

GAW Newsletter — July 2010

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Points of Interest

- *Review and photos of 2010 AAW Symposium*
- *Upcoming Demonstrators*
- *2010 Georgia National Fair*

President's Message

This month's demonstrator is Peggy Schmid. Peggy is a native Atlantan who has spent most of her life in and around the Atlanta area. She has a degree in Fine Arts from The Atlanta College of Art, which is now a part of Savannah College of Art and Design, with a major in Sculpture. Peggy's turned pieces have received several awards which include: First Prize for Artistic Achievement at the Chamblee Arts and Antiques Festival, Third Place at the Roswell Arts Festival, 2004, and Best in Show at The Canton Festival of the Arts 2005. She received awards at the Georgia National Fair in 2008 and 2009. She will be a demonstrator at the September 2010 Unicoi Symposium.

Several months ago a friend brought her an antique top he found at the "World's Longest Yard Sale". It was made in Japan and had once made a whistling noise when spinning. This was an old metal contraption much like some of the toys of the 40's and 50's, most likely covered in lead paint and by today's standards not suitable for children. So she set out to make a smaller copy, child friendly, and eventually she hopes to also discover the secret of installing the three whistles that she knows were in the original. This spinning top appears to be a simple project until you realize that you must consider every proportion and placement to achieve the maximum spin time. It is a miniature lesson in turning a lidded vessel with beads and spindles. Your kids and grand kids will learn to play with a toy of a bygone era where batteries were not required.

The Georgia State Fair is rapidly approaching! The woodturning entry form is on the club web site [here](#). Entries are due by September 1, 2010. Your pieces should be brought to the Miller-Murphy-Howard Building Friday, September 10 and Saturday, September 11 between 10:00 a.m. to 4:00 p.m.

As many of you know, Linda and I attended the AAW Symposium in Hartford last month. My report appears in a later section of the newsletter. You can also find images from the symposium at the AAW site [here](#).

The AAW continues to hold drawings for monthly prizes and future month's prizes can be found [here](#). Past winners can be found [here](#). There has yet to be a Georgia winner, but if you're an AAW member you could be the first. If you're not a member and would like to join, the "electronic" membership is just \$38 per year.

Our annual symposium, Turning Southern Style XVI, is coming up September 17-19 and early registration discounts end August 1st. This year's lineup of demonstrators provide lots of learning opportunities for every skill level. If you're new to woodturning, this is a wonderful opportunity to jump start your skills by learning from some of the best in the business.

The meeting comes early this month since the first was on a Thursday!

See you at the meeting!
Steve Pritchard

Reminders, Items of Interest

AAW 2010 Symposium, Hartford, CT

In June, Linda and I attended the 2010 AAW Symposium in Hartford, CT. This was the third national symposium I've attended and it was, in my opinion, the best of the three. It was very well executed and offered enough variety to satisfy just about anyone's taste in woodturning. Demonstrations ran the gamut from the 1,500 bowls a year production turning of Ireland's Glenn Lucas (<http://www.glennlucas.com/>) to the textured and painted whimsical pieces by next month's demonstrator Tania Radda (<http://www.taniaradda.com/>) to rose engine and segmented work.

On Thursday evening prior to the opening of each year's symposium, there is an informal presentation of some sort. This year it was a showcase of AAW talent called, "The AAW's Got Talent... Or Not!". There was story-telling, Hawaiian dancing, guitar playing, Yoga for woodturners and Celtic music. The Yoga for woodturners was Sharon Doughtie (who does amazing Celtic knots on bowls and hollow forms) partially behind a curtain and someone else's legs sticking through to look like they were hers. It was extremely funny, but one of those "you had to have been there" things.

Finally was Andi Wolfe on violin and a relatively new turner, John Whelan on accordion and his friend Brian Conway on guitar. They played a couple of tunes written by Andi, then Andi left the stage to John and Brian. John is a ten time all-Ireland traditional Irish button accordion champion. If you like Celtic music, you'd have loved this! Wow! Look him up at <http://johnwhelanmusic.com/>.

I attended demonstrations in each of the eleven rotations. There isn't sufficient room in the newsletter to go into a lot of detail, so I will give a short description and an example of the demonstrator's work. I'll also include their personal web sites so that if you wish to know more about them you can find them easily. If you would like to know more about my experience, what I got from a particular demo or anything else about the symposium, see me after the meeting or contact me by phone or email. I'll be glad to answer any questions you have. Notable demonstrations I attended were:

Michael Kehs (pronounced "keys") who does carving and texturing. He demonstrated his techniques for carving and piercing hollow forms similar to figure 1.

You can see his work at <http://www.michaelkehswoodworks.com/>.



Figure 1

David Marks who uses various chemicals to produce amazing patinas on silver, copper and Dutch metal leaf. He demonstrated his techniques for gilding as well as how he develops the various colors of patina on vessels such as figure 2. Unfortunately most of the chemicals smell like rotten eggs, so while the demo was great, the atmosphere was not so good. More of



Figure 2

his work can be seen at <http://www.djmarks.com/channels/djmnews.asp>.

