

# GAW Woodturners

The Georgia Association of Woodturners



## GAW Newsletter—October 2021

### President's Message

#### Participation and Support Needed

A few months ago I wrote about some of the challenges that GAW is facing. They continue to be challenges to the club. Please give some serious consideration to helping GAW out. The club cannot continue without active support from the members!

**Location:** We continue to look for a new location where we can meet in person, and hopefully be able to broadcast our demonstrations/meetings on the internet as well. There have been a handful of ideas put forth, but we're still looking for that ideal combination of location, facility, and fit to the budget. If you have a location or idea of a location that we should be looking into, please let me or a Board member know ASAP. In the meantime, we'll work to continue with our monthly members meetings as Interactive Remote Demonstrations held on Zoom.

**Volunteers:** Work that's shared among many makes a lighter load for each. We will be holding Officer elections at the members meeting in November. We need some members that are willing to take on Board positions that are vacant or will be vacant at the end of the year. If you're willing to do more for the club than just attend the member meetings, please let me or another member of the Board know ASAP. Currently the Board meetings are on Zoom, so travel to a remote location for an additional meeting is not required. We would be happy to discuss what the duties of the different Board positions are if you'd be interested. When we go back to meeting in person we will also be needing some folks to help out with the cameras and the feed to the internet.

In the mean time,

Stay Safe! Keep on Turning!  
Share your turning experiences with your fellow club members!

*Kim Muthersbough*

The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning. GAW serves those in the metro-Atlanta area. Click [here](#) to follow us on Facebook.

When:

Third Thursday of each month at 6:30 PM.

Where: Currently Online: Look for the link in your email!

Meetings are open to all!

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## October Remote GAW Meeting—Looking Ahead



This month we will be hosting a virtual demo with **John Lucas**.

The project John will be doing for this demo is an inside-out turned Christmas ornament. Along with turning the piece he will be discussing and showing other possibilities that you can do with inside out turning.

For those unfamiliar with inside out turning you take 4 or more pieces of wood and glue them together. Turn a shape into the side. Break the turning apart, rotate all the pieces 180 degrees and glue it back together. This reveals a silhouette or shape in all 4 sides of the piece. Then you turn the outside. That is the simple explanation.

There is so much more that can be accomplished with this technique and John will try to introduce you to the possibilities. The nice thing about this technique is it requires very little wood. The one downside is you need a way to cut the wood square for best results, and he will discuss the options for this as well. John will be turning 2 ornaments. One with a Cross and one with a Heart.

Those have been his most popular shapes.

John got into turning early in his woodworking because he needed some cabinet knobs for a cabinet he was building for his Darkroom. John mounted a drill to his workbench and made a tool rest out of a 2x2. He put a screw in the drill and put the wood on. John then turned it with a sharpened flat blade screw driver. Shortly after that he bought a Shopsmith and along with a lot of other woodworking started making segmented pieces. It wasn't until John got the job as a Photographer for Tenn. Tech University and met the fine people at the Appalachian center for Craft that he really learned about turning. The Tennessee Association of Woodturners had their annual symposium there and John was invited to attend as the photographer. The Demonstrators were John Jordan, Rude Osolnik and Betty Scarpino. How could you not get hooked on turning after that. Of course what also helped was he didn't have the money or time to build furniture but lived in the woods and was learning green wood turning along with drying green wood for smaller projects. The rest, John guesses is history. John simply got more and more involved in this turning addiction.



