

GAWoodturners

The Georgia Association of Woodturners



GAW Newsletter—April 2022

President's Message

The Georgia Association of Woodturners ([GAW](#)) is a chapter of the American Association of Woodturners ([AAW](#)), dedicated to providing education, information and organization to those interested in woodturning. GAW serves those in the metro-Atlanta area. Click [here](#) to follow us on Facebook.

When:

Third Thursday of each month at
6:30 PM:

Where: Currently Online: Look for the link in your email!

Meetings are open to all!

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I hope everyone had a really nice Easter. If you are planning go to AAW in Chattanooga you need to get yourself registered. I believe the board has found a place to meet in person we are still working out the details and when the first meeting will be. Thank you for being a member and being with us during these different times. Things are finally looking up—think about inviting a friend to the next meeting!

Thank You,

Hans

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March Remote GAW Meeting—Looking Back

Our demonstrator for March was Rick Urban who presented *Piercing for Mere Mortals*.

Rick's objective was to help you get started with piercing, including techniques that begin on the lathe to create an appropriate canvas for your aesthetic expression. He talked about tools, guidelines, and techniques to get you started.

If you missed the handout for this meeting it can be found [HERE](#).

Rick's Website: rickurbanwoodturner.com



April Remote GAW Meeting—Looking Ahead

Our April demonstrator will be *Alan Stratton* who will be giving us an *Introduction to Segmented Turning*. An introduction to Allan in his own words: "I fell in love with woodturning a long time ago. At the time, I was a poor college student recently married and had no furniture. The university had a wood-working shop with a lathe. I learned how to use the lathe and made a living room set with turned spindles. We still have that furniture despite having moved back and forth across the country and recovering the cushions a couple of times.



I am not a professional woodturner, that university degree was in accounting. I'm learning with each project. I decided to specialize in turning diversity. I like to try new projects and explore new frontiers. For example, I developed the Infinite Axis Chuck for multi-axis turning.

I want to share my dream with others I know are out there who also dream of making something beautiful."

His web site ([As Wood Turns](#)) has more information on Allan and all kinds of resources and videos on challenging projects!

GAW has new meeting site at TFAC!

The GAW Board has some incredibly exciting news to share with the GAW membership! We have reached an agreement to use the Architects Fabrication and Art Center (TFAC) as the new meeting location for GAW! The Board met at TFAC for a tour of the building and feasibility discussion with the principal of Architects, Tariq Hisham-Abdullah, and his wife and business partner, Tiffany Green-Abdullah.

TFAC is not open for operation yet, as work continues to convert the building to meet TFAC's needs. The TFAC building is located at 1856 Columbia Dr., Decatur, GA. While this location may not be "around the corner" for you, the Board looked at a map of current member's residential addresses and it is very centrally located for GAW members. As a former Auto Zone, there is parking around the building that should be adequate for GAW's members on meeting nights.

The vision for TFAC is that it will be a multi-use facility. It will house a fabrication facility across the back that will support the Architects Architecture firm. At the front of the building there will be a "retail or showroom" area. There will also be an education area on one end that will support activities designed to educate, train, and give back to the community. That educational area is the part of TFAC that GAW will use for our meetings. The facility will have high-speed internet access and the plan is for GAW's meetings to be hybrid events, both in person face-to-face and also available on-line for those who would rather not drive in the Atlanta evening traffic.

Discussion about the synergies between the TFAC educational mission and GAW's mission to promote woodturning education was very positive and enthusiastic, and revolved around what our group could do to support the TFAC mission. The Board thinks these are some great opportunities to build GAW member participation as well. Ideas put forth by the Board included the following, some more immediate and some potential future activities:

- Hold monthly GAW members meetings at TAFC – typically the 3rd Thursday evening of each month, with those meetings open to visitors from the public.
- Two to three community events a year (possibly more)
 - ◇ GAW members could bring mini lathes and furnish materials
 - ◇ Ornaments
 - ◆ Potential one to keep and one to sell
 - ◆ Sales could go to benefit a charity or support a foundation
 - ◆ Could find a 3rd party (ex. club in Soddy Daisy w/ banks in Chattanooga) that would allow a tree set-up to display and sell to benefit a local charity
 - ◇ Turn a pen or two (similar to what we did at The Woodworking Shows)
 - ◆ One for donation to the troops or sell for charity, one to keep
- Event(s) to benefit charities such as Beads of Courage box making ([Beads of Courage site](#))
- Teach classes for kids on Saturdays—pens, tops, ornaments, bottle stoppers, etc.
- Hands-on classes

There are still several things that need to be done before we can have our first meeting at TFAC. The Board will be working to complete the activities that we are responsible for. Be on the lookout for an invitation to come to TFAC – we hope that we can be ready to have our June members meeting there.

