

## GAW Newsletter — October 2012

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### President's Message

Dear GAW Members,

Thank you again for all the efforts made to make our symposium a success. I have had much feedback from those that attended about how much they enjoyed it.

A special thanks to Fred Morris for all of his hard work to coordinate and promote woodturning at the Georgia National Fair. Thank you to all the members that sent their turned wood art to the fair.

Best of show: Nial Mathieson "Majestic twist" a HUGE 7 ft tall hollow form with carved vine-like verticals, choked by a Wisteria vine that had grown into the trunk of the tree.

Our October demonstrator is Ed Lewis from Chattanooga, TN. He has been turning for over 20 years and has witnessed the evolution of woodturning. He brings us a wealth of knowledge on many woodturning subjects that he can share with us. Ask him what you want an answer to. Some of his demo subjects are:  
Evening demos:

The following suggests options for the session.

#### 1. Toy Story

This is a good starter. Some good stories and demo making two versions of antique toys. (Approx 30-40 minutes)

#### 2. Physics, Chemistry and the See-Saw

I will talk about tools and equipment and the scientific principles behind them. (Approx 20-30 Min)

3. The nature of wood, latitude and rain.

Why does wood behave as it does. What are some of the ways we deal with it? (Approx 15 Min)

4. What holds it all together?

Glue and how it works. (Approx 15 Min)

5. The Parthenon, The St. Louis Arch, Japanese Art & The Building of Cathedrals

How do each of these things address the issues of shape and form in wood turning.

6. Polymers, monomers, and amines.

The various uses of epoxy in wood turning. This includes stabilizing and finishing wood. (Approx 30-40 Min)

7. Specialty tools, big stick, little stick, and hawk talon.

I have developed several tools during my years of turning; some will be familiar and some will not. Depending on available time I will show how these are used and why I prefer them to other available alternatives. (This could consume from 30 min to 1 ½ hours)

CAG LUMBER & SAWMILL TOUR -  
Saturday October 27th 9:00 AM - til NOON

Call another member and truck pool with a buddy. Their address is 4050 Old Cornelia Highway Gainesville, GA 30507. There is a map on the CAG Lumber website at [www.caglumber.com](http://www.caglumber.com). I'm sure Stephen Brown, owner, will have some special deals for all of us woodturners and that the demo will be educational.

GAW Picnic—Saturday November 3rd 11:00 AM - into the afternoon. Lathes, food, drinks. Come get to know your fellow club members. RSVP to the McCravy's 770-949-6372

GAW Elections

Are you a new member or an older member that would like to be in on the decision making as our club becomes more dynamic in 2013? Elections are coming up. Please help our club with your input.

2013 National Symposium

Plan now to attend the AAW Symposium at the Tampa Convention Center, Tampa, FL June 28 - 30, 2013.

Safety Tip - Use a flat box tool rest when hollowing by hand. Adjust the height so that the cutting tip of your hollowing tool does not go below the centerline. This will force you not to go below center if you keep your tool flat on the tool rest. It may save you and your work from an accident. Better yet, weld a flat box tool rest in the shape of a figure six that inserts through the hole of the hollow form and can be positioned inside the vessel close to the section of the interior wall that you are working on. This is much safer than extending a hand held hollowing tool too far over a standard tool rest that remains outside the hole of the vessel.

Safe turning,  
Mark Sillay (404-556-1736)

## *Reminders, Items of Interest*

### *My First Symposium*

By Kevin Wood

I am relatively new to woodturning and have been turning for about one and a half years. I recall my first exposure to woodturning occurred at a wood working show at the Gwinnett Arena back in the early 2000's. I saw a demonstration on bowl turning. I thought how neat it was that this guy was making a bowl from a spinning piece of wood. I remember going to the Georgia Mountain Fair up in Hiawassee, GA back in the 90's where there was a guy with a booth setup selling wooden bowls. I thought they were cool but remember thinking how I could not afford to pay the prices he was asking. Fast forward, to the summer of 2010 when Scott Phillips was visiting Woodcraft. By the end of the weekend, Scott had somehow managed to convince me I needed to buy a lathe; of course a 20% discount did help with the decision.