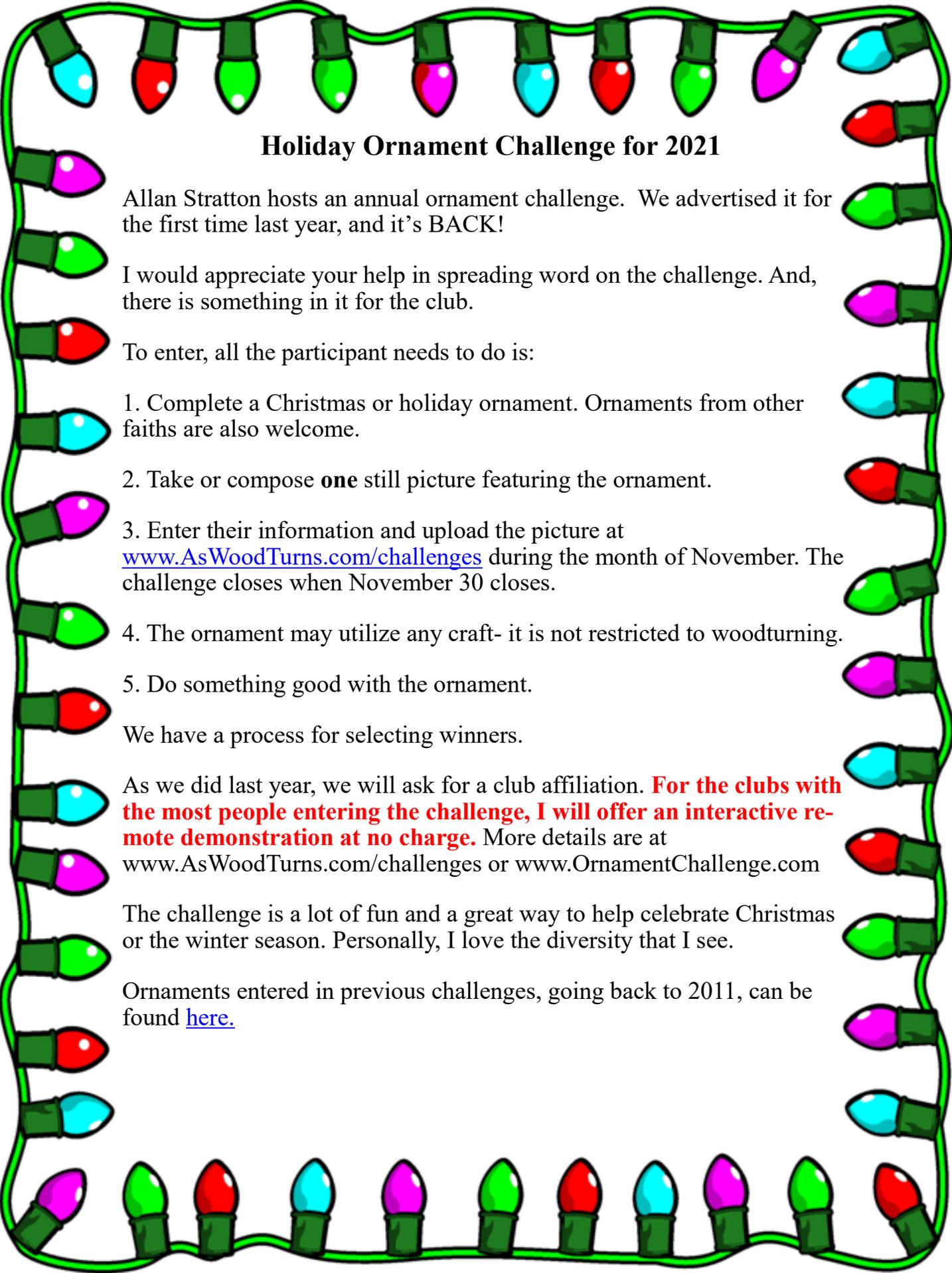
If you are a member, you can access the Zoom meeting from the link you received in a separate e-mail. The demo will start at 6:45.

## September Remote GAW Meeting—Looking Back

On **Tuesday September 14**, the Barnesville Woodturners, Chattahoochee Woodturners and Georgia Association of Woodturners held a joint virtual demo with Emiliano Achaval.

Emiliano showed us how he turns a traditional calabash bowl. He will start with a photo presentation showing a brief history of the Hawaiian Calabash and then turned one Palewa or low-sided, round bottom Calabash. He demonstrated the entire process, including the tools he uses for the inside transition area.





## Holiday Ornament Challenge for 2021

Allan Stratton hosts an annual ornament challenge. We advertised it for the first time last year, and it's BACK!

I would appreciate your help in spreading word on the challenge. And, there is something in it for the club.

