

## GAW Newsletter — August 2010

### Inside This Issue

<i>President's Message</i>	1
<i>Reminders, Items of Interest</i>	2
<i>Demonstrations, Events</i>	3
<i>Instant Gallery Photos</i>	3
<i>Video Tape Library</i>	6
<i>Woodturning Instructors</i>	6
<i>Woodturning Schools</i>	6
<i>Contact Information</i>	7

### Points of Interest

- *Turning Southern Style XVI*
- *Upcoming Demonstrators*
- *2010 Georgia National Fair*

### President's Message

This month's demonstrator is Tania Radda. She was born in France and raised in Sao Paulo, Brazil. She was surrounded by the arts throughout her upbringing. Her father, Otto Stupakoff, is a renowned fashion photographer, both parents were avid art collectors, and her uncle was an art dealer. She was introduced early on to many aspects of the art world.

In 1985 she moved to the United States and even though art was a strong part of her life, it took Tania a while to finally engage in the arts as a career. In 1996 she decided to pursue a degree at Arizona State University. Following completion of her BFA and MFA, she continued on at ASU, studying under Tome Eckert, Kurt Weiser and Clare Versteegen. Today, she is an adjunct faculty at Yavapai College in Prescott, Arizona where she shares with her students her love for the arts and expertise in woodworking.

Tania's sculptures take on lifelike forms derived from nature where insects, plants and animals are presented in larger scale, enabling the viewer to experience a different perspective. Her work has a cartoonish quality at times, which reflects her love for the world of cartoons and fantasy - a world where the ordinary becomes extraordinary, where clichés are explored, and where the absurd becomes the norm.

I attended one of Tania's presentations while in Hartford and found it to be entertaining, informative and full of inspiration. She uses "cold

bend hardwood" in many of her pieces and she will be demonstrating how she uses it as part of her demonstration. If you don't know what cold bend hardwood is, be sure to come to the meeting. You'll see wood do things that you would never imagine it could do.

One of the highlights of the instant gallery in Hartford was the club collaborative challenge. For a look at the amazing things the entrants created, click [here](#).

The AAW web site has additional information regarding those who are running for board positions this year. It can be found [here](#).

The board considered the entries submitted in the logo contest and has decided to extend the deadline. So, if you have what you think is a good idea for a logo, it's not too late. It can be on a napkin. We don't care. As long as we can figure out what it is, it's OK. The board did decide however, to use one of the entries for the logo on a "Turning Southern Style 2010" T-shirt that will be available for sale at this year's symposium. The shirt will be a quality T-shirt in a light color, it will have the "Turning Southern Style 2010" logo on the left breast pocket area and the price will be reasonable.

That's all for this month. See you at the meeting!

Steve Pritchard

## *Reminders, Items of Interest*

### *Turning Southern Style XVI 2010*

The bad news is you missed the early registration for the symposium if you have not registered by now. The good news is it's only \$25 more for the regular price and you can still go. You can also still get a discount on rooms at Unicoi if you reserve before August 17th (assuming rooms are still available). If the lodge is sold out there are other lodging options available in the area. Don't miss it! The GAW web site has all the details [here](#).

Featured Turners:

- J. Paul Fennell
- Stephen Hatcher
- Alan Lacer
- Dave Barriger
- Nick Cook
- JoHannes Michelsen
- Peg Schmid

Also, don't forget you can bring up to four pieces of your own work to display and sell in the instant gallery, and a banquet dinner will be held on Saturday, September 18, 2010, in the evening prior to the annual auction benefiting the GAW scholarship program.

### *2010 Georgia State Fair*

See the Demonstrations and Events section of the newsletter for more information.

### *GAW Club Survey*

The email for the 2010 club survey should be in your inbox. Thanks to the sixteen who have completed it so far. Sixteen people is well under twenty percent of our membership. Your opinion is important and your board wants to hear from you, so please complete the survey. We've asked for your name on the survey to ensure we can eliminate duplicates and so we can contact you if we have questions or you have volunteered for some task. No names will be included in the final results. When you press the "Email form" button at the bottom of the survey it should launch your email program and all you should have to do is click send. However I've found that some email programs don't like doing this, so if that's the case with yours, simply print the form and mail it to me at 7889 Tyree Rd, Winston, GA 30187.

### *Slideshow of Hartford AAW Symposium*

We plan to have a slide show of Hartford instant gallery items prior to the meeting this month. We hope to have it running as soon as the chairs are set up.

### *Downloadable articles from AAW*

Did you know as an AAW member you can download a number of articles to help you with a broad range of turning topics. Many articles were written by well known turners. This is a great resource for you AAW-members out there. Note: You must log in to the Members Area for access to the articles.

