



From: Wes Jones – Newsletter Editor  
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### **May Program:**

This month's meeting will be on Thursday, May 15<sup>th</sup> at 6:30 PM in the Highland Woodworking upstairs activity room. Visitors are always welcome at our meetings. Our demonstrator will be our own Joe Gettys from Marietta. Joe has not disclosed what his subject will be, but he is such a creative turner that it is sure to be interesting.

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### **President's Message**

Just a reminder the AAW National Symposium will be June 20-22, 2008 in Richmond Virginia. There will be a "return to the community project". Attendees are encouraged to bring tops and turned toys for donation to the Children's Hospital in Richmond. If you would like to participate and are not planning to attend the Symposium and would like to contribute to this project, you can turn toys and give them to me or others that will be attending.

Oakland Cemetery is still removing the downed trees from the storm, including the "largest Crepe Myrtle in Atlanta". The base of the tree was about 18" across. There are several 12" sections remaining. There is also magnolia, cherry, various types of oak and a number of trees that I don't recognize. Contact Bill Henderson [whhenderson@att.net](mailto:whhenderson@att.net) 404-915-2643 if you are interested in collecting wood.

The Georgia National Fair in Perry, Ga. will be in October, 2008. No photos are required to enter. This gives us 30 more days to prepare. We will have docents this year, 2 free tickets and VIP parking. Our work will be shown in the Fine Arts section. More prizes will be awarded this year.

We just attended Southern States Symposium in Gainesville two weeks ago and had a great time and a wonderful learning experience with the world class turners. Congratulations to the volunteers for making this symposium a success.

Our symposium plans are moving right along with everything on schedule.

I received a call from Robert Greenburg with the Atlanta Woodturners Guild, a newly formed club in Roswell. He expressed his club's appreciation for the GAW support to help get their club established.

Hope to see all at the May meeting where Joe Gettys will do a different version of his box and maybe some silver soldering. Joe is a great demonstrator and entertainer.

Danny McCravy  
President

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### **In Memoriam – Bill Cook, GAW Member**

Long time GAW member, Bill Cook, passed away April 25<sup>th</sup> following a long battle with several severe illnesses. Bill supported the GAW for many years by hosting hands on and demo sessions at his professional cabinet shop in Kennesaw. It was with some difficulty that GAW could get him to accept even reimbursement for food served on these occasions. When Bill sold his shop a few years ago, he offered to host events at his new location in the Dawsonville area.

Each year he served as Ray Key's assistant at the Arrowmont School of Arts and Crafts in Gatlinburg, TN. Some time ago, he built a number of cabinets for the school which then resident woodturner, Michael Mocho, transported.

His skill and generosity were highlighted during his memorial service at the Cleveland First Baptist Church. Dr. Robert Massey, his current pastor noted many items Bill had made for the church since moving there a few years ago. Dr. Bryant Wright, pastor of Johnson Ferry Baptist Church, noted that Bill was a charter member of that church and had built many of the structures still in service there, as well as within his own home. Although a man of few words, if he said "yep" to a request, you could consider it accomplished.

He supported GAW for years by loaning and transporting equipment to many of our symposia at Unicoi and offered considerable assistance to the GAW's show and demonstration program at the Georgia Heritage Center for Arts at Tallulah Falls several years ago. Bill's GAW activity was a major factor in our growth starting in the late 90s, complementing the efforts of the late Willard Baxter and Nick Cook.

As is our standing policy, we will donate \$100 from our club treasury to the Scholarship Fund in Bill's name.

