

GAW Newsletter — May 2013

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President's Message

Dear GAW Members,

The vegetable gardens are planted and growing with all of these latest spring rains. Lake Lanier got 2 feet above full pool level. The Southern States Symposium is over and from all of the feedback I got everyone had a good time.

I was at the Bayou Woodturners in New Orleans conducting a hands on workshop that weekend. Most wood-

turners turn what they have available in their local area. Larry Pickering makes these pens out of what is available in Louisiana - alligator jaw bones!!!!



Summer is approaching but it is still not too late to do some last minute spring cleaning in your shop. You may discover things you forgot you had and it will give you a chance to reorganize, clean, sharpen, lubricate and do safety checks on all of your equipment.

MAY DEMONSTRATOR - Mike Peace - See his article in the April issue of "American Woodturner" on making a thread cutting jig. "Add Pizzazz With Hand Chased Threads". Ever thought about adding threads to your lidded boxes, jars, or

urns? Mike will demonstrate the ABC's of traditional hand thread chasing techniques. He will show how he uses various shop made ancillary tools in hand threading.

AMERICAN ASSOCIATION OF WOODTURNERS 2013 SYMPOSIUM

JUNE 28 - 30 Tampa, FL
Cut off day for lower registration fees is May 15th.

GAW Vice President, Marty Wildes has donated a GIFT CERTIFICATE FOR ONE REGISTRATION TO THE AAW SYMPOSIUM that he won at Southern States Symposium. He will be unable to attend in June. We will auction it off at our meeting this Thursday at 6:30 pm and the proceeds will be added to our scholarship fund.



Below is the empty bowls project information. I challenge every member to turn and donate an empty bowl to send down to Tampa. Please bring them to the next meeting and I will make sure they will be delivered to the Symposium.



Points of Interest

- *2013 AAW Symposium—p.1*
- *Log Processing Kit Article—p.2*
- *Turning Southern Style XIX- p.3*
- *Demonstrator Training Video—p. 3*
- *Schools and Education—p. 6*
- *Woodturning Links—p. 8*

Presidents Message—Cont.

The AAW ReTurn to the Community project 2013 will support Tampa Crossroads, a community effort to benefit Homeless Female Veterans and Veterans with Families. Tampa Crossroads opened the Veterans Employment Network in 2009, with a primary goal of providing job skills training and employment services to homeless female veterans or male veterans with minor children. The program expanded in 2011 with additional funding of the Veterans Homeless Prevention Project and the Supportive Services for Veteran Families. They continue to provide permanent housing, employment, and basic services to homeless and at-risk veterans and veteran families. Learn more about Tampa Crossroads.

How YOU can get involved ... Donate a bowl (or many) for this effort. Bring them with you to the display near the Instant Gallery. And further support this worthy endeavor by purchasing a bowl (or many) at \$25 each. Thank you for your support.

AAW Instant Gallery

The AAW's Instant Gallery is the largest display of turned-wood objects under one roof, and the work is both interesting and varied. Attendees, bring up to three of your best pieces to add to the excitement. Drop off your work at the Instant Gallery on Thursday, June 27 (3p to 7p), or Friday, June 28, starting at 7a. Pick up your pieces on Sunday after 3p. Sales during the symposium are between the seller and buyer.

AAW Auction

Consider donating a piece to the auction and, of course, attend the auction and bid high and often! By submitting your piece early, we are able to work on pre-event publicity for the auction. Your donation can be dropped off at the Instant Gallery in Tampa. Note that a 7% tax will be collected and paid to the State of Florida.

LATHE SAFETY SHIELD FOR OUR GAW DEMONSTRATIONS

Marty Wildes has secured a \$100.00 grant to the GAW from the Joan Kelly Memorial Fund set up by the Mid South Woodturners Guild in Memphis, TN to assist us in construction of a safety shield to put in front of our demonstration lathes. This may also be something that our club should consider for our demonstration lathes at our symposium. I am reaching out to all club members to see if you have any connections or resources that might assist us in this endeavor. Please call me at 404-556-1736 with any such information.