To enter, all the participant needs to do is:

1. Complete a Christmas or holiday ornament. Ornaments from other faiths are also welcome.
2. Take or compose **one** still picture featuring the ornament.
3. Enter their information and upload the picture at [www.AsWoodTurns.com/challenges](http://www.AsWoodTurns.com/challenges) during the month of November. The challenge closes when November 30 closes.
4. The ornament may utilize any craft- it is not restricted to woodturning.
5. Do something good with the ornament.

We have a process for selecting winners.

As we did last year, we will ask for a club affiliation. **For the clubs with the most people entering the challenge, I will offer an interactive remote demonstration at no charge.** More details are at [www.AsWoodTurns.com/challenges](http://www.AsWoodTurns.com/challenges) or [www.OrnamentChallenge.com](http://www.OrnamentChallenge.com)

The challenge is a lot of fun and a great way to help celebrate Christmas or the winter season. Personally, I love the diversity that I see.

Ornaments entered in previous challenges, going back to 2011, can be found [here](#).



Have you been joining us for our Interactive Remote Demonstrations (IRDs) monthly? As much as we miss getting together in person, social distancing restrictions mandate that we continue to meet remotely, so IRDs are here to stay for awhile. Here is a short Zoom tutorial from John Kelsey of the Lancaster (PA) Area Woodturners, compliments of the AAW.

## Zoom for newbies

To participate in virtual meetings you'll need to download the FREE Zoom software.

Desktop and laptop computer users should go online to [zoom.us](https://zoom.us), join as a free basic member by entering your email and a password, and look under the "resources" tab for the download. Smartphone users, go to your app store for "zoom cloud computing." There are many concise videos on line showing you how to install and start Zoom.

**Joining the meeting.** When you receive an invitation in your email, just look for the Zoom link to join meeting, and click it.

**Full screen.** In the meeting, look in the upper right corner of your screen and click "enter full screen," to see the biggest picture.

**Views.** Also in the upper left, you'll see either "Speaker View" or "Gallery View," click to switch. In Gallery View, you see Hollywood Squares. In Speaker View, the person talking fills your screen. You can switch back and forth.

**Mute/Unmute.** Look in the lower left corner of your screen for a wee microphone, here you can Mute your sound, and Unmute. Switch back and forth to see how it works; in many setups, the space bar acts as a "press to talk" switch.

**Smartphones** will show a bigger better picture if you turn them sideways.

**More Zoom controls** appear as icons on the bottom of the screen. You can experiment with them.

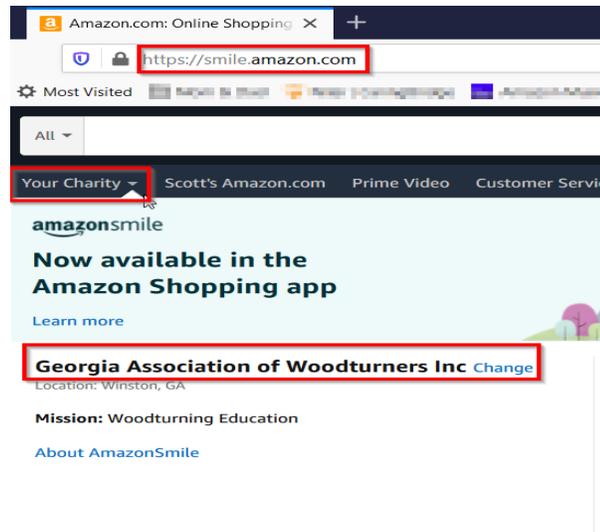
**Exit.** Click "Leave the Meeting," in red at lower right, to end the session.

See you at the virtual meeting!

# Help the GAW When You SHOP!

A reminder to all that you can help the GAW when you shop on Amazon.com. Instead of Amazon.com, enter the URL Smile.Amazon.com. When you shop on Amazon Smile a percentage of you purchases is donated to charity. And, the GAW is registered as one of the Amazon Smile charities!

Once you log in there is a menu selection “My Charity” where you can select the GAW as your charity!



