



From: Wes Jones – Newsletter Editor  
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### **President's Message**

This month's meeting will be on Thursday, August 21 at 6:30 PM in the Highland Woodworking upstairs activity room. Visitors are always welcome at our meetings. Our demonstrator will be John Lucas, who will discuss photographing your work.

This is a reminder to all those who are going to enter pieces of their work in the Ga. National Fair. Entries must have their paperwork in by Sept 1. If you are mailing in your pieces, they must arrive at the Fair between Sept 4 – Sept 10. You can personally deliver work to the Fair on Sept 12 and 13.

Members are encouraged to volunteer to work as a docent at the Fair. There are many time slots available. If you have not received the docent schedule by email or you have questions, please contact Fred Morris by email [rfmorris@bellsouth.net](mailto:rfmorris@bellsouth.net) or telephone 770-358-6500.

The Unicoi Symposium is on schedule with a record number of attendees, thanks for the hard work of all those involved with this project. They are doing a great job.

Hope to see everyone at the August meeting.

Danny  
GAW President

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### **Upcoming Club Demonstrations**

August 14 - John Lucas, Tennessee - Photography

September 18 - Jimmy Clewes, Great Britain

October 16 - Suzie Tindall, Atlanta - Ornamental Turning and Her Rose Engine Lathe

November 20 – (To Be Determined)

December 18 – Club Holiday Social

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## **Turning Southern Style XIV Symposium**

It's almost time for our annual woodturning symposium at Unicoi. Turning Southern Style XIV will be September 19-21, 2008. Our symposium is one of the longest continuously running woodturning symposiums in the country and this year's version is shaping up to be the best one yet. The featured turners will be Jimmy Clewes, David Ellsworth, and Bonnie Klein. Registrations are pouring in and we may have to terminate registration early, so register now to reserve your place. Go to our website [www.gawoodturner.org](http://www.gawoodturner.org) to register or get a symposium brochure and registration form from any club officer.

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## **Georgia National Fair**

The Georgia National Fair in Perry, Georgia will be October 2-12. Due to the success of the woodturning exhibit last year, they have invited the woodturners of Georgia back again this year and will be greatly expanding the exhibit and sale. Last year was a huge success and we had 117 woodturned pieces exhibited. This year we hope to double that number.

Cash prizes and ribbons will be given in 5 different categories judged by Nick Cook. This year there will also be additional Awards of Merit and Honorable Mention awards. Many fair patrons and visitors also purchase the displayed work. Several members of our club sold pieces and received cash awards last year. This year there will be no requirement to have your entries juried or to submit pictures to display your work. There is a \$5 entry fee per piece, but there is no commission paid upon sales.

The Georgia National Fair is an incredible opportunity to promote woodturning to the general public. For woodturners it is a chance to display some of the finest examples of woodturning we will see this year. The opportunity to sell your work and not have to pay a commission is also a nice bonus to woodturners. Applications to submit your work must be in by the first week of August. Delivery of pieces will be September 12 and 13.

During the fair, woodturning docents will be on duty to talk to the public about woodturning and to answer any questions about the pieces on display. Docents receive free parking and 2 free tickets to the fair. To volunteer as a docent or for more information about displaying your pieces, contact Fred Morris at [rfmorris@bellsouth.net](mailto:rfmorris@bellsouth.net) or 770-358-6500.

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## **AAW News**

### **AAW Appoints Editor for 25th Anniversary Book**

Richmond, VA - The Board of Directors of the American Association of Woodturners has appointed John Kelsey, of Lancaster, PA, to be editor and project manager for its 25th anniversary book.

The 25th anniversary book, which will be available in time for the AAW's 2011 conference in St. Paul, MN, will record the organization's history and recount the role of its members in the evolution

of woodturning as an art form. According to its mission statement, the 256-page book will also examine the growth of turning as an amateur activity, and the place of woodturning in the context of American and international craft and culture.

The 25th anniversary book will emphasize personal stories by diverse voices, and will be illustrated throughout with photographs of work, AAW members, and AAW events. It will be a beautifully produced and manufactured volume.

Kelsey, 62 and an amateur woodturner himself, is a professional journalist and editor with a long resume in the woodworking and woodturning fields. During the early 1970s, Kelsey participated in several of the early woodturning symposia that were organized by Albert LeCoff and Palmer Sharpless and that led to the formation of the AAW in 1983.

From 1976 until 1984, Kelsey was editor of Fine Woodworking magazine, at the time the only journal covering the woodturning field. In its pages he first introduced Bob Stocksdale, Peter Child, Richard Raffan, Mark and Melvin Lindquist, Stephen Hogbin, and David Ellsworth to the woodworking world. Since then he has been publisher at Cambium Press, and a freelance manager of many publishing projects.

"I'm delighted to accept this assignment," Kelsey told the board during its Richmond meeting in February 2008. "It's a chance to come full circle about events and people who have been very important to me personally as well as to the AAW and its members. Plus it's going to be a lot of fun."