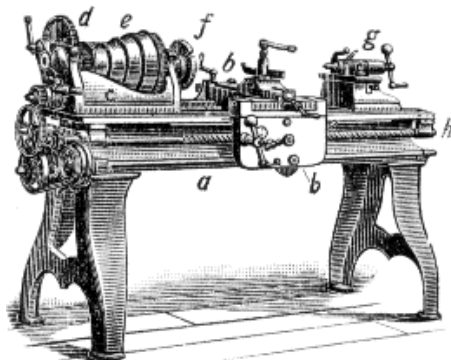


Reminder: Do NOT Use Fractal Burning!

Steve Pritchard came across an article from Australia that points out that another person was killed by using a Lichtenberg or Fractal Burning machine. This is a method of embellishment using high voltage electrical current burn “fractals” into wood.



While the process does create interesting etchings in wood, several people have been killed using these devices. Since there is such a high level of danger and risk with these devices the AAW has banned their use—work using this technique is excluded from AAW exhibits and articles dealing with this technique are also excluded from any AAW publications. You can see the AAW article entitled *Fractal burning has killed and could kill you* [here](#). The latest case, from Australia, can be read [here](#). The bottom line is that this technique should be avoided because of the extreme danger. There are so many other embellishment methods available to us—please use any of those instead!



Lathe, p. 1218.

We still need donations for the club lathe so that we can have in person demo's when we go back to in-person meetings. You can help [HERE](#).

AAW Board of Directors

Do you have business and interpersonal skills, along with a desire to help lead the AAW into the future? The AAW nominating committee is seeking candidates with a diversity of skills in areas such as finance, strategic planning, nonprofit governance or legal matters. After interviewing all candidates, six will be selected to run for a three-year Board position, beginning January 2, 2023. The deadline to apply is May 1, 2022. Know someone who you think would make a good board member, please send me their contact information. If you would like more information please contact me at 678-642-1700 or lbritt@comcast.net.

~Linda Britt AAW Board VP

2022 AAW Symposium, Chattanooga, TN

I hope all of you are looking forward to attending the upcoming AAW Symposium in Chattanooga June 23-26. With over 100 demonstrations, 100+ vendors and an Instant Gallery display of 1,000's of items, there is something for everyone. Volunteers are very important to the success of the symposium, so please consider signing up for one or more volunteer positions. Find out about open volunteer positions [HERE](#) and register with Sign-Up Genius through the AAW site.



The AAW has two charitable events at each Symposium: Empty Bowls and Beads of Courage.

Empty Bowls: AAW members make and donate wood turned bowls (or other turned items), that are sold during the Symposium for only \$25. For 2022, 100% of the proceeds will support Friends of Special Children (FOSC), an organization that works to improve the lives of special needs children of all ages in and around Chattanooga. FOSC helps to support Signal Centers School, which offers day programs and referral services for children and adults with special needs. Make and donate one or more bowls (or other turned items) to Empty Bowls: Take your donations with you to the AAW Symposium and drop them off at the Empty Bowls booth in the Instant Gallery/Exhibitions Hall.

Beads of Courage: AAW members create and donate wood turned boxes for Beads of Courage. The boxes are displayed in the Instant Gallery/Exhibitions Hall. Through Beads of Courage, children receive a unique bead to represent each medical procedure or treatment. For example, a red bead for each blood transfusion, a yellow bead for each night in the hospital, a star bead for surgery, a white bead for chemotherapy. Their collection of beads becomes a tangible record of their journey. Each wood turned box will hold a sick child's precious beads. Make and donate one or more turned boxes to Beads of Courage. Important: If you are interested in making and donating wooden boxes for Beads of Courage, go to <https://beadsofcourage.org/beat-bowls/> for more information.

~Linda Britt AAW Board VP



Have you been joining us for our Interactive Remote Demonstrations (IRDs) monthly? As much as we miss getting together in person, social distancing restrictions mandate that we continue to meet remotely, so IRDs are here to stay for awhile. Here is a short Zoom tutorial from John Kelsey of the Lancaster (PA) Area Woodturners, compliments of the AAW.