## Tell your friends to sign up for AAW's FREE membership!

**Did you know that your friends and chapter colleagues can sign up to get all the benefits of online AAW membership FREE?** Once they sign up, they'll get full access to all digital content including AAW publications *American Woodturner* and *Woodturning FUNdamentals*. Plus, they'll get a digital membership card, weekly and bimonthly e-newsletters, and have access to Explore, Video Source, online learning portals, optional public profile as a Demonstrator and/or Maker with image availability, and more. All of this is **FREE** for up to 90 days.

**Here's where to sign up:**

**[Affiliate Membership: For friends who are members of local chapters.](#)**

**[Guest Membership: For friends who are unaffiliated with a chapter.](#)**



# Virtual Instant Gallery

**Steve Mellott**



**Calabash bowl with bowties**

Cherry, Bloodwood

c/a finish





# Virtual Instant Gallery

**Steve Mellott**



## **Ornament**

Ambrosia maple body with Bradford pear  
finial and icicle

c/a finish



# Virtual Gallery

## VIRTUAL INSTANT GALLERY

While we are meeting virtually, our instant gallery must be virtual as well. Our monthly virtual meeting will contain a slide show of all work submitted up to **TWO days prior to the meeting date.**

If you have a piece that you want to show at the next meeting, please:

- Take a photograph of your work
- Write a description of the work
- Send each picture to [editor@gawoodturner.org](mailto:editor@gawoodturner.org)
- Include a description of the piece as you would at a meeting.
- They will be included in the next newsletter's "Virtual" Instant Gallery and shown at the next remote meeting.

## Instant Gallery Woods and “Other Materials”

### Woods

1. Acacia	28. Butternut	57. Iroko	86. Movingui	117. Rosewood, Brazilian
2. African Blackwood	29. Buttonwood	58. Ironwood	87. Mulberry	118. Rosewood, Yucatan
3. Albizia (Flat Crown)	30. Camellia	59. Ironwood, Southern	88. Nara	119. Royal Palm
4. Albizia Lebbeck	31. Camphor	60. Jatoba	89. Norfolk Island Pine	120. Sapele
5. Angelique	32. Canarywood	61. Juniper	90. Oak	121. Satinwood, Nigerian
6. Apple	33. Cape Beech	62. Katalox	91. Oak, English Brown	122. Sea Grape
7. Ash	34. Catalpa	63. Kingwood	92. Oak, Live	123. Shedua
8. Ash, White	35. Cedar	64. Koa	93. Oak, Post	124. Sourwood
9. Aspen	36. Chakte Viga	65. Larch/Tamarack	94. Oak, Red	125. Sweet Gum
10. Australian Brown Mallee	37. Cherry	66. Leopardwood	95. Oak, Water	126. Sycamore
11. Australian Pine	38. Cherry, Yashino	67. Lignum Vitae	96. Oak, White	127. Sycamore, English
12. Australian Red Morrell	39. Chinese Chestnut	68. Locust	97. Orange Agate	128. Tali
13. Australian Yellow Box	40. Chinese Privet	69. Longan, Dimocarpus	98. Osage Orange	129. Tasmanian Rose Myrtle
14. Australian White Top Burl	41. Cedar, Spanish	70. Madrone	99. Padauk	130. Teak
15. Autumn Olive	42. Chinaberry	71. Magnolia	100. Paulownia	131. Tulip Poplar
16. Balsa	43. Cocobolo	72. Mahogany	101. Pear	132. Tulipwood
17. Beech	44. Coolibah (Eucalyptus Coolibah)	73. Mahogany, Cuban	102. Pear, Bradford	133. Walnut
18. Birch, Masur	45. Costello	74. Makore	103. Pear, Bartlett	134. Walnut, Brazilian
19. Birch, River	46. Crepe Myrtle	75. Maple, (Ambrosia)	104. Pecan	135. Walnut, Claro
20. Birch, Sweet	47. Cryptomeria	76. Maple, (Birdseye)	105. Persimmon	136. Wenge
21. Blackwood	48. Dogwood	77. Maple, Big Leaf	106. Pine	137. Yellowheart
22. Blackwood, African	49. Ebony	78. Maple, Red	107. Pine, Eastern White	138. Zebrawood
23. Bloodwood	50. Elm	79. Maple, Hard	108. Pine, Norfolk Island	
24. Blue Mahoe	51. Eucalyptus	80. Maple, Silver	109. Pink Ivory	
25. Box Elder	52. Ginkgo	81. Maple, Soft	110. Plum	
26. Buckeye	53. Hickory	82. Mesquite	111. Poplar	
27. Bulbinga	54. Holly	83. Mimosa	112. Privet	
	55. Hop-hornbeam	84. Mora	113. Purpleheart	
	56. Ipe	85. Monkeypod	114. Redbud	
			115. Red Tip Photina	
			116. Rosewood	

