

GAW Newsletter — June 2010

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Points of Interest

- *Upcoming Demonstrators*
- *2010 Georgia National Fair*
- *Jordan's Tree Project*
- *Logo Contest*
- *Meet the Board*
- *Newsletter Input Needed*

President's Message

This month's demonstrator is local woodturner, Keith Rueckert. He will be demonstrating his method of hollowing, creating a good shape and will discuss his lacquer finishes.

Keith retired in 1998 and no longer had anyone to supervise other than his wife. He had developed an interest in the art of wood turning some years earlier and she gently suggested that he give it a try. Keith and his wife attended the GAW symposium in Unicoi in 1997 where he was impressed with Willard Baxter's demonstration for beginners. While there, Keith's wife struck up a friendship with Lissi Oland and he took a one day class from her in January of 1999 and he says, "the rest was history."

He has always been in awe of the Molthrop's closed forms and he has let that interest guide his turning.

Georgia National Fair: The informational flyer and entry forms are ready and I'll put them on the web site as soon as I get them. Fred will have more information at the June meeting. It's not that far away, so start planning what you're going to enter.

Doug Barnes Memorial Auction: I hope all of you saw the email regarding the John C. Campbell Folk School auction of turned items by "high profile" woodturners. The auction is being hosted by eBay and at this writing, the bids totaled just under \$4,000. All proceeds from the auction will go to benefit the woodturning school at Campbell.

Among the twenty-one items are: a platter by Nick Cook, a hollow form by Doug Barnes, a hat by Chris Ramsay and a hollow form by John Jordan. The

auction can be found at [this link](#) and it ends on June 17th.

AAW news : 2011 Symposium Demonstrators - If you have an interest in demonstrating at the 25th Anniversary Symposium in St. Paul, you can find the application on line at [this link](#). Get you application in early.

Teaching Handbook: Teaching Woodturning Basics. This handbook of woodturning instruction is available online at [this link](#) or can be ordered from AAW. It is directed toward teaching woodturning techniques to chapter members as well for use with young turners.

Vendor Discount Program: AAW members have exclusive access to discounts from many suppliers and manufacturers of woodturning related parts, tools, machinery and materials. To check out the discounts for each company, go to the members-only section and click on Discounts from Supporters of AAW to see the list with live links.

AAW now has a toll-free number: 877-595-9094.

Please see the "Tree Project" article later in this newsletter. I hope you'll find it interesting.

I won't be at the meeting this month, but I'm sure Jimmy Lee will do a great job. See you all in July.

Steve Pritchard

Reminders, Items of Interest

John and Vicki Jordan's "Tree Project"

Recently Tennessee woodturner John Jordan and his wife Vicki had to take down a very large silver maple near their 200 year old log cabin. The cabin has been in the family for seven generations and the tree had been just outside their front door for about half that. The tree had been a place to play for several generations of their family and they decided to find a way to honor its place in their history. What they settled on is to send pieces of the tree to woodturners that were interested and all they ask in return is some photos of the process as well as photos of the final product.

So far they have sent pieces of it to over 100 artists in the US, New Zealand and Germany. They're already receiving some of the "process" photos and I'm sure that, at some point, there will be some sort of display of photos. I'll put something in the newsletter when I have the information.

Some information and a couple of videos are on line on facebook at [this link](#) or search Facebook for "The Voice of a Beloved Tree".

Wood turning tips—Jack Morse

The Velcro back of worn out sanding disks makes a perfect disposable paint brush for thin CA glue. The loops hold the glue and keeps it from running and the polyester does not absorb the glue like paper towel does!

When applying CA glue into cracks in wood use thin CA first and then follow that with medium or thick CA. The thin will penetrate deeper and then wick the thicker glue in, whereas starting with the thicker CA will cap the crack but not penetrate it to any real depth.

To keep the glue off the surface wipe on shellac or sanding sealer first so it seals the surface but doesn't penetrate into the crack. Excess CA needs to be scraped instead of sanded from the surface. The glue is harder than the wood so the wood will sand away first leaving a mound of CA to show up more pronounced than before.

I used to fill cracks with epoxy with sawdust and chips mixed in but have since discovered that packing the crack with shavings first and then saturating it with thin CA makes a better bond to the wood and prevents further cracking. The epoxy didn't penetrate the wood enough for a good bond and then it

would eventually crack again. Mixing in a darker wood looks more natural than just the matching wood. Dry coffee grounds also work good as a filler and look natural.

