



President's Letter August 2009

Be sure to attend the August 20 meeting with Matt Hill from Oklahoma as our demonstrator. He will be demonstrating texturing, carving and surface embellishment.

Don't forget the GAW's 15th annual Symposium "Turning Southern Style" to be held at Unicoi Conference Center in Helen, Ga. September 18-20. If you have not registered, please do so soon so you will not miss a great experience. The featured turners are Bill Grumbine, Art Liestman, Al Stirt & Dave Barriger. Also featuring our own Nick Cook, Joe Gettys, & Wes Jones.

I would like to remind everyone of the Georgia National Fair in Perry, Ga. starting October 10. The deadline for entry is September 1, 2009. For those of you who have youths 10 - 18 years of age don't forget the youth program. Please encourage them to start work on a piece to enter.

An update on two of club members: Steve Sandler had a hip replacement and is now walking with a cane and making good improvements.

Suzie Tindall is up and about and doing well. She hopes to be at this month's meeting.

I hope to see everyone at the meeting this month.

Danny

Things of Interest to Members

Reminder !!!!

Club Symposium Turning Southern Style XV at Unicoi.

GAW 7 09 Scholarship Report

By Jim Hutchinson

Here is the report to GAW on the scholarship I recently was given, the fruits of which were enjoyed at Arrowmont School of Arts and Crafts.



“Turn Small Bowls into Big Gifts” was the course title and indeed, as advertised, it was devoted to the turning of bowls. Led by Warren Carpenter from Seneca, SC, and a member of the Southern Highland Craft Guild, the course represented a new woodturning effort by Arrowmont. Noting the fear of large lathes to say nothing of their expense, the school is now exploring the attraction of min-lathe offerings. Lathe safety was the first subject addressed. While it’s unlikely that one will bring home the “wonderful small bowls and other beautiful

products” implied in the course description I found it to be well organized and most effectively presented by Carpenter (teal tee-shirt) and his most able assistant, Mike Chandler (blue smock). The two had worked together for some years and thus complemented each other with mutual confidence in their instruction, and enthusiasm. They were readily available, made constant rounds of the works in progress, stayed throughout the evening hours, and offered great instruction. Both are accomplished woodturners. They kept the atmosphere light and enjoyable throughout the week with short, precise demos and step by step instruction thus maximizing the students time on the lathe. This contrasts with some course leaders who spend vast quantities of time with the demos that may leave the student overwhelmed when they return to the lathe, trying to remember all those techniques and information which they had just endured. Wood blanks were plentiful, although not of the quality to result in the “beautiful gifts” noted in the Arrowmont brochure.



In fact both instructor and students offered criticism of the information provided in the brochure.

This was truly an excellent beginner’s course, but left a lot to be desired by those who have had turning experience. Most of those in the class had had little or no turning experience, so the step by step approach was probably the most effective one that I have participated in from that standpoint. However, the instructors spent most of their time very effectively moving the beginners forward and leaving the more experienced

turners to complete the exercises with little comment. I felt they should have pressed those participants more to refine what they were performing thus giving the intermediates a more beneficial learning experience.

Teaching to different skill levels is a major problem with the courses that I have attended. On the one hand, the school has to take in those who apply for a course to make financial ends meet. (Current class enrollments are down at both Arrowmont and John C Campbell by as much as 50% and it would truly be a shame to see these wonderful institutions disappear) On the other hand, students may avoid courses when they have to decide whether they are at the beginner or intermediate/advanced level. This particular course revealed how having the instructor and assistant's close working relationship was extremely beneficial, as noted above.



This course was advertised for “all levels” of turning experience, thus the actual content was somewhat disappointing. The illustration in the brochure showed a winged natural edged bowl suggesting that this was something we would be making. However, the instructor advised that this was actually a much larger turning. We encouraged him to demonstrate how he had turned such an item. (Note the last 3 photographs) He gladly responded to the challenge, but NOT on the mini-lathe. The photographs of this “bowl” being made show how advanced and potentially dangerous this particular turning process could be. In fact, during the demo, the lathe speed was accidentally increased giving all that breathless



moment of anticipation of a tragic accident about to occur. Fortunately the speed was quickly reduced to a safer range and the piece brought to completion without further incident.