Zoom for newbies

To participate in virtual meetings you'll need to download the FREE Zoom software.

Desktop and laptop computer users should go online to zoom.us, join as a free basic member by entering your email and a password, and look under the "resources" tab for the download. Smartphone users, go to your app store for "zoom cloud computing." There are many concise videos on line showing you how to install and start Zoom.

Joining the meeting. When you receive an invitation in your email, just look for the Zoom link to join meeting, and click it.

Full screen. In the meeting, look in the upper right corner of your screen and click "enter full screen," to see the biggest picture.

Views. Also in the upper left, you'll see either "Speaker View" or "Gallery View," click to switch. In Gallery View, you see Hollywood Squares. In Speaker View, the person talking fills your screen. You can switch back and forth.

Mute/Unmute. Look in the lower left corner of your screen for a wee microphone, here you can Mute your sound, and Unmute. Switch back and forth to see how it works; in many setups, the space bar acts as a "press to talk" switch.

Smartphones will show a bigger better picture if you turn them sideways.

More Zoom controls appear as icons on the bottom of the screen. You can experiment with them.

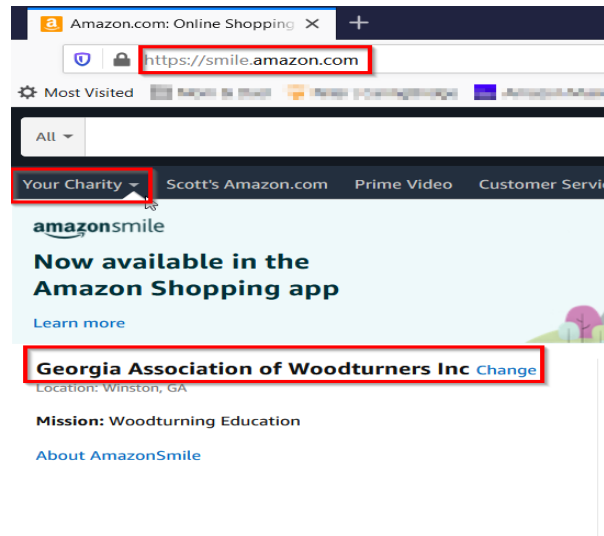
Exit. Click "Leave the Meeting," in red at lower right, to end the session.

See you at the virtual meeting!

Help the GAW When You SHOP!

A reminder to all that you can help the GAW when you shop on Amazon.com. Instead of Amazon.com, enter the URL Smile.Amazon.com. When you shop on Amazon Smile a percentage of you purchases is donated to charity. And, the GAW is registered as one of the Amazon Smile charities!

Once you log in there is a menu selection “My Charity” where you can select the GAW as your charity!



Tell your friends to sign up for AAW's FREE membership!

Did you know that your friends and chapter colleagues can sign up to get all the benefits of online AAW membership FREE? Once they sign up, they'll get full access to all digital content including AAW publications *American Woodturner* and *Woodturning FUNdamentals*. Plus, they'll get a digital membership card, weekly and bimonthly e-newsletters, and have access to Explore, Video Source, online learning portals, optional public profile as a Demonstrator and/or Maker with image availability, and more. All of this is **FREE** for up to 90 days.

Here's where to sign up:

[Affiliate Membership: For friends who are members of local chapters.](#)

[Guest Membership: For friends who are unaffiliated with a chapter.](#)



Virtual Instant Gallery

Steve Mellott

Hollow Form—Before and After

Bradford Pear

Alcohol Ink





Virtual Instant Gallery

VIRTUAL INSTANT GALLERY

While we are meeting virtually, our instant gallery must be virtual as well. Our monthly virtual meeting will contain a slide show of all work submitted up to **TWO days prior to the meeting date.**

If you have a piece that you want to show at the next meeting, please:

- Take a photograph of your work
- Write a description of the work
- Send each picture to editor@gawoodturner.org
- Include a description of the piece as you would at a meeting.
- They will be included in the next newsletter's "Virtual" Instant Gallery and shown at the next remote meeting.