Spray can nozzle -

I have switched from a lacquer finish to Krylon Clear Acrylic finish which dries faster and harder than Deft lacquer. The Krylon comes with a nozzle that puts out a round pattern which makes it difficult to apply a even coat of finish. By removing the white insert in the nozzle and replacing it with the red one from a Deft can you can have a fan pattern. After prying out the white insert, ream the hole with a #40 drill and then press in the red insert from the Deft can. You need to orient the fan horizontally or to a 45 degree angle or the spray will hit the rim of the can and cause drips.

GAW Logo Contest

The winner gets a \$100 gift certificate to Highland Woodworking. Here are the rules again:

The Rules:

- No more than two (2) entries per participant
- Each Entry must be the original work and sole and exclusive property of the person who submits it. (If clipart is used as part of the image, a statement identifying what part of the entry is clipart and that its use is unrestricted and can be utilized by the Club as its logo.)
- Artwork that has been previously published or exhibited is not permitted.
- Mailed entries must be postmarked no later than July 1, 2010. Emailed entries must be received by midnight July 1, 2010.
- The logo must be clear and recognizable at small size
- Paper or digital files are permitted
- Winning entry and all rights thereto will become the property of the GAW

Email entries to president@gawoodturner.org or mail entries to:

GAW Logo Contest
%Steve Pritchard
7889 Tyree Rd
Winston, GA 30187

If you have questions or comments, please contact Steve Pritchard at the above email address.

Demonstrations, Events

Upcoming GAW Demonstrators:

- June 2010— Keith Rueckert—Turning a small vase and finishing using Lacquer
- July 2010— Peggy Schmid Spinning Top
- Aug 2010— Tania Redda Surface texturing and coloring
- Sept 2010— Johannes Michelsen Small Cowboy Hat
- Oct 2010—Jim Duxbury, Kaleidoscope
- Nov 2010—David Datwyler, Banksia Pod

2010 Atlanta Arts Festival

September 18 -September 19, 2010 Atlanta Arts Festival Atlanta, Georgia—Artist market featuring 200 of the country's finest artists, entertainment, kids activities and more!

2010 Georgia State Fair

October 7-17. See President's Message on pg. 1 or attend the meeting this month for more information.

Instant Gallery Photos, May Meeting

May Demonstrator—Rudy Lopez, Turning a Winged Bowl

Rudy Lopez gave a great demonstration in May. He focused on using crotches and spalted wood to make interesting winged bowls. He also brought numerous examples of his finished work to display and pass around:



Starting to define the outside shape between centers.



Describing the safe use of a chuck.



Sanding the outside with a non-power sander.



The curved "wings" starting to take shape.



Working on the inside of the bowl after everything else is done.

Instant Gallery Photos, May Meeting—Cont.

May Instant Gallery



Very large Camphor platter—Jack Morse



Gimlet burl bowl with natural edge and turned in lip—Doug McCulloch



Small Box Elder vessel with Walnut finial—Jimmy Lee

“spencer” Maple natural edge bowl—Phil Colson



Small “spencer” Maple natural edge bowl—Phil colson



Large Box Elder vessel with railroad spike finial—Jimmy Lee



Black dyed maple vessel with narrow neck and geometric carving on outside—Wes Jones



Ambrosia Maple vessel—Jimmy Lee



Large cherry bowl with outside carved to look like bark or natural edge—Phil Colson

Instant Gallery Photos, May Meeting—Cont.



Beech and Privet inlaid bowl. Inlay fastened and sealed with fiberglass resin—Wes Jones



Rosewood lidded box with birdseye maple top—Peggy Schmid

Folding cherry side table Eagle marquetry—John Rudert



Two topsone African blackwood and cocobolo—Peggy Schmid



Walnut vessel with finial—Paul Telenko



Zebrawood segmented bowl with Cherry and Poinsettia marquetry—John Rudert

Tiny cherry burl vessel with insert—Peggy Schmid



Spalted Ash Bowl—Paul Telenko

Your work goes here....

Bring in some of your work to the next meeting and share it with the rest of the members. We would love to see it. Thanks.

