

January 2005 Newsletter  
January Meeting  
Read the January Club Minutes here.

This month's GAW meeting will be at 7:00 pm on Thursday, January 20 at Highland Hardware. The program will be by one of our members, Phil Colson, on the subject of using maquettes (miniatures) to examine the form and shape of a vessel prior to committing to a full-size piece.

#### 2005 Club Officers

Officers were elected at the last meeting for 2005. The 2004 officers were unanimously reelected for this year. Thanks to Bill Dean for serving as the Chairman of the Nominating Committee.

#### Woodturning Booth at Woodworking Show

The Woodworking Show is coming up on January 28-30 at the Convention Center in College Park. As we have done for the last several years, the woodturners in the state will have a booth to represent all 11 woodturning clubs in Georgia and will have literature available to promote the AAW and the activities of all our chapters.

We are now signing up volunteers to man the booth and answer questions from the public. If you would like to spend a couple of hours of your time talking woodturning and also get into the show for free, contact Tom Jeanes at [tjeanes@juno.com](mailto:tjeanes@juno.com) with Peach State Woodturners, who is coordinating the booth this year.

#### Upcoming Woodturning Symposiums

Florida Woodturning Symposium January 14-16 Eustis, FL  
Featured turners: Dale Nish, Trent Bosch, Mike Mahoney, Bruce Hoover

Southern States Symposium V April 29-May 1 Gainesville, GA  
Featured turners: Stuart Batty, Lee Carter, Hayley Smith, Todd Hoyer

AAW National Symposium July 22-24 Overland Park, KS  
Featured turners: (too numerous to mention)mention)

GAW Turning Southern Style XI September 16-18 Unicoi State Park, GA  
Featured turners: Christian Burchard, Rex Burningham, Don Duden

#### Geri Neal Presentation

Geri gave us a short presentation at our meeting last month on her week at John Campbell Folk School, which was supported by a GAW scholarship. She also put together a great slide show of pictures of her week. If you would like to see what taking a woodturning course up at the Folk School looks like, take a look at her pictures on the internet.

<http://www.bamashouse.com> For access: user = folkschool and password = campbell

Lesson from Accident – by Larry Sefton

Description of Accident: I was rummaging in a drawer, in a rush and frustrated because I could not find my grinding wheel dresser. As I pulled out the next tool storage drawer, I felt something hit the toe area of my left foot. After saying “#\$@ that hurt,” I pushed the upper drawer closed to see what hit my foot. What a surprise! A chatter tool had gone through the top of my leather shoe and was coming out the bottom, stopped only by the concrete floor!

As I recall, the chatter tool had been in the lower drawer. I also recall moving the chatter tool and only partly closing that drawer.

I speculate that the tool was not fully in the drawer and I knocked it out when I opened the next drawer.

What to Learn From This Accident:

- Do not store sharp tools loose in drawers.
- Sharp tools should be in some type of separate case or confined and not mixed in with other tools.
- If at all possible, store sharp tools with a cover (scabbard) over the sharp tip.
- Trainer type athletic shoes provide little to no foot protection and provide about the same safety factor as sandals. (We all know we should not wear sandals in the shop/studio).
- Safety steel toe shoes with cut resistant tops should be worn at all times in the shop/studio.

Reflections: Safety professionals say “you may have hundreds of close calls (near misses) or unsafe practices before an accident occurs” and “there are typically many warnings preceding an accident that we fail to recognize.” How true this is. Looking back, there have been many times that I have needed to sharpen a tool because it fell on the floor point first. I even have cuts in my floor mat from a 1/2” bowl gouge. I recall several other times when my foot was hit by a wood blank or falling tool. The frightening part is that I could list many more (most likely the same as you).

The good news is that I was lucky and only needed 5 stitches. If the chatter tool had been ¼” to the left or right I might have lost a toe. If it had been 1” closer to my body I would have had tendon, bone and muscle damage.

Safety shoes would have cost less than my part of the physician’s bill (thank goodness for my insurance). I could have put on safety shoes (time wise) every time I entered the shop/studio for the past two years in the same amount of time I spent at the physician’s office. Lastly, how do you measure pain and the days lost in not being able to turn?

My Corrective Action (as it should be for you):

- Do a safety evaluation on the storage of sharp tools now because safety will not wait.
- Safety type shoes should be worn in the shop/studio at all times.
- If a near miss occurs, correct the behavior (you may not be as lucky the next time).

The following guidelines will help ensure proper tool storage:

- Point sharp tools that are lying on benches away from aisles. Handles should never extend over the edge of the bench top and tool should not be able to roll off the bench top.
- Store tools with the sharp end down (prevents you from falling into/onto the point).
- Have a specific place for each tool with the sharp area protected.
- Do not place unguarded cutting tools in drawers (many hand injuries are caused by rummaging through drawers).
- Store knives or chisels in their scabbards.
- Razor type knives should have retractable blades.
- Secure all tools that can fall.

## Woodturning Schools

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School - [www.folkschool.org/](http://www.folkschool.org/)  
 Arrowmont School of Arts & Crafts - [www.arrowmont.org/](http://www.arrowmont.org/)  
 Highland Hardware – [www.highlandhardware.com/](http://www.highlandhardware.com/)  
 Appalachian Center for Crafts - <http://craftcenter.tntech.edu/>  
 The Dogwood Institute – [www.dogwoodwoodworking.com/](http://www.dogwoodwoodworking.com/)

## Woodturning Instructors

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

Frank Bowers	<a href="mailto:fcbowrs@aol.com">fcbowrs@aol.com</a>	404 292-1107	
Phil Colson	<a href="mailto:pcolson@mindspring.com">pcolson@mindspring.com</a>	404 518-4925	
Nick Cook	<a href="mailto:nickcook@earthlink.net">nickcook@earthlink.net</a>	770 421-1212	<a href="http://www.nickcookwoodturner.com">www.nickcookwoodturner.com</a>
Wes Jones	<a href="mailto:wesjones@att.net">wesjones@att.net</a>	770 972-6803	
Hal Simmons	<a href="mailto:simmonsh@mindspring.com">simmonsh@mindspring.com</a>	770 381-6764	
William Yarger	<a href="mailto:yarger@bellsouth.net">yarger@bellsouth.net</a>	678 232-2779	<a href="http://www.turnedart.com">www.turnedart.com</a>

If you would like to be included on this list, send an email to Wes Jones, [wesjones@att.net](mailto:wesjones@att.net) including your email, phone no. and website, if applicable. We will include this listing in future newsletters and on our website.

## GAW Calendar

Jan 20 - Phil Colson (GA) will do demo at GAW meeting on Maquettes.

Feb 17 - Steve Ainsworth (NC) will do demo at GAW meeting on Metal Spinning.

Mar 17 - Jamie Donaldson (KY) will do demo at GAW meeting. He may also do workshops. Contact Jim Sibley [jasibley@earthlink.net](mailto:jasibley@earthlink.net) for more information.

Apr 21 - Don Derry (WA) will do demo at GAW meeting. He will also do workshops and/or an all-day demo. Contact Jim Sibley [jasibley@earthlink.net](mailto:jasibley@earthlink.net) for more information.

Sep 16-18 Turning Southern Style Symposium at Unicoi State Park

Oct 20 - Cindy Drozda (CO) will do demo at GAW meeting. She will also do workshops and/or an all-day demo. Contact Jim Sibley [jasibley@earthlink.net](mailto:jasibley@earthlink.net) for more information.