Most mini-lathe publications I have seen show lovely small items that do indeed make great gifts, and this was what I was thinking in terms of when I applied to enroll in the session, except that it would be a new twist on how to make small bowls. Nonetheless it was great fun to be able to concentrate on turning with other interesting people and learn a different approach to instructing a turning course and I deeply appreciate the scholarship availability through the GAW that allowed me to enjoy the week at Arrowmont.

Georgia National Fair News

20th Annual Georgia National Fair

"20 Years of Georgia's Best"

Oct. 8-18, 2009

Hi Folks

TIME IS NEAR!

Applications for your work is due into the fair Sept 1st

Turn-in date for the work is Sept. 11th and 12th

Remember 5 categories:

Bowls

Platters

Hollow forms

Segmented

Functional

Prize monies will be awarded for 4 places in each class

1st place \$200.00

2nd \$150.00

3rd \$100.00

4th \$50.00

There will be 2 merit awards for each category paying \$50.00 each

This makes awards for 6 places

For information go to: www.nationalfair.com

Georgia living program

Woodturning

I will send docent schedule on separate mailing

PLEASES GET YOUR WORK TOGETHER

Thanks,

Fred

2009 NC Woodturning Symposium.

October 23-25, 2009

Greensboro NC

On behalf of the NC Woodturning Symposium Board of Directors, we invite you to attend the 2009 NC Woodturning Symposium. The AAW chapters in North Carolina have joined forces to plan an exceptional symposium including 17 international and regional demonstrators. Don't miss out on this unique opportunity! We look forward to meeting you in Greensboro.

***Demonstrators include*:**

Allen Batty
Stewart Batty
Jimmy Clewes
Ray Key
Stewart Mortimer
Chris Ramsey
Nick Cook
John Jordan

With many more regional and local demonstrators planned.

Demonstrator line up subject to change

Please checkout and register on our website at www.northcarolinawoodturning.com

Vendor sign ups happening now. Space awarded on a first received, first awarded basis. Check must be received to ensure your place in booth choice.

Don't miss out on one of the most wonderful line-ups of demonstrators on the east coast in 2009.

Attendance in 07' was 327 attendees, and 14 vendors. Our goal in 09' is to achieve 400+ attendees, and 20 vendors. We are asking vendors to donate to the raffle and auction if possible. Any donations are accepted and your company will be announced during the banquet.

All questions should be directed to lbbunn3@hotmail.com.

Please checkout our website at www.northcarolinawoodturning.com

Newsletter input request

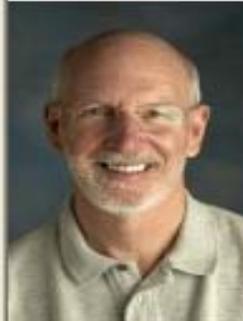
Roger Sword – Newsletter Editor editor@gawoodturner.org
Any newsletter to be published is only as good as input received. Therefore, I solicit members input (Articles, News items, suggestions, etc.) to make this newsletter serve GAW members as a form of communication. I want woodturning articles, tips, product reviews and any other building blocks of content that you may have to share. Contact the editor at the above email address

Upcoming Club Activities
Turning Southern Style XV

GAW's 15th annual symposium will be held this year on Sept 18 - 20, 2009 at Unicoi State Park and Lodge near Helen, GA. Featured turners include Bill Grumbine from Pennsylvania, Art Liestman from British Columbia, and Al Stirt from Vermont. Also demonstrating will be Nick Cook, Wes Jones, Joe Gettys, and Dave Barriger. Please visit the website for more info at www.gawoodturner.org/symposium.shtml or contact Harvey Meyer at symposium@gawoodturner.org.

American Association of Woodturners News
www.woodturner.org
August 2009 AAW Board Letter

Message from Tom Wirsing



Dear AAW Members,

AAW Symposia, a Major Benefit, and lots of Fun!

Exciting member benefits:

- NEW o Six issues of American Woodturner starting in 2010
- NEW o Marketing opportunities on our website for artists, collectors and museums
- NEW o Group rates for health and life insurance o Merchandise Discounts on AAW products
- o Access to Educational Opportunity Grants
- o AAW Forum and Member-only Access on www.woodturner.org
- o Juried exhibit opportunities o International AAW Woodturning Symposium

All of these are very valuable benefits. But if you measure the value of benefits by how much fun they are, the AAW Symposium is the Winner!

