

## GAW Newsletter — May 2010

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### Points of Interest

- *Upcoming Demonstrators*
- *2010 Georgia National Fair*
- *Book Review*
- *Logo Contest*
- *Newsletter Input Needed*

### President's Message

Our demonstrator this month is Rudy Lopez. He will be demonstrating how to turn a winged bowl.

Rudy began working with his hands at a very young age and began to develop his creative eye through photography, his first artistic pursuit. With an education in drafting and design, and drawing inspiration from the surroundings of his youth, Rudy began his relationship with wood as a craftsman of fine furniture and cabinetry. His desire to explore wood-turning began to develop when he received a natural-edge bowl as a Christmas gift from his best friend a couple of years ago. His natural sense of curiosity has led him to explore the techniques necessary to transform wood from a simple rough chunk into an object of aesthetic beauty. Rudy's pieces have been featured in the "Rounding The Four Corners" exhibit 2008, and "Restful Places-Cremation Urns and Objects" 2009, at the AAW Gallery of Wood Art in St. Paul, Minnesota. Go to [Rudy's site](#) to view more of Rudy's work.

When asked what kind of wood he most likes to turn, Rudy's response was, "imperfect wood, wood with knots, voids, worm holes, decay or any other flaw or defect. To me this is the beauty that God and nature has provided me with as a starting point, and then it becomes a challenge for me to continue this and create something of beauty for others to enjoy".

The Georgia National Fair is October 7-17 this year so start planning those pieces that you would like to enter. This year there will be two lathes set up in the sheltered area outside the exhibit hall exit to the fairgrounds. One of the lathes will be a One-Way ADA lathe. The Columbus club has been working with disabled soldiers from Fort Benning and plans to invite them to demonstrate. When we have information as to dates and times, we'll be looking for volunteers who want to demonstrate. Demonstrators will be allowed to have their

work on display and for sale.

As in other years, we'll also be looking for volunteers to be docents. If you haven't tried it before, I recommend it. The job entails spending a couple of hours around the woodturning exhibit answering questions people may have and helping them develop a better understanding of woodturning. It's a good excuse to go to the fair where you'll meet a lot of nice people and it gets you in free with VIP parking right in front of the building. You'll see some outstanding woodturning and you'll be able to enjoy everything the Georgia National Fair has to offer. For information on the fair [click here](#).

The brochures are available for the 16th Turning Southern Style symposium. The brochure and registration form are available on the club web site. If you are planning to attend and want to stay at the lodge I recommend that you make your reservation soon. The rooms go quickly.

Each year, the AAW holds a live auction to support their EOG (Education Opportunity Grant) program. For the second year the AAW is offering a Pre-Auction Gallery and Absentee Bidding. The pre-auction online gallery is now on line and absentee bidding is available. You don't have to be an AAW member to bid. [Click here](#) to learn more. New pieces will be added through June. Also, if you have a piece that you'd like to donate for the EOG auction, [click here](#) to process your application.

The latest AAW Symposium news can be found at [this link](#). You'll be able to find the latest rotations, hotel information, spouse program, volunteer needs, and more. The information is under continuous update so visit often for the latest.

That's about it for this month. See you at the meeting on the 20th!

Steve Pritchard

## Reminders, Items of Interest

### *Book Review—A Splintered History of Wood - Belt Sander Races, Blind Woodworkers & Baseball Bats, by Spike Carlson (2008)*

When I found out about this book recently I wasn't sure if I would like it or not. My interests are primarily with turning, so I wondered if the content would be engaging. As it turns out the vast majority of the book is quite interesting. Mr. Carlson covers a broad range of topics including discussions of; very (very) old wood, expensive / rare wood and pseudo-sports like chainsaw art & speed cutting contests. He also discusses real sports like the use of wood in baseball (bats), golf (clubs), pool (cues), and tennis (rackets). In addition there are extensive sections on wood used in musical instruments, wood in everyday life - pencils, barrels, toothpicks, ladders, wood used in weapons, ships, airplanes, and building, and yes a little on turning.

The sections I found the most interesting were the interview with Alan Lacer, and brief information on Johannes Michelsen, and Malcom Tibbetts, as well as the sports related chapters. I also enjoyed the section on catapults (who doesn't get excited about the prospect of throwing a Buick a quarter of a mile), and the chapters on wood in unusual uses or places - Venice Italy in particular.

Overall all I think the book is well worth reading, not for it's turning content which is minimal, but as an interesting, sometimes eye-opening look at the wide world of wood. I don't think anyone can read this book without learning something and adding to their internal library of interesting trivia. Who knew that logs were, and still are, being used as water pipes in cities and towns large and small and have been for hundreds of years. In fact the early success of our country is due in no small part to the huge forests here, and the many uses to which they were put - from buidlings, to energy generation, to railroad trestles, rails and ties, to masts for ships, to food, and weapons. I found 'A Splintered History of Wood', to be a fine read, and I think you will too. Doug

### *Atlanta Dogwood Festival—April 2010*

I made it down to the Dogwood festival last month. I like to go mainly to see the wood turners booths and see what we are making and selling these days. It was a beautiful sunny day, not too hot, and I took a few pictures to show you what was there and to encourage you to support this and other art festivals in the area in the coming months. Enjoy. Doug



Local award winning artist Steve Potts



Brian Sykes—North Carolina



Michael Gibson—North Carolina

## Reminders, Items of Interest—Cont.



Donald Krebs—North Carolina



Glenn Mace—North Carolina



Joseph Wujcik—Alabama



Ok, it's not turning, but it is a cool use of a burl.