Jim Hutchinson

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### **Future Club Demonstrations**

Jim Sibley and Harvey Meyer have a great demonstration schedule set up for the remainder of the year:

June 19 - Rebekah Quattlebaum, Cumming, GA – Chess Pieces

July 17 - Bruce Bell, Australia

August 14 - John Lucas, Tennessee - Photography

September 18 - Jimmy Clewes, Great Britain

October 16 - Suzie Tindall, Atlanta - Ornamental Turning and Her Rose Engine Lathe

November 20 – (To Be Determined)

December 18 – Club Holiday Social

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### **From The AAW**

From Larry Genender, AAW Chapters Chair

Frank Amigo's April 2008 Board Message

The Love and Lure of Wood Turning

I have been turning since the mid-seventies, and one of the most common things I have heard from other turners is that they have taken a class, whether formal or with a turner that they know, and are now hooked on turning. This is an expression I too have used. I hooked myself and drove it deeper after seeing John Jordan demonstrate and even more so after taking a class at Arrowmont with Michael O'Donnell. I taught two basic courses a semester at Maryland Hall for the Creative Arts from September 1990 until I moved to New Mexico in 2000. Most of my students claimed to be hooked on turning and joined our local chapter, the Chesapeake Woodturners. These same people fed our master classes and had the chance to study with David Ellsworth, Al Stirt, John Jordan, Bonnie Klein, Johannes Michelsen, Michele Holzapfel, and Michael Peterson, among others. Talk about being hooked after that!

The popularity of wood turning is obvious to most members of the American Association of Woodturners, an organization that has grown from a handful of members to over 13,000 in just twenty years. My first chapter, the Chesapeake Woodturners has split three times in its short 18 years and is still a large chapter. As a very successful craft, wood turning continues to draw people. I used to say that it was the perfect American craft in that it gave almost instant gratification. When doing a wood-working project, it is sometimes months between the drawing and having something approaching a finished product, but put a hunk of wood on the lathe, and you can have a finished piece in under two hours.

This was not the reason I was drawn to, and fell in love with, our craft. As hobbies, I first practiced wood-working, then lapidary and silver-smithing, and then wood carving. In lapidary and silver-smithing no one would show you how to do anything unless you took a formal class, and there were still a lot of secrets that were never shared. In carving, I was helping a friend who owned an antique store. I replaced carvings that were broken or missing. No one would share their secrets on repair or finishing. I went to some AAW sponsored functions, and there were people like David Ellsworth and John Jordan showing folks all of their techniques. The openness of turners is the greatest lure of our craft, that and their friendliness.

We talk about the American Woodturner, the Resource Directory, and the symposiums as the reasons for joining the AAW. They are good reasons, but the best is the brother and sister-hood, friendliness and sharing. Ask any member.

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from AAW Board member Al Hockenbery.

We need five more videographers to cover all the demonstrations in our 2008 Symposium. If your club has a top notch videographer who is coming to the 2008 Symposium you may wish to recommend them for Symposium duty. Our goal is to put the best set of videographers in the AAW behind the cameras at the 2008 Symposium in Richmond, VA. The symposium videographers will be given a complimentary symposium registration in exchange for doing the video at six sessions.

Videographers will be selected based upon recommendations of club presidents, AAW board members, and Mini Symposium leaders. If your club has a great videographer who plans to come to Richmond, please let me know.

To recommend a videographer for Richmond: send an e-mail to [video@hockenbery.net](mailto:video@hockenbery.net) including videographer's name and email and your name and position as well as a brief recommendation.

Thanks for your help,

Al Hockenbery  
AAW Conference Chair

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### **Turning Day**

Saturday, June 7<sup>th</sup>. This annual event brings together woodturners and woodworkers from all over the metro area. It will be held again this year at the Dogwood Institute, in Alpharetta. GAW, along with the Peach State Woodturners and the Woodworkers Guild of Georgia, sponsor this event to exchange ideas and techniques and promote the art and craft of woodturning.

Bring a friend and spend the day learning from the best and enjoy the BBQ and ice cream. Also, bring those tools that you want to get rid of as we will have a large "tool swap" and tailgate exchange. This year we will also have several truck loads of hand and power tools for ridiculously low prices. Best of all, the event is **FREE!**

All woodturners and woodworkers are welcome.

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## **Turning Southern Style XIV Symposium**

Now that the Southern States Symposium is behind us, it's time to start thinking about our own symposium, Turning Southern Style, coming up September 19-21, 2008. This will be GAW's 14<sup>th</sup> woodturning symposium and is one of the longest continuously running symposiums in the country. The featured turners this year will be Jimmy Clewes, David Ellsworth, and Bonnie Klein. We expect this year's symposium to sellout early, so register now. Harvey Meyer is our Symposium Director and is working hard to make this the best one yet.