The 2009 AAW Symposium was in June in Albuquerque, New Mexico, and it was really fun! Nearly 1,300 woodturners participated. We had a great slate of world class demonstrators and panelists, and hundreds of individual events. The Instant Gallery had nearly 1000 stunningly beautiful woodturnings. Every major manufacturer of lathes, tools and turning accessories was represented in the Trade Show.

Three Exhibitions drew thousands of visitors. The Spouse Craft Room was a great success. The Auction at the Banquet raised over \$100,000, with net proceeds of \$62,825 to benefit the

Educational Opportunity Grant program. Special Interest Night discussions included many subjects of interest. And there was much more. All in all, it was great fun!

The 2010 AAW Symposium will be in Hartford, Connecticut June 18 - 20, 2010, and it will be just as much fun as Albuquerque, if not more! We will have a great slate of demonstrators and panelists again, including Hans Weissflog from Germany, Christian Delhon from France, Jimmy Clewes and Joey Richardson from England, Glenn Lucas from Ireland, Graeme Priddle from New Zealand, Michael Fortune from Canada, and a host of demonstrators from the USA, including Trent Bosch, Cindy Drozda, Sharon Doughtie, Mark St. Leger, Peter Bloch, Peter Exton, Stephen Gleasner, John Jordan, Michael Kehs, and more. The call for additional demonstrators is on the AAW web site. To apply to be a demonstrator, visit the AAW web site at www.woodturner.org and submit an application.

Hartford will be a wonderful venue, with a large percentage of the AAW membership within a day's drive, exceptional facilities including the Connecticut Convention Center, many nearby hotels, and a host of points of interest including historic sites, cultural and scenic venues, shopping and restaurants. Don't miss it! It's going to be fun!

See you in Hartford! Where else can you meet and mingle with the greatest, friendliest, and most sharing group of woodturners in the world?

Tom Wirsing
Chairperson, Symposium Planning Committee
tom@woodturner.org

July 2009 AAW Board Letter

Message from Bill Haskell



I'm writing this letter soon after returning from the Albuquerque symposium and a week's trip throughout the picturesque Southwest. By all accounts, the symposium was very successful - it was particularly pleasing to me to meet and talk with so many AAW members and woodturning friends there. Afterwards, my wife and I had the pleasure of enjoying the enchantment of New Mexico and the beauty of Arizona. Truly special and memorable times.

Nearly 1,300 people attended the Albuquerque 2009 symposium - thank you for your interest and support! Ask any attendee to show you their 158-page Demonstrator Handout Book, which is packed with program details and demonstration information, diagrams, and pictures - all in color. This book provides a whole new level of information for those who attended because it's something they can keep and refer to in the future. While they last, these books are for sale on the AAW website.

This Handout Book, like so much of the symposium and other areas of the AAW, was made possible by a volunteer. Hundreds of loyal AAW members worked at the symposium to pull it off successfully. As an example, there were well over 225 volunteers who accomplished hundreds of tasks, including registration, demonstration assistants and videographers, the Instant Gallery, youth programs, merchandise sales, exhibitions room, auctioneers and supporting crew, and many other areas. The host chapter, New Mexico Wood Turners, provided almost a third of the volunteers, including spouses and friends as well as members. The local volunteers had already done a fantastic job before the symposium by helping set up the conference center, gather tools for the demonstrators, and prepare for registration. They also spent many hours at the conclusion cleaning up, packing items to be shipped, and performing a multitude of additional tasks. A sincere and hearty thanks to all who contributed their time and energy to the symposium and to all who give of themselves in so many ways throughout the year to make the AAW such a successful program. And of course, a very special thank you to the AAW staff who put in countless hours both before and after the symposium, as well as long and challenging days during the conference! Your Directors also worked tirelessly to plan and execute the symposium, and of course put out the many "fires" that crop up in an undertaking like this.

At the symposium, the Spouse Craft Room was bigger and better than ever and it was greatly enjoyed. Nine demonstrations were given throughout the three days including a quilt trunk show, pressed flower greeting cards, wood carving, gourd art, beading, chain maille weaving, scrapbooking (digital and traditional), and machine knitting. In addition to the demos, the room proved to be a great "meet and greet" space for people to work on their own projects. Thanks to the leaders and "crafty" instructors that pulled this off.

