

GAW November 2007 Newsletter
From: Jim Hutchinson, President

Thursday November 15 at 6:30 pm at Highland Woodworking

November Program: Alan Leland, Turning a Three Legged Stool

This month we will enjoy another outstanding woodturner as our demonstrator. Alan currently serves as Vice President of the Woodturners' Guild of North Carolina. He has been actively involved with the guild and woodturning since 1994. Alan's interest in woodworking and then woodturning started in 1976; during the 19 plus years he spent working for This End Up Furniture Company. He has been a demonstrator at numerous state and national meetings, including the American Association of Woodturners Annual Symposium. He has also published an article in the American Woodturner journal. One of his specialties is teaching, for it seems to come naturally to him. Alan enjoys sharing his skills and techniques with his students through skill building exercises that lead into project oriented classes and demonstrations. He has shared his knowledge and skills by teaching at the John C. Campbell Folk School, the North Carolina State University Craft Center, Klingspors' Woodworking Shop in Raleigh, NC, various Woodcraft Stores and at Chimney Stack Craft School in Chapel Hill, NC. Owner of Leland Studios, Alan likes working with clients to develop custom designs especially suited to their needs. He also enjoys collecting and working with many different woods and says that he could spend a lifetime working with wood and still not explore all of the ideas that fill his creative visions. For more information, visit his web site at www.alanleland.com

Some of you may have seen Alan's full sized stools in the Gift Shop at John C. Campbell Folk School. They are truly a work of art, and a very functional one. The emphasis of this demonstration is to show the techniques used in turning a stool whether miniature or full size. The first part of the demonstration will cover turning the seat and the legs for a stool. In the last part of the demonstration, he will go over some of the ways he drills the holes in the seat for the legs and how he measures the cross braces for a stool, as well as some methods for drilling the holes in the legs for the stretchers. Finally he'll show us how to assemble the three legged stool with its cross braces.

Jim Sibley
Chairman, Program Chairman

Presidential Chips November 2007

Important: This is the last meeting to bring in your ornaments for our Festival of the Trees donation!

We are really short of nice ornaments demonstrating our turning skills. Do turn some fully finished ornaments for us to donate to the tree and allow us to maintain our good reputation in helping out the children's hospitals here in Atlanta.

Thanks to Mark Sillay who has added over 100 turned spindles for the children to decorate since our last meeting, increasing the number we had from other members. The children decorated ornaments do add to the value of the tree from an emotional as well as an artistic standpoint. However, the kids keep one and donate one, so that cuts the number placed on the tree in half. Linda Pritchard has been working diligently adjusting to the festival changes that took place this year, regarding location and other details. She needs everyone's support in making this effort a successful one. Peggy Schmid brought in the tree topper last month, which she offered in memory of Wilton Bridger, who you'll recall had turned the topper for many years.

Currently Linda has only 43 finished ornaments from us, so you can see there is great need for a last minute push to up this number several fold. See related article in this newsletter.

I'm certain we'll all enjoy this month's program with Alan Leland. I had the good fortune of meeting him while taking a course at JCC. His skills and willingness to help students, as he assisted Frank Penta, were outstanding. He would like to give an individual lesson either all day or half day for a "nominal" fee on Wednesday November 14. Contact Jim Sibley if you are interested.

If you missed last month's meeting, you missed viewing the demonstration on our new 42" plasma screens that John Rudert installed. They are definitely an upgrade from the long standing TV screens that have now been replaced. Since this will be the final "regular" meeting for 2007 you'll have to wait until next year to judge the improvement for yourself should you be absent this month.

Our nominating committee will bring us their report for officers nominated to take over GAW leadership in 2008, as was announced at the last meeting. We have 2 people seeking the office of VP, so for the first time in memory, there will be an actual election of officers. Great that we have more interested members wanting to lead the GAW to higher levels!

Do make plans to attend our Christmas Social at the regular meeting time on Thursday December 20. Please remember to bring in some of your work to display since this is the meeting that we have spouses and other visitors who may not appreciate what woodturning is about. Seeing is believing, and hopefully it will produce more woodturners to join with us in the future.