Tania Radda who makes amazing whimsical pieces using turned pieces as well as something called "cold bend hardwood". Some of you may know it as



Figure 3

Reminders, Items of Interest—Cont.

"comp" wood. It's processed wood that can be cold bent into amazingly tight diameters with nothing more than water. She'll talk at length about it in her demo in August. Figure 3 (above) is an example of her work and you can see more of her work at <http://www.taniaradda.com/>.

Ed Kelle who does both traditional turned items such as bowls, pens and vases as well as carved pieces.



Figure 4

He demonstrated his power carver techniques and how he produces pieces like figure 4. You can see more of his work at <http://www.kellewoodturning.com/>.

Douglas Fisher does primarily carved and colored platters. He demonstrated his carving techniques and how he gets the "old world" look on his pieces using dyes and inks. An example of his work is figure 5. His work can be found at the link below.



Figure 5

<http://www.douglasfisher.com/index.html>

Michael Allison who produces thin walled bowls and vessels and then colors them with extremely vivid dyes. An example of his work is figure 6. More of his work can be seen at



Figure 6

<http://www.michaelallison.us>

And finally Joey Richardson, who produces "Binh Pho" style pieces with her own twist. She took instruction for Binh and then went back to England and started producing amazing carved, pierced and air brushed pieces like figure 7. You can see more of her work at



Figure 7

<http://www.joeyrichardson.com/>

The final event that I attended was the POP (Professional Outreach Program) auction. Each year the AAW produces an invitational show based on a theme. This year it was tea pots. At the end of the symposium, the pieces are auctioned off and bring rather astounding prices. One reason for the high prices - and this is my opinion - is that the pieces are being made by world class woodturner artists and they are producing pieces that are different from their "signature" pieces and so are truly one of a kind items. The top pot went for an even \$10,000. It was made by Malcolm Zander and looked similar to figure 8. Several more went in the \$9,000 range with the least expensive being about \$400. The average? Probably in the \$3,000 to \$4,000 range.



Figure 8

Last, but not least, the symposium ended on a sad note. On the last day of the symposium, the AAW board of directors asked Mary Lacer for her resignation. This precipitated the resignation of two other board members in protest over the way it was handled. If you want to learn more about the matter, please visit the AAW archive forum page [here](#). I have

Reminders, Items of Interest—Cont.

my opinions on the matter (and if you want to hear them, ask) and I'll let you form yours.

For Sale

Oneway Vacuum Adapter for Vacuum Chucking. Oneway item #2733, new \$111, used only \$50. Includes a taper lock adapter that will fit an old style Powermatic 3520 lathe. Oneway taper lock adapters are available to fit any lathe for \$25. If interested, contact Wes Jones at wwjones@comcast.net.

Newsletter input request

We are always soliciting members input (Articles, News items, suggestions, etc.) to make this newsletter better serve GAW members. Woodturning articles, tips, product reviews and any other content that you have to share. Send ideas / content to editor@gawoodturner.org

Demonstrations, Events

Upcoming GAW Demonstrators:

- July 2010— Peggy Schmid Spinning Top
- Aug 2010— Tania Radda Surface texturing and coloring
- Sept 2010— Johannes Michelsen Small Cowboy Hat
- Oct 2010— Jim Duxbury, Kaleidoscope
- Nov 2010— David Datwyler, Banksia Pod
- Dec 2010— Club Holiday Party

2010 Georgia State Fair

October 7-17. See President's Message on pg. 1 or attend the meeting this month for more information.

2010 Atlanta Arts Festival

September 18 -September 19, 2010 Atlanta Arts Festival Atlanta, Georgia—Artist market featuring 200 of the country's finest artists, entertainment, kids activities and more!

Other Symposiums to Consider

This summer the Hub City Woodturners Symposium will have featured artists such as:

- Del Stubbs
- Jean Francois Escoulen
- Michael Podmanicz
- Mark Sfirri
- Bob Dempsey
- Al Bakke
- Elio Menis
- Michael Hosaluk
- Bonnie Klein
- Betty Scarpino
- Leon Lacoursiere
- Lionel Grant
- Mary Thouin
- Rod Peterson

Saskatoon, Saskatchewan, Canada 2010,
July 23-25 2010
SIASST Kelsey Campus
Saskatoon, SK, CAN

For more information contact:

Mel Genge (306) 653-2297, megg@shaw.ca Or go to: www.hubcitywoodturners.com to Register.

The 2nd Annual Honolulu Symposium sponsored by the Honolulu Woodturners will be held October 16 & 17 2010. Demonstrators include Jimmy Clewes and many of Hawaii's top demonstrators. For more information visit www.Honoluluwoodturners.org or call Andy Cole at 808-778-7036.

"It's Your Turn, 2" 2010 Virginia Woodturning Symposium will be held on October 23rd—24th. The Virginia Woodturners Inc., is a group of woodturners from each club in Virginia dedicated to providing a hands-on turning experience in the heart of Virginia. The symposium provides an environment of networking, education, and collaboration for members of the regional woodturning community. It also promotes the art and craft of woodturning to non-club members. This will be a hands-on turning and learning event, so come prepared to get your hands dirty. The Symposium begins Saturday, October 23, 2010 (8:00 am to 6:00 pm) and ends Sunday, October 24, 2010 (8:00 am to 3:00 pm).