### Other Materials

1. Black Rice
2. Dymalux
3. Rose Bush Stem
4. Tagua Nut



## Wood Safety

Following is a link to a Fine Woodworking chart (with information drawn from several professional organizations) that lists woods that are known to cause respiratory problems and/or allergic reactions:

<http://www.finewoodworking.com/1977/12/01/toxic-woods>

AAW also has information on wood toxicity: <http://www.woodturner.org/default.asp?page=toxicity>

Another list of Wood Allergies and Toxicity: <https://www.wood-database.com/wood-articles/wood-allergies-and-toxicity/>

Always protect yourself from wood dust, especially when sanding—just because a wood doesn't appear on the list doesn't mean its dust should be breathed!

<b>Calendar of Events</b>				
Date	Name	Topic	Event	Location
Oct 21, 2021	<b>John Lucas</b>	Inside Out Ornaments	Monthly Meeting	Remote
Nov 18, 2021	<b>Frank Bowers</b>	Three-cornered Box	Monthly Meeting	Remote
Dec 16, 2021	Holiday Party		Monthly Meeting	TBD
Jun 23-26 2022	<b>AAW Symposium</b>		Chattanooga, TN	

<b>GAW Officers and Directors</b>		
Name, Position	Phone	Email address
Kim Muthersbough, President	770-973-0539	pres@gawoodturner.org
Hans Meier , Vice President	404-403-2858	vp@gawoodturner.org
Andy Bennett, Treasurer	404-784-0797	treasurer@gawoodturner.org
Ed Perkerson, Secretary	770-464-1363	secretary@gawoodturner.org
Tim Robertson, Member-at-Large	770-634-6604	board1@gawoodturner.org
Frank Bowers, Member-at-Large	404-292-1107	board2@gawoodturner.org
Vacant, Past President		
Elisabeth Smith Ross, Symposium Chair	678-887-0896	symposium@gawoodturner.org
Elisabeth Smith Ross, Program Chair	678-887-0896	program_committe@gawoodturner.org
Harry Saunders, Scholarship Chairman	404-352-2946	scholarships@gawoodturner.org
Frank Bowers, Librarian	404-292-1107	fcbower@aol.com
Scott Questad, Newsletter Editor	770-872-0910	editor@gawoodturner.org
Nick Cook, Advisor	770-421-1212	advisor@gawoodturner.org
Steve Pritchard, Webmaster	770-947-3457	webmaster@gawoodturner.org



# Woodturning Instruction

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.			
Frank Bowers	fbowrs@aol.com	Stone Mountain	404-292-1107
Nick Cook	nickcook@earthlink.net www.nickcookwoodturner.com	Marietta	770-421-1212
Wes Jones	wwjones@comcast.net <a href="http://wesjoneswoodturner.com">wesjoneswoodturner.com</a>	Lawrenceville	678-634-7537
Mike Peace	mtpeace@bellsouth.net <a href="http://MikePeaceWoodturning.com">MikePeaceWoodturning.com</a>	Suwanee	770-362-4308
Steve Pritchard	steve@stevepritchardwoodturning.com	Winston	770-947-3457
Jack Morse	jackmorse3@gmail.com	Lawrenceville	770-316-7941
Peggy Schmid	schmidgodfrey@bellsouth.net	Cumming	678-947-4562
Bill Lynch	<a href="mailto:hughlynch@att.net">hughlynch@att.net</a>	Sugar Hill	678-425-8056

## Woodturning Schools in the Southeast

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

[John C. Campbell Folk School](#)

[Arrowmont School of Arts & Crafts](#)

[Highland Woodworking](#)

[Appalachian Center for Craft](#)

[Woodcraft of Atlanta](#)

## DVD and Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional VHS and DVD videos available for rental before each GAW meeting. A partial listing of the videos is on the GAW website here. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are limited to 2 tapes or DVDs and the items must be re-



turned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time.