See you at the meeting- Jim

2007 Festival of Trees at the Atlanta History Center - December 1 -19, 2007

The 2007 Festival of Trees and the GAW needs your help. We need at least 300 Christmas ornaments to decorate a 6-7 foot tree and we only have half that number. The tree will be auctioned off and the proceeds given to the AFLAC Cancer Center and Blood Disorders Service of Children's Healthcare of Atlanta. Please bring your ornaments to the November 15th meeting. If you can't deliver the ornaments please call me at 770-947-3457 and I will arrange for them to be picked up. The tree will be decorated the week of November 26 and the Festival of Trees begins on December 1. Because our tree has been so popular in past years, we were one of only

30 groups asked to sponsor a tree. This is a great honor and we need to do our usual great job on decorating this tree. Thanks to all of you who have contributed ornaments so far.

Linda Pritchard
Chairman, Festival of Trees Committee

The following information is from the Atlanta History Center website:

New to the Atlanta History Center this year is a boutique version of Atlanta's beloved holiday tradition - Festival of Trees . More than 60 designer trees and wreaths will be on display and for sale and an on-site holiday gift shop also provides the opportunity to purchase gifts. Proceeds from sales benefit Children's Healthcare of Atlanta. In addition, guests of all ages will take delight in exploring an interactive train model as well as exploring various holiday customs and traditions from around the world in the international holiday village.

Entrance to Festival of Trees is free with general admission to the Atlanta History Center. Pricing below does not include sales tax, which will be added when tickets are purchased. A portion of admission proceeds benefit Children's Healthcare of Atlanta.

\$15 for adults \$12 for seniors 65+ and students 13 and up
\$10 for youths 4 to 12
Free for Members and children under 3

The Atlanta History Center is located at
130 West Paces Ferry Rd, NW
Atlanta, GA

Hours:
Monday - Saturday, 10 AM - 5:30 PM;
Sunday, Noon - 5:30 PM

FROM THE AAW

Dear Local Chapter Members -

The AAW is applying for a grant from the St. Paul Travelers Insurance Company for a special education project here in St. Paul. We have been told that our chances will be greatly enhanced if we have members who are current employees or retirees from the Travelers insurance company.

If you are a St. Paul Travelers Company employee or retiree from any of their locations, please let us know by calling us at 651-484-9094 or e-mailing mary@woodturner.org.

Thank you.
Mary Lacer

A New Woodturning Chapter

There's a New Woodturning Chapter in Middle Georgia! Check it out through this web link:

<http://www.aawforum.org/vbforum/showthread.php?t=4109>

Woodturning at The Georgia National Fair By Susan Hargrove

443,351 – That was the attendance at the Georgia National Fair in Perry this year! Certainly all of those did not come into the Fine Arts building and see the woodturning display but we did see and talk to a lot of people. Thank You to all those who submitted pieces for the exhibit and all who supported it. Thanks to the Clubs, all the docents, to our Judge, Nick Cook. Thanks to Redmond Machinery for the use of the lathe and to Mark Sillay for donating wood for turning the three days (that turned into four!) that our Artists-in-Residence, Phil Hargrove and Fred Morris were doing demos.

Based on the comments of those that saw the Woodturning Exhibit, it was a great success. We had a lot of very positive comments from the woodturners that participated and the public that viewed the pieces. We heard “amazing; wonderful; absolutely beautiful” and “we want to see more next year”!

Woodturning was the first “Special Event” for the Fine Arts Division. The original concept, as presented by the Director, Lora Arledge, was greatly expanded as she learned more about woodturning and the many possible divisions. The Fair provided the guidelines and Phil and Fred went to work getting the word out. The Director was so impressed with the effort that was put forth to bring the exhibit together she compiled a notebook describing the process. This notebook was submitted into the Director’s professional competition as a “new and unique event” and described the efforts of woodturners and supporters as a totally new exhibit went from scratch to a great success.

Thanks to the Clubs for supporting the effort and donating funds that made possible three \$500.00 John C. Campbell scholarships and Peoples’ Choice awards totaling \$500.00. The Fair paid a total of \$3,400.00 in prize money and we had several who sold pieces to the public during the fair. The price range of pieces that sold ran from \$50.00 to \$950.00. Other pieces were purchased by Art Patrons through the “Purchase Award” program where the patrons pledge to spend their budgeted amount to purchase the work of one Artist whether it be woodturning or some other medium of Fine Art. The Fair hosts a private viewing prior to the opening of the Fair for the patrons to choose the art work they would like to purchase. The patrons were seemingly impressed as a large percentage of them purchased woodturnings.