As always, the EOG and POP auctions were a great success. The contributions made by both the makers and the buyers are greatly appreciated - they will go a long way in making educational grants and the POP program.

The Board of Directors met for several days before and after the symposium. Some of the more noteworthy issues addressed and decisions made by your board are:

- * The Nominating Committee presented their final selection of six well-qualified candidates for the AAW Board of Directors election this fall.
- * The upcoming fall election of new board members will be done only on paper ballots, discontinuing the use of electronic AAW website ballots.
- * Director Linda VanGehuchten was replaced by Al Hockenbery.
- * The journal editor's decision to remove the stylized portion of the AAW logo from the American Woodturner cover for reasons of artistic and layout simplicity was discussed and supported.
- * A final decision was made to publish six American Woodturner journals a year starting in 2010.
- * The AAW Board agonized over how to deal with increasing AAW operating costs and the additional cost of producing two more Journals a year. Raising the annual membership fee was considered and debated. In recognition of the current economic environment and the number of members on fixed income, the decision was reached to raise the basic membership fee by only \$3. This may not be enough to cover next year's higher expenses, but the board is taking on the challenge of trying to make it work.

We thank you for your continued support and look forward to an ever-growing and prospering woodturning program.

Bill Haskell, President American Association of Woodturners

AAW Websites

woodturner.org

galleryofwoodart.org

Chapter News

Local Chapter emails will continue to develop and expand as a tool for the AAW as well as the Local Chapters. You will notice links to current events on the AAW website.

LOCAL CHAPTER MEETING HIGHLIGHTS

Chair Dale Larson called the meeting to order at 9:45 a.m. and introduced the Board of Directors members; Bill Haskell, Cassandra Speier, Tom Wirsing, Jean LeGwin, Frank Amigo, Malcolm Tibbetts, Executive Director Mary Lacer, and AAW Office Administrator Linda Ferber to the Chapter representatives present. Dale explained that the goal is to increase communication between the AAW and its Local Chapters.

Dale provided some interesting facts: The AAW is a growing organization. There are 13,077 members worldwide, 12,248 members in the United States, and 12 new local chapters have been formed so far this year. Symposium attendance for this year is nearly 1,300. There will be approximately 1,000 attendees at the Symposium's banquet this year.

Dale Larsons next topic: Regional Local Chapters and problems communicating with the AAW Board. Ideas included: All 310 Chapter Presidents to have a council to bring questions/issues to the Board. Have Local Chapter Presidents collect local members' information to be passed along to the Board.

Dale asked if there was any interest in having some sort of a Regional Presidents Council, or a Local Chapter Presidents Council to increase communication. There seemed to be good agreement for this idea, however, a member suggested that adding a Presidents Council would create yet another duty for the Chapter Presidents. They'd have to meet at some point, and it's possible that some Presidents can't cover the meeting's travel expenses.

Another idea suggested was to create a forum or blog on the internet to communicate. It could be done on the AAW forum or blog with a moderator and be a virtual organization, not a physical one. That may be the modern way to solve the problem instead of traveling. Telephone conference calls are another option for people who don't like computers.

Dale Larson and the Board were pleased with the Local Chapter input and discussion. Watch for further updates and progress on communications. Dale is working with Ed Davidson, our webmaster, to figure out how to best run the blog with local chapter presidents. The Chapters Presidents meeting agreed that physical meetings of the presidents was physically and financially not do-able. If you have suggestions or comments please contact [Dale Larson](#).

The board set up a committee to work on a survey of the membership. We hope to have it out by the end of this year. It will be a chance to learn about our current members and what they would like to see from AAW.

CALL FOR DEMONSTRATORS

If you or any of your club members are interested in demonstrating at the AAWs 2010 Symposium in Hartford, CT, the application deadline is October 15th. This is the AAWs largest annual event and generally attracts in excess of 1,200 woodturners. Watch for the announcement on the AAW website for complete instructions to submit your application and photos using our FTP site. For more information or assistance, please contact the AAW offices at inquiries@woodturner.org or 651-484-9094.