### Editor's Note

Newsletter Content - Please let me know if you have any comments or suggestions for the Newsletter. Each month I look for some little additional content for the newsletter I welcome your shop notes, safety tips, links to interesting woodturning websites, items for sale or exchange, etc. And if you see something humorous that has a woodturning or woodworking connection, pass it along. You can reach me via email ([editor@gawoodturner.org](mailto:editor@gawoodturner.org), at the monthly meetings, or by phone (770-872-0910).

# Woodturning Resources

[American Association of Woodturners](#)

Woodturning Association

**Tools and Supplies**

[Bear Tooth Woods](#)

Specialty pen kits

[Best Wood Tools](#)

Specialized woodturning tools

[Craft Supply](#)

Woodturning Supplies

[Craft ID](#)

Signature medallions

Earth's Watch

Wooden jewelry and watches

[Franck Johannesen](#)

Woodturning

[Geiger's Solutions](#)

Robust Lathes and accessories

[Klingspor](#)

Abrasives and woodturning supplies

[Hartville Tool](#)

15% discount for GAW members

[Highland Woodworking](#)

Woodworking tools, supplies

[Hunter Tool Systems](#)

Carbide woodturning tools

[Hut Products](#)

Woodturning tools, supplies

[John Jordan Woodturning](#)

Woodturning tools and more

[JT Turning Tools](#)

Woodturning tools & accessories

[Lyle Jamieson Tools](#)

Hollowing tools

[OneWay Manufacturing](#)

Lathes and accessories

[Packard](#)

Woodturning Supplies

[Peachtree Woodworking Supply](#)

Turning and carving tools, supplies

[Penn State](#)

Woodturning tools, supplies

[Rockler](#)

Woodworking and Hardware

[Ron Brown's Best](#)

Woodturning tools and videos

[Sanding Glove](#)

Abrasives and sanding equipment

[SS Niles Bottle Stoppers](#)

Stainless steel bottle stoppers

[Thompson Lathe Tools](#)

High quality steel woodturning tools

[Vinces WoodNWonders](#)

Sanding products

[Woodcraft of Atlanta](#)

Woodworking and Hardware

[Woodturners Wonders](#)

Lathe lamps & CBN wheels

[Woodturningz](#)

Pen kits and woodturning supplies

**Magazines**

[More Woodturning](#)

Woodturning magazine

[Woodturning](#)

The British woodturning magazine

**Wood magazine Forum**

[www.woodmagazine.com](http://www.woodmagazine.com)

Q & A on Woodturning

**Websites**

[AAW Video Library](#)

AAW's growing collection of instructional videos

[Woodturning Videos](#)

Excellent woodturning videos

[Mike Peace's Woodturning YouTube Channel](#)

Mike adds new woodturning videos each week

**Wood Sources**

[AustralianBurls](#)

Burls from Australia

[Bell Forest](#)

Figured and Exotic woods

[Big Monk Lumber](#)

Exotic woods

[Century Tree Turnings](#)

Woodturning blanks

[Got Wood?](#)

Source of Wood turning blanks from Piedmont area of South Carolina

[Hardwoods Incorporated](#)

Specialty Hardwoods

[North Woods](#)

Figured Wood from Northwest Oregon

[Two Tree Boyz Wood](#)

Selling locally harvested green wood

Contact Elizabeth Ross at [twotreeboyz@yahoo.com](mailto:twotreeboyz@yahoo.com)

## Hartville Tool Discount Program

The Hartville Tool discount program offers GAW club members a 15% discount on regularly priced woodworking items (some restrictions apply), plus free ground shipping. You are entitled to this discount if you are a member of GAW in

GAW Club members can get 15% discount on website wood purchases from North Woods. Use coupon code "WOODTURNERS" at checkout.



## Closing

The opinions expressed in this monthly newsletter of the Georgia Association of Woodturners, do not necessarily reflect those of the Editor, Officers, or the GAW. Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only. Your GAW questions, comments and suggestions are always welcome.