



President's Letter April 2009

Be sure to attend the April 16 meeting with Dixie Biggs as our demonstrator. Don't miss this great opportunity to learn from an expert on enhancing your turned work with carving and coloring.

This is a reminder!!!!:

Southern States IX Woodturning Symposium to be held at the Georgia Mountains Conference Center in Gainesville, Ga. on April 24-26, 2009. Information on the symposium can be found on Southern States web page at Southernstatessymposium.org.

Mark your calendars--The Club is planning a picnic at the McCravy's house in Douglasville Saturday, May 16. There will be several lathes available and we will need some demonstrators. If you are interested in volunteering to demonstrate on this day, please contact one of the board members. We need all that are planning to attend to RSVP via email to secretary@gawoodturner.org or to Linda Britt at 770-949-3457 so ample food can be provided. This is a family function so spouses & significant others are invited. Bring your folding chairs.

Registration deadline for the AAW Symposium to be held in Albuquerque, New Mexico June 26 - June 28-2009, is May 15, 2009. Detailed information can be found at the AAW website.

Please renew your GAW membership to continue receiving the newsletter.

I Hope to see everyone at the meeting this month.

Danny

Things of Interest to Members

**Contributions from members: Wes Jones, Jack Morse, Nick Cook. Thanks, guys- editor
From Nick Cook**

New Classes at the John C. Campbell Folk School!

We have openings in Woodturning Classes at John C. Campbell Folk School. Soren Berger from Christ Church, New Zealand will be teach April 26 - May 1, "A Fresh Look at Tool Skills". You will have an opportunity to study with an Internationally-known woodturner. Through a set of projects and instructor demonstrations, the goal of the class is to lead you towards greater creativity in turning. Soren is one of the most creative and innovative woodturners I know and has many great ideas on how to improve your skills. His multi-axis scoops and his spheres are great projects.

Dennis Liggett from Colorado will challenge you in a fun course that will greatly increase your technical capability. "Let Your Work Take Flight. . . ". He offers advanced techniques including thread chasing (by hand), twist work, and stone inlay.

Nick Cook, one of our own, is offering a new class; "Turning for Food". You will create a dazzling variety of kitchen-related items while using both spindle and faceplate turning techniques. Projects include honey dippers, rolling pins, pepper mills and salt urns, bottle stoppers, bowls and plates, along with a few surprises.

All of these classes qualify for GAW educational scholarships so fill out the scholarship application and sign up for a class. You can also go on line and at www.folkschool.org and see what other classes are available

Forwarded from Gwinnett Woodworkers Association via Jack Morse

Subject: Manzanita Burl for Woodturners

From: Rick Dennis <rickdennis7@yahoo.com>

Hi, My name is Richard Dennis. Woodturner. I have been turning Manzanita Burls for many years. Last year a forest fire ripped through our forest and in the process of fighting it, a lot of Manzanita was uprooted. Through a special effort between myself and the Forest Service to make these rare burls available to woodturners and craftsmen. Some of the proceeds will be going toward reforestation efforts in our local woods in the spring.

For those of you who are not familiar with this elegant wood, it is highly figured, displaying a wide spectrum of colors: crimson red, browns, golds ranging from 1" to 24" in size. Northern CA is one of the few places where Manzanita forms burls at the base, making it a very distinctive and rare hardwood. Yes, Manzanita is still a protected plant. We only take already uprooted burls

We offer choice turning burls, round or pear shaped, tall for candlesticks, short, fat, all shapes and sizes. If you have a special request, let me know. I am always running across spectacular pieces of wood that I just know someone would be able to transform into a piece of art.

If you would like to see pictures and a pricelist let me know via e-mail, visit my website or call me at 530-335-2883, or 530-949-5202. If you would like to visit the burl yard, we are located in Shasta County near Burney Falls State Park. Our address is 20175 Arrowood St. in Burney, about 50 miles east of Redding.

We also have special discounted pricelist for less than perfect turning burls, which some turners prefer to get a more characteristic, sculpted look for unusual pieces used for bases and displays. We accept credit cards through pay pal, or personal checks. We have a special shipping rate through UPS, but often ship common carrier for large orders. We also have a pallet price. First time customers are 10% off and we will throw in a practice burl at no charge.

Here is a price list. I often have an over abundance of certain sizes and can offer them at a better deal. Let me know what you are interested in and I will see if we can bargain.

Choice Burls are symmetrical, round and pear shaped."(We also have tall for vases) and Guaranteed to produce heirloom quality turnings with proper technique and skill.

Seasoned under ground to prevent excessive cracking, virtually rock free.
Specify round for bowl or pear-shaped for vases.

	Choice	less than perfect
#0 1-3"...	\$ 2.00	1.50
#!1 3 -5"...	\$ 6.00	4.50
#2 5-7".	\$18.00	14.50
#3 7-9".	\$38.00	29.00
#4 9-11"	\$58.00	39.00
#5 11-13"	\$88.00	74.00
#6 13-15"	\$138.00	119.00
#7 15-17"	\$168.00	144.00
#8 18-21"	upon request	
#9 21 +	(subject to availability)	

10% Discount for first order.

