



## President's Letter

November 2009

This month's demonstrator will be Warren Carpenter from the Carolina Mountain Woodturners. Information insert from his resume: "My wood creations are primarily turned objects. The challenge of finding the beauty and uniqueness in a piece of wood, especially a burl or crotch of a tree, drives me to turn. I have experimented with cutting and laminations. I have developed a technique of inserting walnut shell slices into imperfections in bowls. Some people think that I am "nuts" when they see my wal"nut" burl forms turned completely out of walnut shells. My wine stoppers sell best, because of their unique appearance and price point".

Don't miss this opportunity to experience first hand the teachings of a master turner.

Several of the members enjoyed the Atlanta Hardwoods customer appreciation day November 7. There were several demonstrations on various subjects. It was a great day.

I have just learned that Atlanta will host the 2013 AAW symposium. Tentatively to be held at the Galleria.

**This is a reminder for everyone to be working on small turned items for the December Holiday gift swap. Items should be in a brown paper bag and will be exchanged at the meeting. You must bring a turned item for each person that plans to participate so if you bring a guest, be sure to turn a piece for them so that they may participate in the exchange.**

See you at the November 19 meeting.

Danny

## Things of Interest to Members Reminders !!!!

The Tennessee Association symposium will be Jan 29 -30th in Nashville, Tennessee at the Radisson Hotel at Opryland 615-889-0800.

Atlanta will host the 2013 AAW symposium. Tentatively to be held at the Galleria.

## November 2009 AAW Board Letter

### American Association of Woodturners



#### Dear AAW Members,

I thank each of you for supporting the AAW through your membership and volunteer activities you undertake on behalf of the AAW and its chapters.

For me, the AAW is all about members helping members through various networking opportunities and communication venues. When you invite someone to visit your shop or see the woodturnings you have in your home, you are introducing them to the AAW.

We all see the big splash contributions to woodturning by our AAW members writing for the *American Woodturner*, demonstrating at symposiums and club meetings, classes they teach, and work they display in shows. However, the most valuable contributions are one on one sharing between friends. Something we all do.

My amazing journey began with a phone call from *Frank Amigo* in 1993. Frank had seen my name in the AAW directory and invited me to a meeting of new club he started with other AAW members. That began a wonderful friendship with Frank. It also became the first in depth contact I had with other turners. I was in a group that shared freely and genuinely supported each other's endeavors. This association with 18 people grew to hundreds of friends and acquaintances in AAW across the nation and around the world.

Perhaps, the most important thing we can do as AAW members is to reach out to those around us. Call someone in the AAW directory. Invite a new acquaintance to see your shop. Volunteer for your local club. Form a local club. Help run a regional symposium. Volunteer at the AAW symposium.

We all know the AAW relies on its membership dues. Often, we define the AAW as being its 13,000 paid members, the AAW Symposium, and the American Woodturner, but the AAW is much more. Two significant extensions are AAW presence in over 300 local chapters and in nearly 20 regional symposiums.

The AAW chapters include sixteen with 100% AAW membership. The other chapters allow "limited" memberships (chapter only). For a club to be qualified to be an AAW sanctioned chapter with the AAW furnishing the liability insurance for the chapter, all officers and directors of that chapter must be AAW members. Only AAW members will be insured under this policy for claims that may be brought against them for bodily injuries that they may have caused to another person while performing a chapter sanctioned activity. Chapter members that are not AAW members who participate in chapter sanctioned activities are not insured for claims that may be brought against them."

But all are in the AAW family.

The many regional symposiums are produced by AAW chapters and most use the [AAW insurance](#) to hold their events.

The excellent Utah Symposium is the one notable exception. But it was founded by Dale Nish: AAW founder, AAW lifetime member, educator and author. Dale wrote *Creative Woodturning* which I used in the 70s to teach myself turning. In January, Dale will be at the Florida Symposium. Oh! Did I mention I joined AAW using a flier sent in box of materials from Utah? Is this a small world or what!

Give something to woodturning. You'll get more back than you can imagine. I hope to see you at Lake Yale, Tampa Fairgrounds, Hartford, or around a lathe somewhere.

