold the rules for the Collaborative for the next Symposium (2006) so that Chapters needing two years to complete a project can have them and know that they will still be eligible to compete. We NEED your participation in order to continue this important aspect of the Symposium! For me, it would be sorely missed if it were not held at all. So c'mon chapter Presidents get you clubs motivated. Let's make Kansas the strongest showing yet for the Chapter Collaborative!

In addition to all of this, our juried show, "Sea to Odyssey" showcased 53 works from 40 artists from 6 countries. If you took the time to visit, these works were the cream of the crop and showcased the diversity of possibility in woodturning. In case you missed it in Orlando the show has traveled to our new AAW office and Gallery. The show can be viewed there from September 9th through December 17th.

Our Saturday night banquet included 1015 pre-registered and 50 on site registrants for a total of 1,095 participants. After the banquet, at our annual EOG fund-raising auction, we auctioned a total of 78 pieces for a record setting \$48,488! Our hats are off to the effort put forward by our own John Hill who was the auctioneer. We also thank all of the successful bidders for an extraordinary show of generosity.

If you think these statistics are impressive, you should have been there to experience the rush, first hand. Overland Park, Kansas promises to be yet another extraordinary event. Mark your calendars now and join us for an unforgettable first hand experience. You will never forget it.

Angelo J. Iafrate
Conference Committee Chair

Upcoming Woodturning Symposiums (more information at the meeting)

Virginia Woodturning Symposium November 6-7 Waynesville, VA
Florida Woodturning Symposium January 14-16 Eustis, FL
Southern States Symposium V April 29-May 1 Gainesville, GA

Lathe For Sale

Woodfast 20-inch short bed lathe, model #M408H, 1 HP DC variable-speed motor. \$1600 or open to trades. Contact Lee Dale 770 775-0895 dale612@peoplepc.com

Craft Supplies Promotion

This month's Craft Supplies promotion through November 15 is a \$15 voucher redeemable after December 15th when you spend \$100 now. To get this promotion, you must mention Promotion Code 04SPAAW10 when placing your order. See the current Woodturners Catalog or visit them online at www.woodturnerscatalog.com or call (800) 551-8876 for more information.

Craft Supplies has been sending us a \$15 gift certificate for our raffle each month, so let's support them and let them know we appreciate their support of GAW.

Woodturning Schools

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School - www.folkschool.org/
Arrowmont School of Arts & Crafts - www.arrowmont.org/
Highland Hardware – www.highlandhardware.com/
Appalachian Center for Crafts - <http://craftcenter.tntech.edu/>
The Dogwood Institute – www.dogwoodwoodworking.com/

Woodturning Instructors

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

Frank Bowers fcbowrs@aol.com 404 292-1107
Phil Colson pcolson@mindspring.com 404 518-4925

Nick Cook nickcook@earthlink.net 770 421-1212
www.nickcookwoodturner.com
Wes Jones wesjones@att.net 770 972-6803
Hal Simmons simmonsh@mindspring.com 770 381-6764
William Yarger yarger@bellsouth.net 678 232-2779 www.turnedart.com

If you would like to be included on this list, send an email to Wes Jones, wesjones@att.net including your email, phone no. and website, if applicable. We will include this listing in future newsletters and on our website.

GAW Calendar

- Oct 21 Dick Sing will do demo at GAW meeting
22 Dick Sing hands-on workshop 9-4 at Redmond Machinery (reservation required)
23 Dick Sing will do an all-day demo Saturday 9-4 at Redmond Machinery (\$10)
- Nov 6 Michael Mocho will do an all-day demo Saturday 9-4 at Peach State Lumber (\$10)
- Nov 18 Christmas ornament demos on 4 mini-lathes at GAW meeting
- Dec 16 Howard Cutter will do a presentation on photographing your work

