

## GAW Newsletter — April 2010

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### Points of Interest

- *2010 AAW Symposium—Atlanta*
- *Upcoming Demonstrators*
- *Newsletter Input Needed*

### President's Message

Our demonstrator this month is Mark Gardner from Saluda, North Carolina. He started working with wood at sixteen when he enrolled in a furniture making class. Working with Clay Foster and furniture maker Kristina Madsen inspired him to begin carving on his work. Stoney Lamar inspired him to use the lathe as a starting point and do much of his work off the lathe.

Mark says: "When I started turning I only used green wood because it was easily available. Over the years I have used more and more seasoned wood. This brings its own problems. Dry material is hard to come by in large dimensions. I think this influences the work, as not every piece I want to make could come out of any random piece of wood. So, in a way, working with wood the way I do is a bit like using found objects in sculpture. I may have an idea for a piece and have to let it sit in a sketchbook until the right piece of wood appears."

Much of Mark's work involves intricate carving and surface coloring. His work can be found [here](#) as well as galleries and public collections across the country. His work has also appeared in *New Masters of Woodturning* by Kevin Wallace and Terry Martin; *500 Wood Bowls* by Lark Books and *Scratching the Surface: Art and Content in Contemporary Wood* by Michael Hosaluk. His demonstration will cover how to turn a hollow form by cutting it in half first. If you're tired of hollowing your vessels through a tiny hole, this demo is for you. Basically, he will be making a lidded container and glu-

ing the lid on. Time will be spent demonstrating various ways to then hide the seam in the vessel. The vessel will have handles too. Time permitting he'll spend time on some of the various carving and texturing techniques he uses to embellish the vessels as well as what he uses to ebonize and finish the pieces.

In AAW news, the AAW is now offering a full membership for \$38 per year to members who would prefer to read *American Woodturner* and the resource directory online, through the AAW website. This membership provides a major cost savings to anyone wishing full membership without the paper. The \$38 per year membership is available to all new and renewing members worldwide from now going forward.

It's official, the AAW website now lists Atlanta as being the site of the 2013 AAW Symposium. The location is shown as the downtown Hilton Hotel.

We still have a couple of openings for Mark Gardner's hands on sessions on the 16th (surface embellishment) and 17th (turn a vessel by cutting it in half), so if you're interested, please let Ron Britton know as soon as possible.

Remember, April started on Thursday so the meeting is early this month.

See you all on the 15th.

Steve Pritchard

## *Reminders, Items of Interest*

### *AAW Announcements*

If you are not currently a member, I'd like to take a few moments of your time to inform you about the benefits of membership.

There are many individual benefits of being an AAW member. One of the premier benefits is the American Woodturner publication. Recently, the AAW put the entire archive of the American Woodturner on our website. This vast resource is available to the membership at will. We'd like to have you experience this benefit. We have a temporary page for non-members to use to enjoy this new member benefit. Find the archive [here](#).

Another new benefit of membership is the periodic drawings. Currently, there is a monthly drawing from the membership for a group of very exciting prizes. These drawings will continue all year and are planned for the future as well. We also have a year end Grand prize drawing for a Powermatic lathe. You can see the details on these drawings [here](#).

I think you'll agree that there are even more benefits to being an AAW member. Recently we have added vendor discount program. We want to help get our 13,600 + members in touch with vendors who support our non-profit organization, by encouraging vendors to offer our membership exclusive discounts and other incentives to buy the products they offer. If you have any questions, please feel free to contact me or ask your local chapter contact. We'll be glad to answer any questions you may have.

There are many other benefits to membership they are listed here, please take a look at the comprehensive list of the benefits of membership.

Benefits of AAW Membership:

- Six issues of American Woodturner
- Marketing opportunities on our website for artists, collectors, galleries and museums
- Group rates for health, life and commercial business insurance (US members only)
- AAW members are covered by the chapter liability insurance AAW provides to local chapters. Ability to demo at chapter events and shows.
- Merchandise discounts at many suppliers, and savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel and more!
- Access to Educational Opportunity Grants
- AAW Forum and member-only access to articles and resources at [www.woodturner.org](http://www.woodturner.org)
- Ability to vote in AAW board elections if a member prior to the end of August.
- Eligible to apply to be a member of the Profes-

sional Outreach Program (POP)

- Exhibit opportunities
- Annual International Woodturning Symposium
- Covered by the AAW provided local chapter liability insurance. To be covered for bodily injury insurance for chapter demonstrations or events
- Access to apply for demonstration opportunities at AAW Symposiums
- AAW Resource Directory contains a complete listing of contact information of our members, Local Chapters, demonstrators, and woodturning resources. Updated listings are available to members on our website. A printed directory is published biennially
- Local AAW Chapters. Over 325 local chapters offer workshops, camaraderie, opportunities to share ideas and techniques, and access to lending libraries, discounts, and volume purchases.
- Access to all past issues of American Woodturner through the Members Only Area
- Access to machine-readable American Woodturner issues for those members who are visually impaired, and use computer screen reading software - contact the webmaster if this applies to you.