We had a total of 122 pieces in the exhibit this year from all over the state. Our clubs and woodturners were well represented. For 2008 we believe there will be some changes but do not have any details at this time.

The winners of the scholarships were: Jim Hutchinson, Tommy Roland and Charles Whittle.
 Winners of the Peoples' Choice Awards were:

- 1st David Ruth for his cowboy hat;
- 2nd Fred Kachelhofer for his segmented accent table;
- 3rd Wes Jones for his cherry burl hollow form
- 4th Jack Morse for his bark edge walnut bowl.

The winners of ribbons were:

Professional				
Bowls				
1st Place	2nd Place	3rd Place	Total pieces entered	
Keith Rueckert	Willam Roy Yarger	Keith Rueckert	14	
Hollow Forms				
1st Place	2nd Place	3rd Place	Total pieces entered	
Phil Colson	Keith Rueckert	Phil Colson	9	
Segmented				
		1		
1st Place	2nd Place	3rd Place	Total pieces entered	
Mark Kauder		1		
Plates & Platters				
1st Place	2nd Place	3rd Place	Total pieces entered	
	Lee Dale	3		
Functional				
1st Place	2nd Place	3rd Place	Total pieces entered	
William Roy Yarger	William Roy Yarger		4	
Amateur				
Bowls				
1st Place	2nd Place	3rd Place	Total pieces entered	
Susan Hargrove	Daryl Rickard	Fred Morris	36	
Hollow Forms				
1st Place	2nd Place	3rd Place	Total pieces entered	
Robin Liles	Phil Hargrove	Bill Jefferson	15	
Segmented				
1st Place	2nd Place	3rd Place	Total pieces entered	
Charles Whittle	Fred Kachelhofer	Butch Davis	9	
Plates & Platters				
1st Place	2nd Place	3rd Place	Total pieces entered	
Bill Jefferson	Fred Morris	Phil Hargrove	11	
Functional				
1st Place	2nd Place	3rd Place	Total pieces entered	
Robin Liles	Mike Runzi	Ron Britton	20	

Thanks again! It was great!

Interested in showing and selling your work in a 2008 Art Festival?

I am the art teacher at Central Franklin Elementary in Carnesville, Georgia and we are hosting an art festival on April 26, 2008 to celebrate 40 years of art in schools in our county. We are looking for artists willing to come and demonstrate for the visitors, mostly our students and family, but also community members, as well as have the opportunity to sell their work if they want. If any of your members are interested, please forward my email to them and ask them to respond or send names and email addresses to me.

Thank you for your time!

CONTACT: Meghan Hudson
Art Central Franklin Elementary
mhudson@franklin.k12.ga.us

Your GAW Questions, Comments & Suggestions are Welcome
You may contact any officer through out website's contact us area
www.gawoodturner.org/contact.shtml

DVD/Video Tape Library Information

The Georgia Association of Woodturners (GAW) has instructional videos available for rental before each GAW meeting. Rentals are \$2.00 per month. Only members may rent tapes and DVDs. Rentals are limited to 2 tapes or DVDs per month, and the items must be returned the following month. Late fees of \$2.00 per month will be assessed for those not returned.

New titles are being added each month!

Woodturning Schools

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School www.folkschool.org

Arrowmont School of Arts & Crafts www.arrowmont.org

Highland Woodworking www.highlandhardware.com

Appalachian Center for Crafts www.tntech.edu/craftcenter

Redmond's Classes contact Tracy Pseekos tracy@redmondmachinery.com

Dogwood Institute School of Fine Woodworking www.dogwoodwoodworking.com

Woodturning Instructors

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

Frank Bowers
fcbowrs@aol.com
404 292-1107
Phil Colson
pcolson@mindspring.com
404 518-4925
Nick Cook
nickcook@earthlink.net
www.nickcookwoodturner.com
770 421-1212
Bob Grant
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770-331-1941
Wes Jones
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Jack Morse
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770-962-7260
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678-947-4562
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This newsletter is published monthly by the Georgian Association of Woodturners, (GAW). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers or the GAW.

Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW but are made available to the GAW members and others as a convenience only.