### *Tips and Hints in Past AAW Journals*

If you are an AAW member you can view any past journal issue "online" on the AAW web site. These are versions of the journals that you can page through as if it was on paper. This is an amazing resource for all wood turners. I especially like to look at past issues for tips and hints that were published before I was a member. There is an incredible wealth of knowledge in those pages. I suspect any issue you choose to look at will have at least one or two (probably more) ideas you can use right away. Note: You must log in to the Members Area for access to the on-line Journals.

### *Welcome New Members*

Welcome to new member Barry Nickelsberg!

### *Newsletter input request*

We are always soliciting members input (Articles, News items, suggestions, etc.) to make this newsletter better serve GAW members. Woodturning articles, tips, product reviews and any other content that you have to share. Send ideas / content to [editor@gawoodturner.org](mailto:editor@gawoodturner.org)

## Demonstrations, Events

### Upcoming GAW Demonstrators:

- Aug 2010— Tania Radda Surface texturing and coloring
- Sept 2010— Johannes Michelsen Small Cowboy Hat
- Oct 2010— Jim Duxbury, Kaleidoscope
- Nov 2010— David Datwyler, Banksia Pod
- Dec 2010— Club Holiday Party

### Turning Southern Style XVI 2010

September 17—19 Unicoi Lodge. See 'Reminders, Items of Interest' section of the newsletter for more information.

### 2010 Atlanta Arts Festival

September 18 -September 19, 2010. Atlanta, Georgia—Artist market featuring 200 of the country's finest artists, entertainment, kids activities and more! If you are not going to the GAW Symposium, you can still see beautiful art in various forms including wood turning.

### 2010 Georgia State Fair

October 7-17. Registration due by Sept 1st. You can enter up to 3 pieces of your work in each of 6 categories for display and / or sale (no commission). Just a \$5.00 entry fee for each piece. Registration form on line [here](#).

## Instant Gallery Photos, July Meeting

### July Instant Gallery

As usual we had many outstanding examples of work brought in by our members, and the editor managed to keep the photos this time for your enjoyment.



Small apple vessel with finial, lacquer finish—George Daughtry



Grooved walnut vessel—Harvey Meyer



Small cherry and paduk vessel with finial—Ed Taylor

Delicate pear vase, carved (punctured) and dyed with walnut base—Harvey Meyer



Pecan double rim bowl—George Daughtry

Red Mallee burl bowl—Ed Taylor





*Instant Gallery Photos, July Meeting—Cont.*



Small ambrosia maple platter, grooved on underside—Harvey Meyer



Thin spalted sweet gum vessel—Harvey Meyer



Large spalted maple bowl, partial natural edge—Jim Hutchinson



Top view of cherry burl vessel



Beautiful cherry burl vessel with small opening—Paul Telenko



Shaping the outside of the body of the top



Hollowing the inside



Preparing to drill a hole for the tip (different hardwood)



*July Demonstrator—Peggy Schmid, Top with whistles*

Peggy did a great job of showing the club how to make an interesting top with embedded whistles. Some photos of the demo are below. If you would like the handout, send her an email at [schmidgodfrey@bellsouth.net](mailto:schmidgodfrey@bellsouth.net) requesting it.

*Instant Gallery Photos, July Meeting—Cont.*



Drilling the hole for the hardwood tip



Drilling the 3 equally spaced and angled holes for the whistles (not pictured)



Working on the lid



Attaching the stem to the lid



Turning the stem for wrapping the string around



The almost finished product. Nice!

## DVD/Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional videos available for rental before each GAW meeting. A full list of the videos is shown on our website. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are lim-

*Take advantage of this valuable and money saving resource.*

ited to 2 tapes or DVDs per month, and the items must be returned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time. New titles are being added every month!

## Woodturning Schools

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School [www.folkschool.org](http://www.folkschool.org)

Arrowmont School of Arts & Crafts [www.arrowmont.org](http://www.arrowmont.org)

Highland Woodworking [www.highlandwoodworking.com](http://www.highlandwoodworking.com)

Appalachian Center for Crafts [www.tntech.edu/craftcenter](http://www.tntech.edu/craftcenter)

Dogwood Institute School of Fine Woodworking [www.dogwoodwoodworking.com](http://www.dogwoodwoodworking.com)

## Woodturning Instructors

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

Frank Bowers  
[fcbowrs@aol.com](mailto:fcbowrs@aol.com)  
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*Take your skills to the next level. Have more fun.*

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*The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning.*

*The GAW services those in the metro-Atlanta area. We meet on the third Thursday of each month at 6:30 P.M. at Highland Woodworking ([www.highlandwoodworking.com](http://www.highlandwoodworking.com)) in Virginia Highlands. Meetings are open to all. Enter through the loading dock at the rear of the building and go up-stairs. Highland Woodworking closes at 6:00 P.M. on Thursdays, so come early and shop.*

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## Closing

This newsletter is published monthly by the Georgia Association of Woodturners, (GAW). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the GAW.

Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only.

Your GAW questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage:  
[www.gawoodturner.org/contact.shtml](http://www.gawoodturner.org/contact.shtml)