### Logo Contest

We are At the last two meetings, I've announced that I'd be getting out information about the rules. Well, here they are finally. I apologize for the delay. I just got busy with other things. The winner gets a \$100 gift certificate to Highland Woodworking.

#### The Rules:

- No more than two (2) entries per participant
- Each Entry must be the original work and sole and exclusive property of the person who submits it. ( If clipart is used as part of the image, a statement identifying what part of the entry is clipart and that its use is unrestricted and can be utilized by the Club as its logo.)
- Artwork that has been previously published or exhibited is not permitted.
- Mailed entries must be postmarked no later than July 1, 2010. Emailed entries must be received by midnight July 1, 2010.
- The logo must be clear and recognizable at small size
- Paper or digital files are permitted
- Winning entry and all rights thereto will become the property of the GAW

Email entries to [president@gawoodturner.org](mailto:president@gawoodturner.org) or mail entries to:

GAW Logo Contest  
 %Steve Pritchard  
 7889 Tyree Rd  
 Winston, GA 30187

If you have questions or comments, please contact Steve Pritchard at the above email address.

### Newsletter input request

We are always soliciting members input (Articles, News items, suggestions, etc.) to make this newsletter better serve GAW members. Woodturning articles, tips, product reviews and any other content that you have to share. Send ideas / content to [editor@gawoodturner.org](mailto:editor@gawoodturner.org)

## Demonstrations, Events

### Upcoming GAW Demonstrators:

- May 2010— Rudy Lopez—Turning a winged bowl
- June 2010— Keith Rueckert—Turning a small vase and finishing using Lacquer
- July 2010— Peggy Schmid Spinning Top
- Aug 2010— Tania Redda Surface texturing and coloring
- Sept 2010— Johannes Michelsen Small Cowboy Hat
- Oct 2010—Jim Duxbury, Kaleidoscope
- Nov 2010—David Datwyler, Banksia Pod

necticut. Make your plans today to attend this great event.

### 2010 Georgia State Fair

October 7-17. See President's Message on pg. 1 for more information.

### 2010 AAW Symposium

The 24th AAW Annual Symposium: June 18-20, 2010. Connecticut Convention Center, Hartford, Con-

## Instant Gallery Photos, April Meeting

### April Demonstrator—Mark Gardner

Mark Gardner provided an excellent demonstration in April. It was mostly about 'turning a lidded vessel without hollowing', but he also spent some time on his carving and surface treatments. Some pictures from the meeting follow:



Explaining his process



Laying out the shape



Marking the lines for carving

Describing the use of a template for the shape of the lid



*Instant Gallery Photos, April Meeting—Cont.*

*April Instant Gallery*



Maple Leaf carved vessel—Sweet Gum, Leigh Brooks



Large walnut bowl with candle holder—Jack Morse



Small Magnolia bowl (from crotch) - Jim Hutchinson



Large Mulberry Drum—  
Wes Jones



Flared, colored footed  
bowl, White Oak—Jack  
Morse



Magnolia and mahogany bowl—Jim Hutchinson



Red Oak burl natural edge vessel—Doug McCulloch

*Instant Gallery Photos, April Meeting—Cont.*



Oak flared bowl with beveled rings—Dan \_\_\_\_\_



Black carved bowl—Wes Jones

Your work goes here....

Bring in some of your work to the next meeting and share it with the rest of the members. We would love to see it. Thanks.



Hickory candle stick, Eastern White Pine vase, small magnolia lidded box—George Daughtry

## DVD/Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional videos available for rental before each GAW meeting. A full list of the videos is shown on our website. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are lim-

*Take advantage of this valuable and money saving resource.*

ited to 2 tapes or DVDs per month, and the items must be returned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time. New titles are being added every month!

## Woodturning Schools

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School [www.folkschool.org](http://www.folkschool.org)

Arrowmont School of Arts & Crafts [www.arrowmont.org](http://www.arrowmont.org)

Highland Woodworking [www.highlandwoodworking.com](http://www.highlandwoodworking.com)

Appalachian Center for Crafts [www.tntech.edu/craftcenter](http://www.tntech.edu/craftcenter)

Dogwood Institute School of Fine Woodworking [www.dogwoodwoodworking.com](http://www.dogwoodwoodworking.com)

## Woodturning Instructors

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

Frank Bowers  
[fcbowrs@aol.com](mailto:fcbowrs@aol.com)  
404-292-1107

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[nickcook@earthlink.net](mailto:nickcook@earthlink.net)  
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770 421-1212

Wes Jones  
[wwjones@comcast.net](mailto:wwjones@comcast.net)  
770 972-6803

*Take your skills to the next level. Have more fun.*

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[johnmorse@bellsouth.net](mailto:johnmorse@bellsouth.net)  
770 316-7941

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478 972-3111

[www.gawoodturner.org](http://www.gawoodturner.org)

Highland Woodworking  
1045 North Highland Avenue NE  
Atlanta, Georgia 30306  
Phone: (404) 872-4466  
E-mail:



*The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning.*

*The GAW services those in the metro-Atlanta area. We meet on the third Thursday of each month at 6:30 P.M. at Highland Woodworking ([www.highlandwoodworking.com](http://www.highlandwoodworking.com)) in Virginia Highlands. Meetings are open to all. Enter through the loading dock at the rear of the building and go up-stairs. Highland Woodworking closes at 6:00 P.M. on Thursdays, so come early and shop.*

Name, Position	Phone	Email address
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## Closing

This newsletter is published monthly by the Georgia Association of Woodturners, (GAW). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the GAW.

Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only.

Your GAW questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage:  
[www.gawoodturner.org/contact.shtml](http://www.gawoodturner.org/contact.shtml)