JUNE DEMONSTRATOR - Nick Agar Check out his website at www.turningintoart.com.

Mark Sillay 404-556-1736

Reminders, Items of Interest

AAW Symposium Tampa, FL

JUNE 28 - 30, 2013

Start your projects now for the instant gallery. Go to the AAW Website www.woodturner.org for all the symposium info.

Turning Southern Style Symposium 2013

September 20, 21, 22 Dalton, GA

This is our GAW fundraiser. Please block out these days on your calendar now and prepare to volunteer your time to help set up and to help clean up. Prepare to donate some of your turned art to our auction to raise money for our scholarship fund. Also bring your work to our Instant Gallery for everyone to see during the symposium. Online registration is now open. Click [here](#)

Processing Your Own Logs

By Kevin Wood

Most woodturner's know the advantages of turning wet wood are that it's easier to cut, doesn't dull our tools as quick, access to woods that may not be easily acquired at your local wood supplier/lumber yard, and of course the financial aspect of it (ie.... many times it can be had for FREE). When it comes to processing logs, I bet that most people probably process their logs like me. Normally when I want to cut a log in half, I usually just sit the log up on some other logs that happen to be lying around. In many cases, I have to try and wedge the log in such a way that it does not move or roll around. In doing so, I also have to be careful so that I cut the log in a safe way without injuring myself; luckily that has not happened yet.

Reminders, Items of Interest—Cont.

While searching around the AAW forum, I stumbled across a post about someone building a log processing center. The post directed me to the Minnesota's woodturner's club newsletter for details of building the log processing center. Once I found the correct newsletter from their website, I realized that I had seen something similar in a recent issue of the AAW journal magazine. The article mentioned that it was based on the AAW article but with improvements.

Since I have recently been diagnosed with the woodturner's disease, I decided I really needed one of these to make me feel better. I felt that something like this would help alleviate some of the pain the disease has been causing me. It was at this time, I



suddenly realized that one of the advantages of my father being retired is that he NOW had the time to build this for me! It was also at this time, I believe he realized that one of the disadvantages of being retired was that he NOW had the time to build one of these for me!

For some reason, it took me several weeks to get him motivated for this project. He kept wanting some detailed instructions on building it which the newsletter did not provide. The newsletter had a picture of it and a little write up, which I thought was sufficient but my father kept asking questions. All his questions made me doubt whether his heart was really into the project. Unfortunately for him, I found some detailed instructions with the help of Google! For detailed information of building one yourself, please click [here](#).



I have yet to test mine out yet since I am not retired but looking forward to it in the near future. While building it, I hope my father did not get any ideas that might deter me from asking his help again for any future projects!

New Demonstrator Training Video

For anyone new to demonstrating or wanting to improve their demonstrating skills, I wanted to alert you to [this video on YouTube](#). Run time is approxi-

mately 64 minutes. In this video Frank Penta demonstrates how to plan, organize, prepare and deliver a successful woodturning demonstration. He also describes the importance of developing a handout and how to prepare an effective handout. This video was produced by the Chattahoochee Woodturners, AAW Chapter 112, Gainesville, GA. Frank gave this presentation at the Southern States Woodturning Symposium XI on April 30, 2011. Frank Penta's presentation was based on a couple of "Best Practices" on demonstrating he authored for the American Association of Woodturners. These are both great standalone references that are available for download from the AAW website [here](#).

- Best Practice #052: Planning and Presenting a Useful Woodturning Demonstration
- Best Practice # 053: Handouts

Safety Tips

- Don't work in the SHADOWS. Get a light that is moveable so that you can always position it where it puts light on the surface you are working on.
- Use proper lifting techniques when handling heavy wood or logs and attempting to put them in your truck or car. If you don't have someone else there to help you, use a ramp and roll it. If you are lifting it with knees bent and back straight try to lift so that you don't have to twist or turn your back before you release your load.
- Don't forget to tighten the set screw that secures the chuck to the shaft of the headstock if you are going to do any reverse sanding or hollowing. You do not want your work to suddenly unscrew and fly off the shaft and become airborne.