Imperfect turners and base burls available for less.

You can pay by personal check or credit cards www.PayPal.com

Shipped through UPS or freight for larger orders

Thank you for your inquiry.

Rick Dennis

Ph: 530-949-5202

alt: 530-335-2883

rickdennis7@yahoo.com

Rick now has a website. Take a look at

www.nativemanzanitaburl.com

From Wes Jones

2009 NC Woodturning Symposium

October 23-25, 2009

Greensboro NC

On behalf of the NC Woodturning Symposium Board of Directors, we invite you to attend the 2009 NC Woodturning Symposium. The AAW chapters in North Carolina have joined forces to plan an exceptional symposium including 17 international and regional demonstrators. Don't miss out on this unique opportunity! We look forward to meeting you in Greensboro.

Demonstrators include:

Allen Batty

Stewart Batty

Jimmy Clewes

Ray Key
Stewart Mortimer
Chris Ramsey
Nick Cook
John Jordan

With many more regional and local demonstrators planned.

Demonstrator line up subject to change

Please checkout and register on our website at www.northcarolinawoodturning.com

Vendor sign ups happening now. Space awarded on a first received, first awarded basis. Check must be received to ensure your place in booth choice.

Don't miss out on one of the most wonderful line-ups of demonstrators on the east coast in 2009.

Attendance in 07' was 327 attendees, and 14 vendors. Our goal in 09' is to achieve 400+ attendees, and 20 vendors. We are asking vendors to donate to the raffle and auction if possible. Any donations are accepted and your company will be announced during the banquet.

All questions should be directed to lbbunn3@hotmail.com.

Please checkout our website at www.northcarolinawoodturning.com

Newsletter input request

Roger Sword – Newsletter Editor editor@gawoodturner.org

Any newsletter to be published is only as good as input received. Therefore, I solicit members input (Articles, News items, suggestions, etc.) to make this newsletter serve GAW members as a form of communication. I want woodturning articles, tips, product reviews and any other building blocks of content that you may have to share. Contact the editor at the above email address

Upcoming Club Activities

Turning Southern Style XV

GAW's 15th annual symposium will be held this year on Sept 18 - 20, 2009 at Unicoi State Park and Lodge near Helen, GA. Featured turners include Bill Grumbine from Pennsylvania, Art Liestman from British Columbia, and Al Stirt from Vermont. Also demonstrating will be Nick Cook, Wes Jones, Joe Gettys, and Dave Barriger. Please visit the website for more info at www.gawoodturner.org/symposium.shtml or contact Harvey Meyer at symposium@gawoodturner.org.

GAW Club Demonstrator schedule

April thru July meetings is as follows:

April - Dixie Biggs

May - Kim Winkle
June - Alan Hollar
July - Don Olsen

AAW SECTION

AAW Mailings to Georgia Association of Woodturners

Dear Danny McCravy and the Georgia Association of Woodturners,

Subject: AAW Mailing to Danny McCravy and the Georgia Association of Woodturners

April 2009 AAW Board Letter

Message from Binh Pho

Three years ago, the POP (Professional Outreach Program) was launched by the AAW board. As one of the inaugural committee members, I must be honest that in the beginning we had little clue what we were doing - we only knew we needed to do something to help the members who wanted to move beyond the amateur level to become professional woodturners. Toward this end, we created our mission statement:

"The mission of the Professional Outreach Program is to promote a greater understanding of professionalism within the field of contemporary woodturning."

We began building from that mission statement and I believe we have come a long way since. If you are on the fence about coming to Albuquerque, I hope the following events will inspire you to send in your registration and make plans to head to New Mexico this summer.

In addition to the outstanding US and International demonstrators that are lined up, we have rotations free of flying wood chips organized by POP. Attending won't get your hands and clothes dirty, but it will get your creative juices flowing. I don't have sufficient space to list all the POP rotations, but here are a few to wet your appetite:

- Professionalism: Mark Sfirri

- 30 Years of Marketing in the Field: Jerry and Deborah Kermode

- Ask Us Anything: Binh Pho, Alain Mailland and Bill Luce: when you can't find the answer in Google, then come here....we have the answer.

- What Makes a Good Demonstration, Professionalism in Conveying the Message: Betty Scarpino, Bonnie Klein, Trent Bosch, Michael Mocho
- State of the Art in Woodturning: David Ellsworth and Terry Martin
- From Garage to Gallery: Strategies for a Career in Creative Woodturning: Terry Martin and Kevin Wallace

In case you missed our [Resident Artist program in Richmond last year](#), in Albuquerque we will introduce this year's Resident Artist: Jean Francois Escoulen. That's right, he is French, but he sure does know how to turn! You may be asking, "So what is a Resident Artist anyway?" The short answer is he has one rotation only but it lasts 3 days. The Resident Artist will design a fairly complex project, which will begin on the first day and be completed by the end of the symposium. The project will then be auctioned off. Speaking about auctions -how about the Instant Gallery? **WOW!!!** It just keeps getting better and better every year. not to mention we will have [several awards](#) for the pieces in the Instant Gallery:

3 Purchase Awards [up to three can be selected varying on funds spent] there is a minimum of \$2,800 and a maximum of \$ 5,800 available

6 Excellence Awards for \$500 each

2 Collegian Awards [18 and up- must be full time student] for \$300 each

2 Youth Awards [under 18] for \$300 each

If 800 to 1000 pieces in the [Instant Gallery](#) are still not enough for your hungry eyes, how about the POP Exhibit "The Spindle", a special feature exhibit of Gary Knox Bennett and Merryll Saylan and the AAW juried exhibit "Spirit of the Southwest".