**Happy Turning,**

**Al Hockenbery**

**AAW Board member**

### **2010 AAW Symposium**

The 2010 AAW Symposium will be in Hartford, Connecticut June 18 - 20, 2010, and it will be just as much fun as Albuquerque, if not more! We will have a great slate of demonstrators and panelists again, including Hans Weissflog from Germany, Christian Delhon from France, Jimmy Clewes and Joey Richardson from England, Glenn Lucas from Ireland, Graeme Priddle from New Zealand, Michael Fortune from Canada, and a host of demonstrators from the USA, including Trent Bosch, Cindy Drozda, Sharon Doughtie, Mark St. Leger, Peter Bloch, Peter Exton, Stephen Gleasner, John Jordan, Michael Kehs, and more. The call for additional demonstrators is on the AAW web site. To apply to be a demonstrator, visit the AAW web site at [www.woodturner.org](http://www.woodturner.org) and submit an application.

Hartford will be a wonderful venue, with a large percentage of the AAW membership within a day's drive, exceptional facilities including the Connecticut Convention Center, many nearby hotels, and a host of points of interest including historic sites, cultural and scenic venues, shopping and restaurants. Don't miss it! It's going to be fun!

See you in Hartford! Where else can you meet and mingle with the greatest, friendliest, and most sharing group of woodturners in the world?

Tom Wirsing

Tom

Chairperson, Symposium Planning Committee

[tom@woodturner.org](mailto:tom@woodturner.org)

CALL FOR VOLUNTEERS AAW is developing a marketing plan to cover all aspects of our organization. We are looking for someone with expertise and experience in the marketing field.

John Buso is also looking for someone with expertise and experience in the insurance industry to serve on the insurance committee.

Please forward this message on to your Local Chapter members and have them contact [Mary Lacer](#) if they are interested in helping AAW promote woodturning.

#### **A message from Jean LeGwin with the AAW**

I am asking for your participation in our journal American Woodturner. The journal offers many things packaged neatly between two paper covers: it records our history, showcases our work, discusses techniques and tools for producing our work, offers us projects to improve our skills, and critiques the work of our professionals. It is a large and complex undertaking to try and satisfy our diverse membership.

Our journal is a member driven publication and is dependent on your participation not just as a reader, but also as a contributor. We welcome your input in creating content that represents interests of all segments of the membership. If you do not see the type of articles or work that you think should be included in the journal, please write and let Betty Scarpino or a board member know. Better yet, write an article yourself on a subject that is near and dear to you. If you believe that you are not a writer, partner with someone who can work with you to put your thoughts and ideas on paper. That person may be your spouse, a friend, or another club member. If you have a project that you have developed, or a technique you would like to share, take some step-by-step photos of your process and write a set of instructions that will allow others to do the same. [Here is a link](#) that explains what you need to do to provide.

If you have an idea you would like to discuss with Betty before you proceed, she can be reached [by clicking here](#). She will be happy to talk with you about how you might translate your idea into a publishable piece.

Finally, many of us have made a jig to make a task easier, stumbled on a shortcut to speed up production, found interesting storage solutions for tools and other turning paraphernalia, made tools for a particular task, and discovered general tips to help us in our shops and with our turning. You get the idea. Please share those with the rest of us in our Tips section. Send your [email tip](#) to John Lucas or by snail mail at or 529 1st Avenue North, Baxter, TN 38544. You may be rewarded with seeing it in print and a check for \$35.

Journal Resources

For those of you who are looking for more projects, I'd like to remind you that the AAW has some wonderful project books available with projects for all skill levels. Five books are now available covering the period from 1987–2004. Check out the contents of the individual books [through this link](#)

Like a bargain? Have a look at the American Woodturner back issue collection on CD. Every issue of the journal from 1986 to 2006 is available on the three-CD set. They contain an amazing amount of very useful

information on tool making, projects of all types, techniques, articles on design, and much, much more. Each CD has a searchable PDF index that let's you find a listing; click on any index entry and the article opens to that page. It makes finding that project you need incredibly easy. Everything is also printable so you can print the pages you need and take out to the shop. At \$32 each, you can have all the major articles from American Woodturner at your fingertips. [Here's the link](#) for more information.