And finally... For you Baseball fans, a simple explanation of baseball

This is a game played by two teams, one out, the other in. The one that's in sends players out one at a time to see if they can get in before they get out. If they get out before they get in, they come in, but it doesn't count. If they get in before they get out, it does count.

When the ones out get three outs from the ones in before they get in without being out, the team that's out comes in and the team in goes out to get those going in out before they get in without being out. When both teams have been in and out nine times, the game is over. The team with the most in without being out before coming in wins unless the ones in are equal. In which case, the last ones in go out to get the ones in out before they get in without being out.

The game will end when each team has the same number of ins out but one team has more in without being out before coming in.

(from WoodturnersAmerica.com forum by Keith Burns)

Demonstrations, Events

Upcoming GAW Demonstrators:

All meetings are the 3rd Thursday of each month at 6:30 pm. See Contact page for location information.

- January 17th 2013—Joe Ruminiski
- February 21st 2013—Brian Sykes, Teapots, wall tiles, tools and finishes
- March 21st 2013—Mark Gardner
- April 18th 2013—Warren Carpenter
- May 16th 2013— Mike Peace—hand chasing threads
- June 20th 2013—Nick Agar
- July 18th 2013—
- August 15th 2013—
- September 19th 2013—

- September 20th—22th 2013—Turning Southern Style XIX

- October 17th 2013—
- November 21st 2013—
- December 19th 2013—Christmas Party

2013 AAW Symposium—Tampa FL

The AAW Symposium in Tampa, FL will be June 28th - 30th, 2013. Online registration is open.

Turning Southern Style Symposium 2013

September 20, 21, 22 Dalton, GA. Online registration is now open. Click [here](#).

April Instant Gallery

April 2013 Instant Gallery

Our members brought a great variety of high quality work to the meeting in April. Enjoy the photos below.



Rose Myrtle vessel—Harvey Meyer



Buckeye Burl vessel—Harvey Meyer



Two natural edge Red Gum burl bowls—Harvey Meyer.



End Grain Ambrosia Maple bowl—Harvey Meyer

Beaded Bradford Pear bowl—Dan Dothart



Two unfinished Mimosa bowls—one natural edge—Dan Dothart

One unfinished natural Edge Maple bowl—Dan Dothart



April Instant Gallery—Cont.



Mopani threaded box with textured and colored (gold Rub-n-Buff) top (right) —Mike Peace

Two additional threaded boxes — Mike Peace



Large Cherry Burl vessel with voids. Finished with Walnut Oil and Carnuba Wax—Wes Jones

Rimmed bowl, dyed (inside and outside) - Jack Morse



Two dyed Cherry bowls and 1 dyed "Mark Gardner" style dyed cherry vessel—George Daughtry



Cherry basket forms, turned green and warped. Carved and colored—Roman Stankus



Two dyed Big Leaf Maple burl bowls—Jack Morse

Large Maple 'Flower Pot', dyed green—Jim Hutchinson



Walnut partial natural edge bowl, finished with Liberon Finishing Oil — Jim Hutchinson



Curly Maple Kaleidoscope—Howard Julian. Finished with Lacquer

Natural Edge Maple bowl, dyed red— Jim Hutchinson



April Instant Gallery—Cont.



Small natural edge 'holey' Persimmon bowl—Phil Graves

Small Ambrosia Maple end grain vase—Kevin Wood



Small Figured Maple egg box—Kevin Wood



Bird House Ornament from Elk Antler, Mountain Laurel and African Blackwood. All pieces threaded—Chris Woodall



Shaping the outside

Rough turning the inside of the bowl.



Discussing turning bowls that have the pith running through the middle of them

Process for using Liberon Finishing Oil, Liberon 0000 Steel Wool, and Renaissance Wax to provide a fast and beautiful matte finish.



Selected photos of Warren Carpenter's Demo and Work

Warren delivered an interesting talk on turning natural edge bowls, winged bowls, leaving the pith in a piece and finishing techniques. Here are a few selected photos of the demo and his work.



Discussing the process

Some of Warren's finished work...