SYMPOSIUM PHOTOS: Please check out the hundreds of pictures of [Symposium activities](#).

TEACHING GUIDE

At the last Board meeting Mary Lacer recommended the Teaching Woodturning Basics instruction guide be converted into a PDF and put on the members-only section for current AAW members as a free download. Bill Haskell administered a voice vote. All were in favor. Motion was approved unanimously. The Board agreed that this will be a nice membership benefit. The PDF is now on the website. To access this free download log in with your member information from the home page and select the Downloadable Articles and Resources from the menu on the left. Then select Keyword Search of all Articles, enter Teaching Woodturning Basic and press search. The article will be listed and ready for you to download.

CALL FOR VOLUNTEERS AAW is developing a marketing plan to cover all aspects of our organization. We are looking for someone with expertise and experience in the marketing field. John Buso is also looking for someone with expertise and experience in the insurance industry to serve on the insurance committee.

Please forward this message on to your Local Chapter members and have them contact [Mary Lacer](#) if they are interested in helping AAW promote woodturning.

LOCAL CHAPTER NEWSLETTERS

We would like to share the Local Chapter Newsletters.

This link is to [Montgomery County Woodturners](#) website newsletter. They are the first place winners in this years newsletter contest. Also check out their [home page](#) for photos of the awards ceremony at the AAW Albuquerque Symposium.

CALENDAR OF EVENTS

To add your event or demonstration to the calendar of events please email, [details to Linda Ferber](#).

SEPTEMBER 12-13 "[11th Annual Rocky Mountain](#) Woodturning Symposium," Loveland, Colorado

SEPTEMBER 18-20 "[Turning Southern Style XV](#)," Unicoi State Park Lodge near Helen, Georgia

OCTOBER 23-25 [Greensboro, NC Woodturning Symposium](#)

OCTOBER 16-18 "[Turning 2009](#)" biennial Symposium of the Ohio Valley Woodturners Guild.

SEPTEMBER 14 - DECEMBER 21 "[Spirit of the Southwest](#)" Annual juried member exhibit, this year with a focus on Southwestern themes. Gallery of Wood Art, Landmark Center, St. Paul, MN
Navigation for AAW Website

- [AAW Membership online](#)
- [AAW New Shopping Cart](#)
- [2009 Symposium Photos](#)
- [Gallery of Wood Art](#)

Contact Information

For your Local Chapter events or topics of interest please send information to:

[Dale Larson](#) or [Linda Ferber](#)

www.woodturner.org www.galleryofwoodart.org inquiries@woodturner.org

A message from Jean LeGwin with the AAW

I am asking for your participation in our journal American Woodturner. The journal offers many things packaged neatly between two paper covers: it records our history, showcases our work, discusses techniques and tools for producing our work, offers us projects to improve our skills, and critiques the work of our professionals. It is a large and complex undertaking to try and satisfy our diverse membership.

Our journal is a member driven publication and is dependent on your participation not just as a reader, but also as a contributor. We welcome your input in creating content that represents interests of all segments of the membership. If you do not see the type of articles or work that you think should be included in the journal, please write and let Betty Scarpino or a board member know. Better yet, write an article yourself on a subject that is near and dear to you. If you believe that you are not a writer, partner with someone who can work with you to put your thoughts and ideas on paper. That person may be your spouse, a friend, or another club member. If you have a project that you have developed, or a technique you would like to share, take some step-by-step photos of your process and write a set of instructions that will allow others to do the same. [Here is a link](#) that explains what you need to do to provide.

If you have an idea you would like to discuss with Betty before you proceed, she can be reached [by clicking here](#). She will be happy to talk with you about how you might translate your idea into a publishable piece.

Finally, many of us have made a jig to make a task easier, stumbled on a shortcut to speed up production, found interesting storage solutions for tools and other turning paraphernalia, made tools for a particular task, and discovered general tips to help us in our shops and with our turning. You get the idea. Please share those with the rest of us in our Tips section. Send your [email tip](#) to John Lucas or by snail mail at or 529 1st Avenue North, Baxter, TN 38544. You may be rewarded with seeing it in print and a check for \$35.