Later that year, I ended up joining the Atlanta Woodturners Guild in October 2010 and have tried to attend just about every meeting since. In fact, each month I really look forward to the meetings. For me, these meetings have been very informative and I have learned a lot from both the presenters and fellow club members. I have also learned a lot from videos that are available for rent from the club library. So if I joined the club in 2010 and I get so much out of attending the club meetings, why is it

that I did not attend my first symposium until April 2012? What happened with 2011? Well you see the spring / fall symposiums happen to coincide with another passion of mine .....hunting. You see I have been turning for less than 2 years but I have been hunting most of my life. In the spring, I am turkey hunting and in the fall I am deer/hog/bear hunting. So for me to give up an entire weekend during hunting season to do something other than hunt, well for me is a big deal. As my wood turning disease has slowly progressed, I thought I would try to give up ONE weekend this past spring and attend the Southern States XII Woodturning Symposium. I was also impressed with the demonstrator line up which helped in my decision to give up a weekend of hunting. I must add that I did go hunting for a few days just prior to the symposium; in fact I was up in the North Georgia Mountains turkey hunting the morning of the symposium.

The week prior to the symposium, I had been reviewing the demonstrator lineup and was having a little difficulty trying to decide who I wanted to see. I knew that I wanted to see some of Jimmy Clewes and Bill Grumbine's demonstrations but I was still unsure what others I wanted to see. Looking at the schedule of turners, most of the demonstrators were giving each demonstration twice over the course of the symposium weekend. Even with each demonstration occurring twice, I still had to make some choices as to which ones to see or not. *Continued on p. 7*

## Demonstrations, Events

### Upcoming GAW Demonstrators:

All meetings are the 3rd Thursday of each month at 6:30 pm. See Contact page for location information.

- February 16th 2012—Joe Matwick, CA Glue Finishes
- March 15th 2012—Frank Bowers, Review of Hollowing systems, coring techniques
- April 19th 2012—Joe Gettys, Easy Wood Tools
- May 17th 2012—Leon Thomas, Surface Treatments
- June 21st 2012—Turk Alliston, Unique Methods for Bowl Turning
- July 19th 2012—Ashley Harwood
- August 16th 2012—Nick Cook
- September 14th—16th 2012—Turning Southern Style XVIII
- September 20th 2012—Bradley McAlister, colored bowls
- October 18th 2012—Ed Lewis—one or more demos of various turning and finishing techniques
- November 15th 2012—Steve Pritchard
- December 20th 2012—

## Instant Gallery Photos, September Meeting

### September 2012 Instant Gallery

The quality of work our club members produce is always high, and consistently improving. Browse the pieces below and I think you will agree.



Golden Raintree ribbed bowl—Wes Jones

Black, dyed bowl with silver inlay representing the 12 constellations—Wes Jones



Small textured bowl with lacquer finish. Tulip Poplar? - Joe Mosteller



Maple Leaf bowl—Leigh Brooks



Carved wall hanging made with eccentric turning, carving and painting—Joel Mosteller

Large sculpture, multi axis, eccentric turned, burned, carved, colored, textured. Roman Stankus



Large Deodar Cedar bowl—Doug McCulloch

# Instant Gallery Photos, August Meeting—Cont.

Large bowl with turned in lip. Wood unidentified—Danny McCravy



Large Black Walnut bowl—Paul Telenko.



Small Cherry bowl with carved / textured rim. Finished with Minwax Tongue Oil—Mike Peace

## September Demonstrator—Bradley McAlister, colored bowls



Introducing the topic



Preparing the dye. Proportions are important.

Acorn, hollowed. Oak and Walnut—Mike Peace



Discussing sampling the colors, with and without finish (lacquer)



Osage Orange lidded box—Mike Peace



Buffing / polishing pads from 3M

Lidded Box, Paduk—Mike Peace



Discussing various coloring techniques.



Ambrosia Maple Lidded Box—Mike Peace

A couple of Bradley's finished products.

Ebony / Osage Orange "Nut and Bolt"



## DVD/Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional videos available for rental before each GAW meeting. A full list of the videos is shown on our website. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are lim-

*Take advantage of this valuable and money saving resource.*

ited to 2 tapes or DVDs per month, and the items must be returned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time. New titles are being added every month!

