

GAW Newsletter — January 2012

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Points of Interest

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President's Message

Dear GAW Members,
Thank you for the trust that you have placed in me by electing me to head up our club as we transition away from Highland Woodworking and step down a new path. We have an appointment January 16th to look at the Yarab Shriner Temple on Ponce de Leon as a possible new location. I welcome anyone's ideas for a new location, fund raising, better meetings, demonstrators, workshops and equipment we want to own as a club.

Our demonstrator this month is Alan Leland. You can check out his website at www.alanleland.com. I'm including his biography below:

I was born in Bradenton, FL back in April of 1950, but grew up in New Canaan, CT. After high school I moved south to attend East Carolina University. There I bounced from major to major before finally graduating in 1974 with a BS in Corrections and a minor in Community Corrections. With the recession of 1974-1975 in full effect, the State of North Carolina and the Federal Government put a freeze on new hiring. I moved to Raleigh, NC and took what was intended to be a temporary carpenter position with This End Up Furniture Company in Raleigh, NC. I ended up spending the next 19 years making crate-style furniture and helping to create the history and mystique of This End Up.

I became interested in joinery and finely crafted furniture mainly out of embarrassment. When I would tell people that I worked for This End Up Furniture Company, they thought it

was absolutely wonderful that I knew how to build furniture! It was painful to explain that all I really did was cut butt joints and nail together various shipping crate style pieces. To learn about true woodworking, I began reading a variety of books and magazines on the topic. I watched Roy Underhill's *The Woodwright's Shop* and Norm Abrams' *New Yankee Workshop* religiously, seeking inspiration and direction. I started to collect woodworking tools, experimenting with hand cut dovetails and other joinery techniques. To take advantage of the wealth of experience in the area I joined the local woodworking clubs. During my stint as vice president of The Triangle Woodturners of North Carolina, I developed a passionate and at times distracting interest in woodturning. Shortly thereafter I joined the American Association of Woodturners and the Furniture Society. I have attended many of the national symposiums of both organizations and attended the "Working in Wood in The Eighteenth Century" seminar in Williamsburg, VA sponsored by Fine Woodworking Magazine and The Williamsburg Foundation. I recently returned from the Utah Woodturning Symposium and a week-long workshop with Allan Batty and Bill Jones, two of the world's best turners.

In 1995 This End Up Furniture moved its base of operations out of the area and laid off most of their local workers. Rather than look for another job, I started my own business. Sliding Dovetail Woodworks was born in January of 1996 to focus on building

President's Message Cont.

custom furniture and woodturning. At that time, I decided to turn anything that I could think of that had a practical use. I wanted to differentiate myself from the area turners who created bowls, hollow forms, and various other artistic forms of woodturning. I have since branched out into architectural turning as there are few turners interested in turning balusters and other spindle work used in the construction trades. Sliding Dovetail Woodworks is now Leland Studios, as my focus has shifted shifting to-

wards teaching classes and sharing the knowledge I have gained over the years.

Please bring in some of your work for the instant gallery and anything you want to donate to the drawing. If any member wants to contact me directly my cell phone is 404-556-1736 and my e-mail is marksillay@me.com. See you at the meeting!

Mark Sillay

Reminders, Items of Interest

AAW 2012 Annual Juried Exhibit— A Walk in the Woods

Applications accepted November 1 2011 – February 12, 2012

A Walk in the Woods is the title and theme for the AAW's 2012 juried exhibit, premiering at the AAW 26th Annual International Symposium in San José, California. Open to any current AAW member, this year's theme honors the many parks and forests in the state of California. From Coast redwoods to giant sequoia, to bur oak, manzanita and chinquapin, forest covers over 30% of California's one million acres. Our host city alone boasts over a million trees!

The title, chosen from among many suggestions, is intentionally open to interpretation. For A Walk in the Woods, the true theme is excellence. We anticipate that this exhibition will showcase the depth, creativity and skill of our membership.

Full information and rules at this link:

www.woodturner.org/gallery/walkinthewoods/

AAW: An International Invitational Exhibition:

The American Association of Woodturners: An International Invitational Exhibition of Turned or Sculpted Wood " exhibition at the [Southern Highland Craft Guild Folk Art Center](#) Asheville, NC January 28 through May 13, 2012.

Twenty-five renowned artists from Canada, England, France, Germany, New Zealand, and the US have been selected to participate and represent the best wood art available.

AAW Forums— A Great Resource

If you have not already seen it, the AAW web site has a Forums section with several different forum

categories to help your turning skills. This is a great way to read through existing entries for hints and tips or ask your won question (requires you to be logged in to the site). Some of the categories are:

- Main Forum—Woodturning Discussions
- Newbie—New to woodturning and have a question? This is the place for you!
- How-To's, Tips, and Techniques—Methods for woodturning and wood preparation
- Want-ads—Non-commercial want-ads and want-to-buy ads
- AAW Chapter Forum—Objective of this forum is for chapter member to exchange information.
- Local AAW Chapter—Demonstrator Scheduling. This forum is intended to facilitate discussions between professional/semi-pro woodturning demonstrators and AAW Local Chapters who may want to commission demonstrations
- AAW Information—Information, messages and questions to and about the AAW organization

2012 Chapter Collaborative Challenge

The club is considering whether we should participate in the 2012 Chapter Collaborative Challenge this year. If anyone has interest in participating, or ideas for a project, please bring it up at the meeting, or talk to Mark.