I have been invited and also in attendance at many Regional symposiums and, make no mistake about it, they are all outstanding symposiums - well run and featured superb presenters. Many people tell me they like Regional symposiums better, due to their smaller size, making it easier to get around and still have the same quality of demonstration. "Why fight the crowd, stay with the Regional", they say. So what's missing? The crowd! You never know for certain who is in the crowd. I can tell you a secret, shared by professional woodturners. There are many collectors, gallery owners, curators and just more buyers in the crowd than all the Regional symposiums combined.

At the 1998 AAW Symposium in Akron, Ohio, I saw a del Mano Gallery business card by the side of my piece in the Instant Gallery, with the note from Ray Leier, which read: "I am interested in your works, call me." I still remember that feeling today and my relationship with the gallery grew out of that moment. If I haven't come to the AAW symposium that year I might not be where I am today in my turning career. EXPOSURE is the word - if you've worked hard to create great work all year, the annual AAW Symposium is the place to gain the right exposure.

Still want more? Donate a piece to the EOG auction and send a picture in ahead of time. The top 65 pieces will go on to the live auction on Saturday night.

Before heading to symposium, please note The POP Fellowship Grant deadline is approaching. Do not pass up this opportunity which can possibly further your woodturning career. Details and application requirements can be found in the POP section of the AAW website woodturner.org. This grant will be awarded in 2010. Your next following opportunity to apply will be due June of 2011 and awarded in 2012.

What is the POP Fellowship Grant? The purpose of this Grant is to encourage creative growth, research, or to provide inspiration for new directions in turned wood art. An applicant might be interested in pushing their work creatively in a new direction, working in collaboration with another artist, exploring new materials, a new way of using existing materials, etc. The only limit to what 'might' be explored is one's imagination. POP Fellowship Grants are offered every other year and are funded by proceeds from POP exhibits and auctions plus the annual auction at our national conference. Learn more at: woodturner.org. Any further information or guidance not found here can be obtained by [contacting any POP committee member](#).

The POP (Professional Outreach Program) has come a long way since it was founded three years ago. A very heart-felt thanks to David Ellsworth and Jacques Vesery, they are holding the chair position back to back for the committee since day one. We've found a way to serve those who are interested in pursuing a career as a professional in woodturning and now you know what we're doing. Join us at the AAW Symposium in Albuquerque and let us help you see how far woodturning can take you!

Binh Pho

AAW Websites

- woodturner.org
- galleryofwoodart.org
- [Symposium information](#)
- [POP Grant application](#)

- woodturner.org
- galleryofwoodart.org
- inquiries@woodturner.org <

See you in Albuquerque!

Subject: Volunteers for AAW symposium Auction

If you are planning on attending the AAW Symposium in Albuquerque June 26, 27, and 28th and would like to have a lot of fun at the EOG Auction at the banquet on Saturday night, please volunteer to be an auction spotter. We

always have a huge crowd and need truly attentive and energetic spotters to make sure that we get all of the bids. Also if you or someone that you know that will be there has experience as a backup auctioneer, I would love to know about it. (You never know when an auctioneer may fall sick) If you can help, please send an email with your phone information to me at johnhill6@verizon.net.

John Hill - AAW Auctioneer and Auction committee chair
johnhill6@verizon.net

DVD/Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional videos available for rental before each GAW meeting. A full list of the videos is shown on our website. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are limited to 2 tapes or DVDs per month, and the items must be returned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time. New titles are being added every month!

Woodturning Schools

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School www.folkschool.org

Arrowmont School of Arts & Crafts www.arrowmont.org

Highland Woodworking www.highlandwoodworking.com

Appalachian Center for Crafts www.tntech.edu/craftcenter

Dogwood Institute School of Fine Woodworking
www.dogwoodwoodworking.com

Woodturning Instructors

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

Frank Bowers
fcbowrs@aol.com

Phil Colson

pcolson@mindspring.com

404 518-4925

404 292-1107

Nick Cook

nickcook@earthlink.net

www.nickcookwoodturner.com

770 421-1212

Bob Grant

robertmgrant@bellsouth.net

770 331-1941

Wes Jones

wwjones@comcast.net

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Jack Morse

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This newsletter is published monthly by the Georgian Association of Woodturners, (GAW). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the GAW.

Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only.

Your GAW questions, comments and suggestions are always welcome. You may contact any officer through our website's contact webpage: www.gawoodturner.org/contact.shtml