DVD/Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional videos available for rental before each GAW meeting. A full list of the videos is shown on our website. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are lim-

Take advantage of this valuable and money saving resource.

ited to 2 tapes or DVDs per month, and the items must be returned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time. New titles are being added every month!

Woodturning Schools

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School www.folkschool.org

Arrowmont School of Arts & Crafts www.arrowmont.org

Highland Woodworking www.highlandwoodworking.com

Appalachian Center for Crafts www.tntech.edu/craftcenter

Woodcraft of Atlanta www.woodcraft.com

Woodturning Instructors

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

Frank Bowers
fcbowrs@aol.com
404-292-1107

Phil Colson
pcolson@mindspring.com
404 518-4925
404 292-1107

Nick Cook
nickcook@earthlink.net
www.nickcookwoodturner.com
770 421-1212

Michael Gibson
www.michaelgibsonwoodturner.com
404 803-1438

Take your skills to the next level. Have more fun.

Cynthia Gibson—Pyrography
Authorized Razertip Dealer
www.michaelgibsonwoodturner.com
404 803-1438

Wes Jones
wwjones@comcast.net
770 972-6803

Jack Morse
johnmorse@bellsouth.net
770 316-7941

Peggy Schmid
schmidgodfrey@bellsouth.net
678 947-4562

Mark Sillay
marksillay@me.com
404 556-1736

www.gawoodturner.org

Meeting Location:

GA Tech Digital Fabrication Lab
676 Marietta Street Atlanta, GA.
www.dbl.gatech.edu/dfi/home



The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning.

The GAW services those in the metro-Atlanta area. We meet on the third Thursday of each month at 6:30 P.M. at the Ga Tech Digital Fabrication Lab near I-75 and North Ave. Meetings are open to all. Parking is at the Lab, and across the street at Randal Brothers.

Name, Position	Phone	Email address
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Wes Jones, Treasurer	770-972-6803	treasurer@gawoodturner.org
Turk Aliston, Secretary	404-790-8983	secretary@gawoodturner.org
Bob Lough, Member at Large	404-377-3140	board1@gawoodturner.org
Kevin Woods, Member at Large	770-633-9928	board2@gawoodturner.org
Steve Pritchard, Past President	770-947-3457	board3@gawoodturner.org
Jim Hardy, Symposium Chair	770-992-4195	symposium@gawoodturner.org
Ron Britton, Program Chairman	770-253-0882	program_committee@gawoodturner.org
Harvey Meyer, Publicity Chairman	770-671-1080	publicity@gawoodturner.org
Harry Saunders, Scholarship Chairman	404-352-2946	scholarships@gawoodturner.org
Frank Bowers, Librarian	404-292-1107	sandlersm@comcast.net
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Woodturning Links

American Association of Woodturners
www.woodturner.org
 Woodturning Association

Craft Supply
www.woodturnerscatalog.com
 800-551-8876
 Woodturning Supplies

Packard
www.packardwoodworks.com
 800-683-8876
 Woodturning Supplies

Klingspor
www.woodworkingshop.com
 800-228-0000
 Abrasives and woodturning supplies

Highland Woodworking
www.highlandhardware.com
 800-241-6748
 Woodworking tools, supplies

Peachtree Woodworking Supply Inc.
www.ptreeusa.com
 888-512-9069
 Turning and carving tools, supplies

Penn State
www.pennstateind.com
 800-377-7297
 Woodturning tools, supplies

Hut Products
www.hutproducts.com
 800-547-5461
 Woodturning tools, supplies

Atlanta Wood Products
www.hardwoodweb.com
 800-964-7804
 Specialty Hardwoods

Woodcraft of Atlanta
www.woodcraft.com
 770-587-3372
 Woodworking and Hardware

Rockler
www.rockler29.com
 800-279-4441
 Woodworking and Hardware

Wood magazine Forum
www.woodmagazine.com
 Q & A on Woodturning

Closing

This newsletter is published monthly by the Georgia Association of Woodturners, (GAW). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the GAW.

Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only.

Your GAW questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage:

www.gawoodturner.org/contact.shtml