Meet the Board & Committee Chairs

Board Member at Large - Danny McCravy



Danny was born in Atlanta in 1944. He graduated from West Fulton High School in 1962 where he was a member of the region champs rifle team. He attended Falls College his senior year and studied drafting. He joined the Air Force in 1963 and was stationed in Texas, Michigan, & the Phillipines as an electrician. After

leaving the Air Force he built, owned, and managed a mobile home park with 103 spaces for 20 years. He also studied and specialized in portrait and wedding photographer for 30 years where he won several awards. In his spare time, he was the Obedience Training Director for the German Shepherd Dog Club of Atlanta.

Danny has always enjoyed working with his hands and started woodturning six years ago. He was the GAW president for two years.

He & Jane have been married for 40 years and have two sons and two grandsons and live in Douglasville

Treasurer – Jane McCravy



Jane was born in Clayton, Ga. in 1947. After graduating from Rabun County High School in 1965 with honors, she joined Southern Bell, BellSouth, & AT&T where she held many positions until her retirement in 1996 with 31 years service. She presently contracts with AT&T as an IT project manger. Jane also studied

and assisted Danny in portrait and wedding photography for 30 years.

Jane enjoys working with her hands and has taken a couple of woodturning courses but has little time to practice due to full time employment, cooking, & playing with the grandchildren. She has been the GAW Secretary & is currently the Treasurer for the club.

Jane & Danny have been married for 40 years and have two sons and two grandsons and live in Douglasville.

DVD/Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional videos available for rental before each GAW meeting. A full list of the videos is shown on our website. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are lim-

Take advantage of this valuable and money saving resource.

ited to 2 tapes or DVDs per month, and the items must be returned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time. New titles are being added every month!

Woodturning Schools

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School www.folkschool.org

Arrowmont School of Arts & Crafts www.arrowmont.org

Highland Woodworking www.highlandwoodworking.com

Appalachian Center for Crafts www.tntech.edu/craftcenter

Dogwood Institute School of Fine Woodworking www.dogwoodwoodworking.com

Woodturning Instructors

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

Frank Bowers
fcbowrs@aol.com
404-292-1107

Phil Colson
pcolson@mindspring.com
404 518-4925
404 292-1107

Nick Cook
nickcook@earthlink.net
www.nickcookwoodturner.com
770 421-1212

Wes Jones
wwjones@comcast.net
770 972-6803

Take your skills to the next level. Have more fun.

Jack Morse
johnmorse@bellsouth.net
770 316-7941

Peggy Schmid
schmidgodfrey@bellsouth.net
678 947-4562

Mark Sillay
barmark@comcast.net
404 556-1736

Terry Smith
woodsmith@yahoo.com
478 972-3111

www.gawoodturner.org

Highland Woodworking
1045 North Highland Avenue NE
Atlanta, Georgia 30306
Phone: (404) 872-4466
E-mail:



The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning.

The GAW services those in the metro-Atlanta area. We meet on the third Thursday of each month at 6:30 P.M. at Highland Woodworking (www.highlandwoodworking.com) in Virginia Highlands. Meetings are open to all. Enter through the loading dock at the rear of the building and go up-stairs. Highland Woodworking closes at 6:00 P.M. on Thursdays, so come early and shop.

| Name, Position | Phone | Email address |
|--------------------------------------|--------------|--|
| Steve Pritchard, President | 770-947-3457 | president@gawoodturner.org |
| Jimmy Lee, Vice President | 404-456-5258 | vp@gawoodturner.org |
| Jane McCravy, Treasurer | 770-949-6372 | treasurer@gawoodturner.org |
| Linda Britt, Secretary | 770-947-3457 | secretary@gawoodturner.org |
| Jim Hardy, Member at Large | 770-992-4195 | board1@gawoodturner.org |
| John Madajewski, Member at Large | 404-378-4277 | board2@gawoodturner.org |
| Danny McCravy, Member at Large | 770-949-6372 | board3@gawoodturner.org |
| Harvey Meyer, Symposium Chair | 770-671-1080 | symposium@gawoodturner.org |
| Ron Britton, Program Chairman | 770-253-0882 | program_committee@gawoodturner.org |
| Harvey Meyer, Publicity Chairman | 770-671-1080 | publicity@gawoodturner.org |
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Closing

This newsletter is published monthly by the Georgia Association of Woodturners, (GAW). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the GAW.

Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only.

Your GAW questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage:
www.gawoodturner.org/contact.shtml