Journal Resources

For those of you who are looking for more projects, I'd like to remind you that the AAW has some wonderful project books available with projects for all skill levels. Five books are now available covering the period from 1987–2004. Check out the contents of the individual books [through this link](#)

Like a bargain? Have a look at the American Woodturner back issue collection on CD. Every issue of the journal from 1986 to 2006 is available on the three-CD set. They contain an amazing amount of very useful information on tool making, projects of all types, techniques, articles on design, and much, much more. Each CD has a searchable PDF index that let's you find a listing; click on any index entry and the article opens to that page. It makes finding that project you need incredibly easy. Everything is also printable so you can print the pages you need and take out to the shop. At

\$32 each, you can have all the major articles from American Woodturner at your fingertips. [Here's the link](#) for more information.

Call for 2010 Demonstrators Interested in demonstrating at the AAW's 2010 symposium? Watch for announcements in the journal and on the website. The 2010 symposium, to be held in Hartford, CT is the AAW's largest annual event and generally attracts more than 1,000 woodturners. For more information contact the AAW offices at 651-484-9094 or [email](#).

Membership Survey The AAW is considering putting out a survey to the membership. What areas of concern would you like to see addressed in a survey. We can discuss ideas at the membership meeting or email them to [Dale Larson](#).

Chapter Collaborative I would encourage you to think ahead to next year and organize your local chapter members to participate in the Chapter Collaborative turning project for the symposium. It can take time to come up with an idea, draw up the plans and coordinate the turning. The rewards are amazing. It can really bring a local chapter together. The project encourages creativity and camaraderie. And you get to vote on the best of the show at the symposium.

Call for Volunteer AAW is developing a marketing plan to cover all aspects of our organization. We are looking for someone with expertise and experience in the marketing field. Please forward this message on to your local chapter members and have them contact [Mary Lacer](#) if they are interested in helping AAW promote woodturning.

Gallery of Wood Art

We are currently exhibiting "CODAchrome A Snapshot of Craft in America" which will continue through August 7, 2009. This is a selection of art and fine craft works in many media: fiber, wood, ceramics, jewelry, paper and more. This exhibit celebrates the work being done by the many craft associations, schools, galleries and guilds that provide support, education and exposure to artists. Learn more at www.codacraft.org

The "Spindles" exhibit is closing and being packed to travel to the Albuquerque symposium where items will be placed in the POP auction. At the symposium "Spirit of the Southwest" will be exhibited. From there it will travel to our Gallery of Wood Art, showing September 14th to December 21st.

Navigation for AAW Website

- [2009 Symposium Information](#)
- [Chapter Collaborative](#)
- [Return to the Community](#)
- [AAW Membership online](#)
- [AAW New Shopping Cart](#)
- [Gallery of Wood Art](#)

Contact Information

For your local chapter events or topics of interest please send information to: [Dale Larson](#) or [Linda Ferber](#)

DVD/Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional videos available for rental before each GAW meeting. A full list of the videos is shown on our website. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are limited to 2 tapes or DVDs per month, and the items must be returned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time. New titles are being added every month!

Woodturning Schools

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School www.folkschool.org

Arrowmont School of Arts & Crafts www.arrowmont.org

Highland Woodworking www.highlandwoodworking.com

Appalachian Center for Crafts www.tntech.edu/craftcenter

Dogwood Institute School of Fine Woodworking www.dogwoodwoodworking.com

Woodturning Instructors

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

Frank Bowers
fcbowrs@aol.com

Phil Colson
pcolson@mindspring.com
404 518-4925
404 292-1107

Nick Cook
nickcook@earthlink.net
www.nickcookwoodturner.com
770 421-1212

Bob Grant
robertmgrant@bellsouth.net
770 331-1941

Wes Jones
wwjones@comcast.net
770 972-6803

Jack Morse

jack@artistic-turnings.com

770 962-7260

Peggy Schmid

schmidgodfrey@bellsouth.net

678 947-4562

Mark Sillay

barmark@comcast.net

404 556-1736

Hal Simmons

simmonsh@mindspring.com

770 381-6764

This newsletter is published monthly by the Georgian Association of Woodturners, (GAW). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the GAW.

Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only.

Your GAW questions, comments and suggestions are always welcome. You may contact any officer through our website's contact webpage: www.gawoodturner.org/contact.shtml