This event will be located at Expoland in Fishersville, Virginia. Just south of Interstate 64 at exit 91, Expoland provides a central location easily reached from all parts of the state. Visit the www.virginiawoodturners.com/symposium for web-pages on Registration, Schedule, Keynote Demonstrators, Mentor Sessions, Vendors, Directions, and Contact information.

Instant Gallery Photos, June Meeting

June Instant Gallery

Editors Note: Due to camera operator error the pictures from last month's meeting were inadvertently deleted and are not available for the newsletter. I have listed each item that was brought in (from my notes), and if you would like to bring the item to a future Instant Gallery I will include it in the following month newsletter. My sincere apologies. Doug

Items from The June Instant Gallery:

1. Mesquite bowl—Jimmy Stripling
2. 'Maple Leaf' carved vessel—Bradford Pear, Threaded Lid—Leigh Brooks
3. Dogwood multi-axis turning—George Daugherty
4. Vessel with finial—Tree of Heaven wood—George Daughtry
5. Large Walnut Bowl with commemorative quarters imbedded in rim—Wes Jones
6. Cherry Square Natural Edge Bowl—Doug McCulloch
7. Tulip Poplar "Space Ship" — Doug McCulloch
8. Box Elder Bowl—Roger Sword
9. Small pine lidded box with screw on top—Roger Sword
10. Norfolk Island Pine Vessel with black top—Phil Colson
11. Several pieces from Keith Rueckert

Demonstrator—Keith Rueckert—Lacquer Finishing

Keith gave a very informative presentation in June. He focused on lacquer finishing and how he gets a very high gloss finish with spray (Krylon) can lacquers available at many hardware and home improvement stores. His process is to follow the steps below:

1. Sand piece to 400 grit
2. Apply sanding sealer and allow to dry
3. Sand again to 400 grit
4. Spray numerous (~20 coats) of lacquer over at least 4 days
5. Allow the lacquer to cure for at least 48 hours
6. Wet sand with 320 and 400 grits to remove orange peel and runs
7. Using mineral oil and pumice (#2 medium course) apply and buff with sheepskin pads. Wipe piece clean with mineral oil.
8. Repeat step 7 using #4 pumice (fine)
9. Repeat step 7 using rotten stone. Wipe piece clean with paper towel, then wipe with damp (denatured alcohol) paper towel. Polish with dry paper towel.
10. Apply 3 drops Finesse-it II (3M product) to designated sheepskin pad and buff piece to a high

luster. Wipe clean with a paper towel.

Use a different buffing pad for each of the above procedures. These steps may be done with the piece on the lathe and turning slowly. Sheepskin pads should be rotating to eliminate radial marking on turned piece.

Use some pressure when applying Finesse-it. Use similar to car wax buffing until a white film disappears. Use a toothbrush and water to remove any white residue from crack or holes.

Material Sources for Keith's procedures:

- Pumice, Rotten Stone, Mineral Oil (kit) - Klingspor's—\$22.95, 1-800-228-0000
- 3" Sheepskin/velcor pads—\$7.00 each and 3" hook & loop Arbor pads—\$9.95 each—Gary Gardner, P.O. Box 181, Morganton, Ga. 30560 1-706-455-5770
- Finesse-it II—Finishing Material—Product# 05928 3M—\$33.87 qt—NAPA, Jasper, Ga. 1-706-692-2491

A good example of Keith's work:



DVD/Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional videos available for rental before each GAW meeting. A full list of the videos is shown on our website. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are lim-

Take advantage of this valuable and money saving resource.

ited to 2 tapes or DVDs per month, and the items must be returned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time. New titles are being added every month!

Woodturning Schools

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School www.folkschool.org

Arrowmont School of Arts & Crafts www.arrowmont.org

Highland Woodworking www.highlandwoodworking.com

Appalachian Center for Crafts www.tntech.edu/craftcenter

Dogwood Institute School of Fine Woodworking www.dogwoodwoodworking.com

Woodturning Instructors

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

Frank Bowers
fcbowrs@aol.com
404-292-1107

Phil Colson
pcolson@mindspring.com
404 518-4925
404 292-1107

Nick Cook
nickcook@earthlink.net
www.nickcookwoodturner.com
770 421-1212

Wes Jones
wwjones@comcast.net
770 972-6803

Take your skills to the next level. Have more fun.

Jack Morse
johnmorse@bellsouth.net
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404 556-1736

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The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning.

The GAW services those in the metro-Atlanta area. We meet on the third Thursday of each month at 6:30 P.M. at Highland Woodworking (www.highlandwoodworking.com) in Virginia Highlands. Meetings are open to all. Enter through the loading dock at the rear of the building and go up-stairs. Highland Woodworking closes at 6:00 P.M. on Thursdays, so come early and shop.

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Closing

This newsletter is published monthly by the Georgia Association of Woodturners, (GAW). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the GAW.

Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only.

Your GAW questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage:
www.gawoodturner.org/contact.shtml