Thanks,  
Kurt  
[kurth@woodturner.org](mailto:kurth@woodturner.org)

### *Newsletter input request*

We are always soliciting members input (Articles, News items, suggestions, etc.) to make this newsletter better serve GAW members. Woodturning articles, tips, product reviews and any other content that you have to share. Send ideas / content to [editor@gawoodturner.org](mailto:editor@gawoodturner.org)

## Demonstrations, Events

### Upcoming GAW Demonstrators:

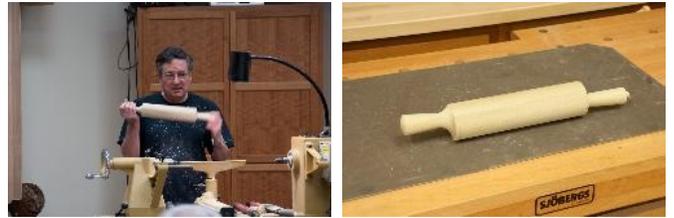
- April 2010— Mark Gardner (North Carolina). Surface design
- May 2010— Rudy Lopez—Turning a winged bowl
- June 2010— Keith Rueckert—Turning a small vase and finishing using Lacquer
- July 2010— Peggy Schmid Spinning Top
- Aug 2010— Tania Redda Surface texturing and coloring
- Sept 2010— joHannes Michelsen Small Cowboy Hat

### 2010 AAW Symposium

The 24th AAW Annual Symposium: June 18-20, 2010. Connecticut Convention Center, Hartford, Connecticut. Make your plans today to attend this great event.

### March Demonstrator—Mark Sfirri

Mark Sfirri provided an excellent demonstration in March. Some pictures from the meeting and from his all day session on Friday at Woodcraft are below.



Curious how this guy turned up at the session...



*Demonstrations, Events—Cont.*



*Instant Gallery Photos, February Meeting*

The following pictures of members work were taken at the March meeting and are included here for your enjoyment.



Dan Dalpert  
(above  
And  
right)



Harvey Meyer (above and Cherry below)



*Instant Gallery Photos, February Meeting—Cont.*



Harvey Meyer,  
Ironwood



John  
Rudert,  
Oak



Harvey  
Meyer,  
River  
Birch



John Rudert,  
Oak and  
Walnut



Jack  
Morse



Wes  
Jones,  
Hack-  
berry



John Madajewski,  
Cedar



Phil  
Colson,  
Larch

## DVD/Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional videos available for rental before each GAW meeting. A full list of the videos is shown on our website. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are limited to 2

*Take advantage of this valuable and money saving resource.*

tapes or DVDs per month, and the items must be returned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time. New titles are being added every month!

## Woodturning Schools

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School [www.folkschool.org](http://www.folkschool.org)

Arrowmont School of Arts & Crafts [www.arrowmont.org](http://www.arrowmont.org)

Highland Woodworking [www.highlandwoodworking.com](http://www.highlandwoodworking.com)

Appalachian Center for Crafts [www.tntech.edu/craftcenter](http://www.tntech.edu/craftcenter)

Dogwood Institute School of Fine Woodworking [www.dogwoodwoodworking.com](http://www.dogwoodwoodworking.com)

## Woodturning Instructors

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

Frank Bowers  
[fcbowrs@aol.com](mailto:fcbowrs@aol.com)  
404-292-1107

Phil Colson  
[pcolson@mindspring.com](mailto:pcolson@mindspring.com)  
404 518-4925  
404 292-1107

Nick Cook  
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770 421-1212

Wes Jones  
[wwjones@comcast.net](mailto:wwjones@comcast.net)  
770 972-6803

*Take your skills to the next level. Have more fun.*

Jack Morse  
[johnmorse@bellsouth.net](mailto:johnmorse@bellsouth.net)  
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 E-mail: [customerservice@highlandwoodworking.com](mailto:customerservice@highlandwoodworking.com)



*The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning.*

*The GAW services those in the metro-Atlanta area. We meet on the third Thursday of each month at 6:30 P.M. at Highland Woodworking ([www.highlandwoodworking.com](http://www.highlandwoodworking.com)) in Virginia Highlands. Meetings are open to all. Enter through the loading dock at the rear of the building and go upstairs. Highland Woodworking closes at 6:00 P.M. on Thursdays, so come early and shop.*

Name, Position	Phone	Email address
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Jimmy Lee, Vice President	404-456-5258	<a href="mailto:vp@gawoodturner.org">vp@gawoodturner.org</a>
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Linda Britt, Secretary	770-947-3457	<a href="mailto:secretary@gawoodturner.org">secretary@gawoodturner.org</a>
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## Closing

This newsletter is published monthly by the Georgia Association of Woodturners, (GAW). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the GAW.

Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only.

Your GAW questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage:  
[www.gawoodturner.org/contact.shtml](http://www.gawoodturner.org/contact.shtml)