## Woodturning Schools

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School [www.folkschool.org](http://www.folkschool.org)

Arrowmont School of Arts & Crafts [www.arrowmont.org](http://www.arrowmont.org)

Highland Woodworking [www.highlandwoodworking.com](http://www.highlandwoodworking.com)

Appalachian Center for Crafts [www.tntech.edu/craftcenter](http://www.tntech.edu/craftcenter)

Woodcraft of Atlanta [www.woodcraft.com](http://www.woodcraft.com)

## Woodturning Instructors

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

Frank Bowers  
[fcbowrs@aol.com](mailto:fcbowrs@aol.com)  
404-292-1107

Phil Colson  
[pcolson@mindspring.com](mailto:pcolson@mindspring.com)  
404 518-4925  
404 292-1107

Nick Cook  
[nickcook@earthlink.net](mailto:nickcook@earthlink.net)  
[www.nickcookwoodturner.com](http://www.nickcookwoodturner.com)  
770 421-1212

Michael Gibson  
[www.michaelgibsonwoodturner.com](http://www.michaelgibsonwoodturner.com)  
404 803-1438

*Take your skills to the next level. Have more fun.*

Cynthia Gibson—Pyrography  
Authorized Razertip Dealer  
[www.michaelgibsonwoodturner.com](http://www.michaelgibsonwoodturner.com)  
404 803-1438

Wes Jones  
[wwjones@comcast.net](mailto:wwjones@comcast.net)  
770 972-6803

Jack Morse  
[johnmorse@bellsouth.net](mailto:johnmorse@bellsouth.net)  
770 316-7941

Peggy Schmid  
[schmidgodfrey@bellsouth.net](mailto:schmidgodfrey@bellsouth.net)  
678 947-4562

Mark Sillay  
[marksillay@me.com](mailto:marksillay@me.com)  
404 556-1736

[www.gawoodturner.org](http://www.gawoodturner.org)

Meeting Location:

GA Tech Digital Fabrication Lab  
676 Marietta Street Atlanta, GA.  
[www.dbl.gatech.edu/dfi/home](http://www.dbl.gatech.edu/dfi/home)



*The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning.*

*The GAW services those in the metro-Atlanta area. We meet on the third Thursday of each month at 6:30 P.M. at the Ga Tech Digital Fabrication Lab near I-75 and North Ave. Meetings are open to all. Parking is at the Lab, and across the street at Randal Brothers.*

| Name, Position                       | Phone        | Email address  |
|--------------------------------------|--------------|--|
| Mark Sillay, President               | 404-556-1736 | <a href="mailto:pres@gawoodturner.com">pres@gawoodturner.com</a>                           |
| Frank Bowers, Vice President         | 404-292-1107 | <a href="mailto:vp@gawoodturner.org">vp@gawoodturner.org</a>                               |
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| Phil Hargrove, Member at Large       | 478-862-5327 | <a href="mailto:board2@gawoodturner.org">board2@gawoodturner.org</a>                       |
| Steve Pritchard, Past President      | 770-947-3457 | <a href="mailto:board3@gawoodturner.org">board3@gawoodturner.org</a>                       |
| Jim Hardy, Symposium Chair           | 770-992-4195 | <a href="mailto:symposium@gawoodturner.org">symposium@gawoodturner.org</a>                 |
| Phil Colson, Program Chairman        | 404 292-1107 | <a href="mailto:program_committee@gawoodturner.org">program_committee@gawoodturner.org</a> |
| Harvey Meyer, Publicity Chairman     | 770-671-1080 | <a href="mailto:publicity@gawoodturner.org">publicity@gawoodturner.org</a>                 |
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| Steve Sandler, Librarian             | 770 908-2676 | <a href="mailto:sandlersm@comcast.net">sandlersm@comcast.net</a>                           |
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## Reminders, Items of Interest—Cont.

When the symposium was over, I saw demonstrations from Jimmy Clewes, Bill Grumbine, Rudy Lopez, Kevin White and Kimberly Winkle.

After getting in a quick morning hunt and rushing home to take a quick shower, I arrived in Gainesville around 1 pm. I was running later than I had planned. I eagerly wanted to check out all the vendors prior to the first demo. I knew I had to be quick since the first demo started at 1:30pm. As I entered the doors of the Georgia Mountain Center and paid my admission, I was filled with anticipation. I think the feelings I was having had to be similar to how a woman must feel upon entering a Mall on a big sale day. I quickly made the rounds; scoping things out. I will have to say the one thing I did not like about the symposium was that there was not a lot of time to shop and check out the vendors between demonstrations. For me financially, that was probably a good thing. The demonstration schedule consisted of two demonstrations in the morning with a 30 minute break between the two and two in the afternoon with a 30 minute break. The Symposium did open up around 7:30 am so that gave a little time to shop prior to the first demo of the day scheduled at 8:30 am.