Since the February meeting, Kelsey has appointed Maura Zimmer of Providence, RI, as art director for the project. Zimmer and Kelsey had previously worked together on the Furniture Studio series of book published by The Furniture Society.

Kelsey and Jean LeGwin, AAW board member and chairman of its publications committee, are organizing an editorial advisory board to help guide the project. They also have been working with long-time AAW member Steve Loar on the outline for the 25th anniversary volume.

During the summer of 2008, Kelsey will begin to commission and gather material for the 256-page anniversary volume. This work will continue through 2008 and most of 2009, with page layout scheduled to begin in early 2010.

The 25th anniversary volume will be offered to AAW members at a special pre-publication price, and it will be distributed to book stores through Fox Chapel Publishing of East Petersburg, PA.

AAW members who would like to participate in the project are invited to get directly in touch with the editorial team: email: [editorkelsey@gmail.com](mailto:editorkelsey@gmail.com) .

Jean LeGwin - AAW Board of Directors

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## **Need a New Lathe?**

Redmond Machinery's latest newsletter lists some scratch and dent Powermatic 3520B lathes for \$1999.95 (\$400 off). If you have been wanting a bigger lathe, check them out. Contact Rich Jenkins [richie@redmondmachinery.com](mailto:richie@redmondmachinery.com) for more information.

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### **Doug Barnes – In Memoriam**

Doug Barnes of Murphy, NC passed away on July 23, 2008. Doug was very active in the woodturning community and was a friend to woodturners throughout the Southeast. He demonstrated at GAW in 2006.

In 1992, Doug retired from work to pursue a life of woodturning. His association with the John C. Campbell Folk School began in the mid '90s as he supported the woodturning program in the role of Assistant Resident Woodturning Artist, later succeeding Willard Baxter as Resident Woodturning Artist in 2003. He was the President of the Brasstown Woodturners Guild for the last several years and also managed the Southern States Woodturning Symposium in Gainesville for the last two years.

Doug was a frequent instructor and assistant in many woodturning classes at the Folk School. Those who knew him will likely remember his smile and sense of humor. He was instrumental in leading the Folk School in building the Willard Baxter Woodturning Studio, which opened in 2007. A memorial service for Doug will be held at 2:00 PM Saturday, August 30, in the Keith House at the Folk School with Nick Cook officiating.

In lieu of flowers, the family requests that memorials be made in memory of Doug Barnes to the John C. Campbell Folk School Woodturning Program, 1 Folk School Road, Brasstown, NC 28902.

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## **DVD/Video Tape Library**

The Georgia Association of Woodturners (GAW) has instructional videos available for rental before each GAW meeting. A full list of the videos is shown on our website. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are limited to 2 tapes or

DVDs per month, and the items must be returned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time. New titles are being added every month!

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### **Woodturning Schools**

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School [www.folkschool.org](http://www.folkschool.org)

Arrowmont School of Arts & Crafts [www.arrowmont.org](http://www.arrowmont.org)

Highland Woodworking [www.highlandwoodworking.com](http://www.highlandwoodworking.com)

Appalachian Center for Crafts [www.tntech.edu/craftcenter](http://www.tntech.edu/craftcenter)

Dogwood Institute School of Fine Woodworking  
[www.dogwoodwoodworking.com](http://www.dogwoodwoodworking.com)

Redmond's Classes [tracy@redmondmachinery.com](mailto:tracy@redmondmachinery.com)

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### **Woodturning Instructors**

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

**Frank Bowers**

[fcbowrs@aol.com](mailto:fcbowrs@aol.com)

404 292-1107

**Phil Colson**

[pcolson@mindspring.com](mailto:pcolson@mindspring.com)

404 518-4925

**Nick Cook**

[nickcook@earthlink.net](mailto:nickcook@earthlink.net)

[www.nickcookwoodturner.com](http://www.nickcookwoodturner.com)

770 421-1212

**Bob Grant**

[robertmgrant@bellsouth.net](mailto:robertmgrant@bellsouth.net)

770 331-1941

**Wes Jones**

[wwjones@comcast.net](mailto:wwjones@comcast.net)

770 972-6803

**Jack Morse**

[jack@artistic-turnings.com](mailto:jack@artistic-turnings.com)

770 962-7260

**Peggy Schmid**

[schmidgodfrey@bellsouth.net](mailto:schmidgodfrey@bellsouth.net)

678 947-4562

**Mark Sillay**

[barmark@comcast.net](mailto:barmark@comcast.net)

404 556-1736

**Hal Simmons**

[simmonsh@mindspring.com](mailto:simmonsh@mindspring.com)

770 381-6764

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This newsletter is published monthly by the Georgian Association of Woodturners, (GAW). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the GAW.

Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only.

Your GAW questions, comments and suggestions are always welcome. You may contact any officer through our website's contact webpage: [www.gawoodturner.org/contact.shtml](http://www.gawoodturner.org/contact.shtml)

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