Go to our website to register or get a symposium brochure and registration form from any club officer. There are still rooms left at Unicoi Lodge. Mention Group Code #01261 for the special GAW rate. Book early if you want to stay at the Unicoi Lodge.

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## **Georgia National Fair**

This year the Georgia National Fair in Perry, Georgia will be October 2-12. Due to the success of the woodturning exhibit last year, they have invited the woodturners of Georgia back again this year and will be greatly expanding the exhibit and sale. Last year was a huge success and we had 117 woodturned pieces exhibited. This year we hope to double that number.

Cash prizes and ribbons will be given in 5 different categories judged by Nick Cook. This year there will also be additional Awards of Merit and Honorable Mention awards. Many fair patrons and visitors also purchase the displayed work. Several members of our club sold pieces and received cash awards last year. This year there will be no requirement to have your entries jurored or to submit pictures to display your work. There is a \$5 entry fee per piece, but there is no commission paid upon sales.

The Georgia National Fair is an incredible opportunity to promote woodturning to the general public. For woodturners it is a chance to display some of the finest examples of woodturning we will see this year. The opportunity to sell your work and not have to pay a commission is also a nice bonus to woodturners.

During the fair, woodturning docents will be on duty to talk to the public about woodturning and to answer any questions about the pieces on display. Docents receive free parking and 2 free tickets to the fair. To volunteer as a docent or for more information about displaying your pieces, contact Fred Morris at [rfmorris@bellsouth.net](mailto:rfmorris@bellsouth.net).

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## **DVD/Video Tape Library**

The Georgia Association of Woodturners (GAW) has instructional videos available for rental before each GAW meeting. A full list of the videos is shown on our website. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are limited to 2 tapes or DVDs per month, and the items must be returned the following month. Late fees of

\$2.00 per month will be assessed for each item not returned on time. New titles are being added every month!

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### **Woodturning Schools**

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School [www.folkschool.org](http://www.folkschool.org)

Arrowmont School of Arts & Crafts [www.arrowmont.org](http://www.arrowmont.org)

Highland Woodworking [www.highlandwoodworking.com](http://www.highlandwoodworking.com)

Appalachian Center for Crafts [www.tntech.edu/craftcenter](http://www.tntech.edu/craftcenter)

Dogwood Institute School of Fine Woodworking  
[www.dogwoodwoodworking.com](http://www.dogwoodwoodworking.com)

Redmond's Classes [tracy@redmondmachinery.com](mailto:tracy@redmondmachinery.com)

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### **Woodturning Instructors**

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

**Frank Bowers**

[fcbowrs@aol.com](mailto:fcbowrs@aol.com)

404 292-1107

**Phil Colson**

[pcolson@mindspring.com](mailto:pcolson@mindspring.com)

404 518-4925

**Nick Cook**

[nickcook@earthlink.net](mailto:nickcook@earthlink.net)

[www.nickcookwoodturner.com](http://www.nickcookwoodturner.com)

770 421-1212

**Bob Grant**

[robertmgrant@bellsouth.net](mailto:robertmgrant@bellsouth.net)

770 331-1941

**Wes Jones**

[wwjones@comcast.net](mailto:wwjones@comcast.net)

770 972-6803

**Jack Morse**

[jack@artistic-turnings.com](mailto:jack@artistic-turnings.com)

770 962-7260

**Peggy Schmid**

[schmidgodfrey@bellsouth.net](mailto:schmidgodfrey@bellsouth.net)

678 947-4562

**Mark Sillay**

[barmark@mindspring.com](mailto:barmark@mindspring.com)

404 556-1736

**Hal Simmons**

[simmonsh@mindspring.com](mailto:simmonsh@mindspring.com)

770 381-6764

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This newsletter is published monthly by the Georgian Association of Woodturners, (GAW). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the GAW.

Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only.

Your GAW questions, comments and suggestions are always welcome. You may contact any officer through our website's contact webpage: [www.gawoodturner.org/contact.shtml](http://www.gawoodturner.org/contact.shtml)

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