The following is a brief summary of the highlights I took from the various demonstrators. I did not try to take a lot of detailed notes but instead mostly watched and just enjoyed the demonstrations.

Jimmy Clewes – Jimmy's demonstrations were very entertaining and educational; much like his videos. Jimmy tried to point out little things that he thought was important from design, turning and finishing. I ended up seeing all of Jimmy's demonstrations; each one very enjoyable. Jimmy's demonstrations consisted of making a Square Oriental Box, a Colored Platter, an African Drum Box with silver inlay, and a Natural Edge End Grain Vase from Box Elder.



I believe Jimmy's African Drum box with silver inlay

was made from Cherry with a Makassar Ebony inset lid containing small argenticum silver rods placed randomly on the ebony. The goal was to provide little hints of sparkling light when viewing the box from various angles. Jimmy's source for the argenticum silver rods and drill bits used to drill the various sized holes in the lid was



Rio Grande Jewelry Supplies ([www.riogrande.com](http://www.riogrande.com)). Jimmy spoke highly of them and thought they had a



wide array of jewelry supplies. For finishing the box, he used Deft Sanding Sealer Lacquer for its quickness in drying in a demonstration environment setting and he polished it with Kiwi neutral shoe polish.

Jimmy now has a couple of signature gouges that are being made by Doug Thompson – [www.thompsonlathetools.com](http://www.thompsonlathetools.com). These gouges come in two sizes - 3/8 and 1/2 inch. The both contain a parabolic flute; which Jimmy prefers over U shaped or V shaped gouges. Jimmy was very friendly and approachable by all after his demonstrations. Jimmy seemed very concerned to make sure everyone got their money's worth. Jimmy seemed very appreciative of the fact that it was people like us that enabled him a career of doing what he loved most.

Kevin White – Kevin's demonstration was "From Logs (two) Bowls". Kevin is from Murphy, NC. I believe Kevin said he was relatively new to demonstrating. He encouraged the audience to ask questions. Kevin had various jigs/fixtures he had made that he showed the audience. Kevin also had various finished and unfinished pieces of his work that he talked about during the demonstration. Based on

## Reminders, Items of Interest—Cont.

some of the pieces Kevin donated to the banquet and the prices some were bidding for them, Kevin looked to be quite an accomplished turner. I spoke briefly with Kevin after the demonstration and he like others was very friendly and eager to answer questions.

Kimberly Winkle – Kimberly currently teaches art and design at Tennessee Tech University. She is known for her interest in milk painting which was another topic of

one of the demonstrations she performed at the symposium. The demonstration I attended was "Turning a Small Stool". Kimberly's stool was made from kiln



dried poplar. The stool was 12 – 13" in height, the legs were 11". For aesthetics, she liked the angle of the legs to be around 13 degrees for short stools.

She like the seat mortises for the legs to be about 2 – 2 ¼ inches from the stool edge. She used 1 ¼" diameter forstner bit to drill the mortises. She liked drilling them on a drill press, around 850 rpm. In order to facilitate the appropriate angle of the seat mortises, she created a



jig to hold the seat at the correct angle. When shaping the leg tenons, she said a mechanics open end wrench made a good caliper. Regarding glue, if the joint was tight she used yellow glue. If the fit was sloppy, she used epoxy. Nick Cook manned the camera during the demonstration. Kimberly mentioned that Nick has a very good article on his web site on turning a stool for anyone in the audience wanting more information.