Newsletter input request

We are always soliciting members input (articles, news items, tips, suggestions, links to relevant web sites, or any other content that you have to share) to make this newsletter better serve GAW members. Send ideas / content to:

editor@gawoodturner.org

Tips & Hints

Tips & Hints Requested

If you have a tip that will make turning easier, more fun, safer, or make our pieces turn out better why not share it. Just send it to me—the newsletter editor at editor@gawoodturner.org

Demonstrations, Events

Upcoming GAW Demonstrators:

All meetings are the 3rd Thursday of each month at 6:30 pm. See Contact page for location information.

- January 19th 2012—Alan Leland
- February 16th 2012—
- March 15th 2012—
- April 19th 2012—
- May 17th 2012—
- June 21st 2012—
- July 19th 2012—
- August 16th 2012—
- September 20th 2012—
- October 18th 2012—
- November 15th 2012—
- December 20th 2012—

GAW Christmas Party, December Meeting

GAW Christmas Party

The annual GAW Christmas party was a success this year, as always. Thanks to everyone who helped with set-up or take down, or who helped with the food or drinks, and of course thanks to all the participants who brought a dessert and / or a gift in a brown paper bag to exchange. It is a lot of fun and a chance to get to know your fellow members better. Here are a few pictures from the party. If you couldn't make it this year, hopefully you will be able to come in 2012.



GAW Christmas Party, December Meeting—Cont.



The drinks were cold, the pizza was delicious, the desserts were sweet, the gifts were beautiful and the company was outstanding. Thanks for a great 2011 at the GAW!

DVD/Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional videos available for rental before each GAW meeting. A full list of the videos is shown on our website. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are lim-

Take advantage of this valuable and money saving resource.

ited to 2 tapes or DVDs per month, and the items must be returned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time. New titles are being added every month!

Woodturning Schools

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School www.folkschool.org

Arrowmont School of Arts & Crafts www.arrowmont.org

Highland Woodworking www.highlandwoodworking.com

Appalachian Center for Crafts www.tntech.edu/craftcenter

Woodcraft www.woodcraft.com

Woodturning Instructors

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

Frank Bowers
fcbowrs@aol.com
404-292-1107

Phil Colson
pcolson@mindspring.com
404 518-4925
404 292-1107

Nick Cook
nickcook@earthlink.net
www.nickcookwoodturner.com
770 421-1212

Michael Gibson
www.michaelgibsonwoodturner.com
404 803-1438

Take your skills to the next level. Have more fun.

Wes Jones
wwjones@comcast.net
770 972-6803

Jack Morse
johnmorse@bellsouth.net
770 316-7941

Peggy Schmid
schmidgodfrey@bellsouth.net
678 947-4562

Mark Sillay
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404 556-1736

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1045 North Highland Avenue NE
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Phone: (404) 872-4466
E-mail:



The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning.

The GAW services those in the metro-Atlanta area. We meet on the third Thursday of each month at 6:30 P.M. at Highland Woodworking (www.highlandwoodworking.com) in Virginia Highlands. Meetings are open to all. Enter through the loading dock at the rear of the building and go up-stairs. Highland Woodworking closes at 6:00 P.M. on Thursdays, so come early and shop.

Name, Position	Phone	Email address
Mark Sillay, President	404-556-1736	president@gawoodturner.org
Frank Bowers, Vice President	404-292-1107	vp@gawoodturner.org
Denis Delehanty, Treasurer	404-550-2659	treasurer@gawoodturner.org
Turk Aliston, Secretary	404-790-8983	secretary@gawoodturner.org
Ron Lough, Member at Large		board1@gawoodturner.org
Phil Hargrove, Member at Large	478-862-5327	board2@gawoodturner.org
Steve Pritchard, Past President	770-947-3457	board3@gawoodturner.org
Jim Hardy, Symposium Chair	770-992-4195	symposium@gawoodturner.org
Phil Colson, Program Chairman	404 292-1107	program_committee@gawoodturner.org
Harvey Meyer, Publicity Chairman	770-671-1080	publicity@gawoodturner.org
Harry Saunders, Scholarship Chairman	404-352-2946	scholarships@gawoodturner.org
Steve Sandler, Librarian	770 908-2676	sandlersm@comcast.net
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Nick Cook, Advisor	770-421-1212	advisor@gawoodturner.org
Steve Pritchard, Webmaster	770-947-3457	webmaster@gawoodturner.org

Woodturning Links

Craft Supply

www.woodturnerscatalog.com

800-551-8876

Woodturning Supplies

Packard

www.packardwoodworks.com

800-683-8876

Woodturning Supplies

American Association of Woodturners

www.woodturner.org

Woodturning Association

Klingspor

www.woodworkingshop.com

800-228-0000

Abrasives and woodturning supplies

Highland Woodworking

www.highlandhardware.com

800-241-6748

Woodworking tools, supplies

The Cutting Edge

www.cuttingedgetools.com

800-790-7980

Turning and carving tools, supplies

Penn State

www.pennstateind.com

800-377-7297

Woodturning tools, supplies

Hut Products

www.hutproducts.com

800-547-5461

Woodturning tools, supplies

Atlanta Wood Products

www.hardwoodweb.com

800-964-7804

Specialty Hardwoods

Woodcraft

www.woodcraft.com

800-225-1153

Woodworking and Hardware

Rockler

www.rockler.com

800-279-4441

Woodworking and Hardware

Wood magazine Forum

www.woodmagazine.com

Q & A on Woodturning

Closing

This newsletter is published monthly by the Georgia Association of Woodturners, (GAW). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the GAW.

Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only.

Your GAW questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage:

www.gawoodturner.org/contact.shtml