Call for 2010 Demonstrators Interested in demonstrating at the AAW's 2010 symposium? Watch for announcements in the journal and on the website. The 2010 symposium, to be held in Hartford, CT is the AAW's largest annual event and generally attracts more than 1,000 woodturners. For more information contact the AAW offices at 651-484-9094 or [email](#).

Membership Survey The AAW is considering putting out a survey to the membership. What areas of concern would you like to see addressed in a survey. We can discuss ideas at the membership meeting or email them to [Dale Larson](#).

Chapter Collaborative I would encourage you to think ahead to next year and organize your local chapter members to participate in the Chapter Collaborative turning project for the symposium. It can take time to come up with an idea, draw up the plans and coordinate the turning. The rewards are amazing. It can really bring a local chapter together. The project encourages creativity and camaraderie. And you get to vote on the best of the show at the symposium.

Call for Volunteer AAW is developing a marketing plan to cover all aspects of our organization. We are looking for someone with expertise and experience in the marketing field. Please forward this message on to your local chapter members and have them contact [Mary Lacer](#) if they are interested in helping AAW promote woodturning.

- [Chapter Collaborative](#)
- [Return to the Community](#)
- [AAW Membership online](#)
- [AAW New Shopping Cart](#)
- [Gallery of Wood Art](#)

#### Contact Information

For your local chapter events or topics of interest please send information to:  
[Dale Larson](#) or [Linda Ferber](#)

#### **Newsletter input request**

Roger Sword – Newsletter Editor [editor@gawoodturner.org](mailto:editor@gawoodturner.org)

Any newsletter to be published is only as good as input received. Therefore, I solicit members input (Articles, News items, suggestions, etc.) to make this newsletter serve GAW members as a form of communication. I want woodturning articles, tips, product reviews and any other building blocks of content that you may have to share. Contact the editor at the above email address

#### **DVD/Video Tape Library**

The Georgia Association of Woodturners (GAW) has instructional videos available for rental before each GAW meeting. A full list of the videos is shown on our website. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are limited to 2 tapes or DVDs per month, and the items must be returned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time. New titles are being added every month!

## **Woodturning Schools**

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School [www.folkschool.org](http://www.folkschool.org)

Arrowmont School of Arts & Crafts [www.arrowmont.org](http://www.arrowmont.org)

Highland Woodworking [www.highlandwoodworking.com](http://www.highlandwoodworking.com)

Appalachian Center for Crafts [www.tntech.edu/craftcenter](http://www.tntech.edu/craftcenter)

Dogwood Institute School of Fine Woodworking [www.dogwoodwoodworking.com](http://www.dogwoodwoodworking.com)

## **Woodturning Instructors**

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

Frank Bowers

[fbowrs@aol.com](mailto:fbowrs@aol.com)

404-292-1107

Phil Colson

[pcolson@mindspring.com](mailto:pcolson@mindspring.com)

404 518-4925

404 292-1107

Nick Cook

[nickcook@earthlink.net](mailto:nickcook@earthlink.net)

[www.nickcookwoodturner.com](http://www.nickcookwoodturner.com)

770 421-1212

Bob Grant

[robertmgrant@bellsouth.net](mailto:robertmgrant@bellsouth.net)

770 331-1941

Wes Jones

[wwjones@comcast.net](mailto:wwjones@comcast.net)

770 972-6803

Jack Morse

[johnmorse@bellsouth.net](mailto:johnmorse@bellsouth.net)

770 316-7941

Peggy Schmid  
[schmidgodfrey@bellsouth.net](mailto:schmidgodfrey@bellsouth.net)  
678 947-4562

Mark Sillay  
[barmark@comcast.net](mailto:barmark@comcast.net)  
404 556-1736

Hal Simmons  
[simmonsh@mindspring.com](mailto:simmonsh@mindspring.com)  
770 381-6764

This newsletter is published monthly by the Georgian Association of Woodturners, (GAW). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the GAW.

Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only.

Your GAW questions, comments and suggestions are always welcome. You may contact any officer through our website's contact webpage: [www.gawoodturner.org/contact.shtml](http://www.gawoodturner.org/contact.shtml)