Rudy Lopez – Rudy's demonstration was Square to Round Bowls and Vases. Prior to the symposium I had not heard of Rudy Lopez. From the bids he was getting for his work at the banquet, I took him to be a somewhat decent turner. Joking aside, his work was commanding some high bids and from the demonstration I attended of his I can see why. I was very pleased with his demonstration. Rudy's demon-

stration took a piece of wood that had been cut with a bandsaw prior to coming to the symposium, and created a very nice vase that went from square at the top to round at the bottom. Like most turners, Rudy had his preferences for tools, gadgets, etc. For



drilling holes, Rudy liked regular bits instead of forstner bits. He liked getting bits that had a #2 morse taper and he waxed the bit and flutes to facilitate the removal of shavings. I believe he said Wholesale Tool ([www.wttool.com](http://www.wttool.com)) had drill bits with #2MT at very reasonable prices. For sanding, Rudy really liked using thick artist

armature wire which is actually used for clay molding. He puts Velcro on the end of the wire so he can attach sandpaper. He liked using it because the wire could be bent to the desired angle yet stout enough for the job. The wire comes in a roll and in diameters up to 3/8" thick which is the size he like using. You can find it at Blick Art Materials in Roswell. One more tool Rudy liked for reverse chucking his hollow forms was the Rubber Chucky. Being a new turner and not knowing Rudy Lopez, I will say that I really enjoyed his demonstration and look forward to seeing him again.

Bill Grumbine – Using the Dreaded Skew – I had seen Bill's videos and was looking forward to seeing him in person. I am new to using the skew so I definitely wanted to hear what Bill had to say. He stressed that the danger zone for the skew was the middle of the tool and to stay away to avoid catches. He pointed out that the two basic catches were from the long point of the skew and the short point of the skew. The short point will produce the pretty spiral catch; which I suppose one might could say was done on purpose if they did not have a texturing tool available. For bowl applications, the skew could be used for making v grooves. To sharpen skewers, Bill used the DMT diamond hone which has two sides (fine/course). I believe he thought his hone was like a 200/600 grit hone. After honing, Bill said the wire edge needed removing. To remove the edge, Bill stropped the skew backwards on a piece of birch veneer plywood with some white diamond compound. Bill felt the bevel of the skew should be about 1 1/2x

## *Reminders, Items of Interest—Cont.*

the thickness of the blade. If you have seen Bill's videos, then his demonstrations are no different. Just as his video's, his demonstrations are entertaining and educating.



For me the symposium was like getting in eight club meetings all in one weekend. Each demonstration basically presented what you see in a monthly club meeting. I thoroughly enjoyed the symposium and look forward to attending more. I think the next symposium is coming up this September in Helen..... hmmm.....I think that will be the second weekend of bow season. I guess I need to do some more thinking about this. Since deer season doesn't end till January 1st, maybe I can give up just ONE weekend. Now that I think about it, Chattahoochee WMA is only about 5 minutes away from Unicoi lodge, so maybe I won't have to give up the entire weekend.

## Woodturning Links

### Craft Supply

[www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)

800-551-8876

Woodturning Supplies

### Packard

[www.packardwoodworks.com](http://www.packardwoodworks.com)

800-683-8876

Woodturning Supplies

### American Association of Woodturners

[www.woodturner.org](http://www.woodturner.org)

Woodturning Association

### Klingspor

[www.woodworkingshop.com](http://www.woodworkingshop.com)

800-228-0000

Abrasives and woodturning supplies

### Highland Woodworking

[www.highlandhardware.com](http://www.highlandhardware.com)

800-241-6748

Woodworking tools, supplies

### The Cutting Edge

[www.cuttingedgetools.com](http://www.cuttingedgetools.com)

800-790-7980

Turning and carving tools, supplies

### Penn State

[www.pennstateind.com](http://www.pennstateind.com)

800-377-7297

Woodturning tools, supplies

### Hut Products

[www.hutproducts.com](http://www.hutproducts.com)

800-547-5461

Woodturning tools, supplies

### Atlanta Wood Products

[www.hardwoodweb.com](http://www.hardwoodweb.com)

800-964-7804

Specialty Hardwoods

### Woodcraft of Atlanta

[www.woodcraft.com](http://www.woodcraft.com)

770-587-3372

Woodworking and Hardware

### Rockler

[www.rockler29.com](http://www.rockler29.com)

800-279-4441

Woodworking and Hardware

### Wood magazine Forum

[www.woodmagazine.com](http://www.woodmagazine.com)

Q & A on Woodturning

## Closing

This newsletter is published monthly by the Georgia Association of Woodturners, (GAW). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the GAW.

Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only.

Your GAW questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage:

[www.gawoodturner.org/contact.shtml](http://www.gawoodturner.org/contact.shtml)