Instant Gallery Woods and “Other Materials”

Woods

1. Acacia	28. Butternut	57. Iroko	86. Movingui	117. Rosewood, Brazilian
2. African Blackwood	29. Buttonwood	58. Ironwood	87. Mulberry	118. Rosewood, Yucatan
3. Albizia (Flat Crown)	30. Camellia	59. Ironwood, Southern	88. Nara	119. Royal Palm
4. Albizia Lebbeck	31. Camphor	60. Jatoba	89. Norfolk Island Pine	120. Sapele
5. Angelique	32. Canarywood	61. Juniper	90. Oak	121. Satinwood, Nigerian
6. Apple	33. Cape Beech	62. Katalox	91. Oak, English Brown	122. Sea Grape
7. Ash	34. Catalpa	63. Kingwood	92. Oak, Live	123. Shedua
8. Ash, White	35. Cedar	64. Koa	93. Oak, Post	124. Sourwood
9. Aspen	36. Chakte Viga	65. Larch/Tamarack	94. Oak, Red	125. Sweet Gum
10. Australian Brown Mallee	37. Cherry	66. Leopardwood	95. Oak, Water	126. Sycamore
11. Australian Pine	38. Cherry, Yashino	67. Lignum Vitae	96. Oak, White	127. Sycamore, English
12. Australian Red Morrell	39. Chinese Chestnut	68. Locust	97. Orange Agate	128. Tali
13. Australian Yellow Box	40. Chinese Privet	69. Longan, Dimocarpus	98. Osage Orange	129. Tasmanian Rose Myrtle
14. Australian White Top Burl	41. Cedar, Spanish	70. Madrone	99. Padauk	130. Teak
15. Autumn Olive	42. Chinaberry	71. Magnolia	100. Paulownia	131. Tulip Poplar
16. Balsa	43. Cocobolo	72. Mahogany	101. Pear	132. Tulipwood
17. Beech	44. Coolibah (Eucalyptus Coolibah)	73. Mahogany, Cuban	102. Pear, Bradford	133. Walnut
18. Birch, Masur	45. Costello	74. Makore	103. Pear, Bartlett	134. Walnut, Brazilian
19. Birch, River	46. Crepe Myrtle	75. Maple, (Ambrosia)	104. Pecan	135. Walnut, Claro
20. Birch, Sweet	47. Cryptomeria	76. Maple, (Birdseye)	105. Persimmon	136. Wenge
21. Blackwood	48. Dogwood	77. Maple, Big Leaf	106. Pine	137. Yellowheart
22. Blackwood, African	49. Ebony	78. Maple, Red	107. Pine, Eastern White	138. Zebrawood
23. Bloodwood	50. Elm	79. Maple, Hard	108. Pine, Norfolk Island	
24. Blue Mahoe	51. Eucalyptus	80. Maple, Silver	109. Pink Ivory	
25. Box Elder	52. Ginkgo	81. Maple, Soft	110. Plum	
26. Buckeye	53. Hickory	82. Mesquite	111. Poplar	
27. Bulbinga	54. Holly	83. Mimosa	112. Privet	
	55. Hop-hornbeam	84. Mora	113. Purpleheart	
	56. Ipe	85. Monkeypod	114. Redbud	
			115. Red Tip Photina	
			116. Rosewood	

Other Materials

1. Black Rice
2. Dymalux
3. Rose Bush Stem
4. Tagua Nut



Wood Safety

Following is a link to a Fine Woodworking chart (with information drawn from several professional organizations) that lists woods that are known to cause respiratory problems and/or allergic reactions:

<http://www.finewoodworking.com/1977/12/01/toxic-woods>

AAW also has information on wood toxicity: <http://www.woodturner.org/default.asp?page=toxicity>

Another list of Wood Allergies and Toxicity: <https://www.wood-database.com/wood-articles/wood-allergies-and-toxicity/>

Always protect yourself from wood dust, especially when sanding—just because a wood doesn't appear on the list doesn't mean its dust should be breathed!

Calendar of Events				
Date	Name	Topic	Event	Location
Feb 26, 2022	Chris Parker	The Power of Texture	Monthly Meeting	Remote
March 17, 2022	Eric Urban	Piercing for Mere Mortals	Monthly Meeting	Remote
April 21, 2022	Alan Stratton	Introduction to Segmented Turning	Monthly Meeting	Remote
Jun 23-26 2022	AAW Symposium		Chattanooga, TN	

GAW Officers and Directors		
Name, Position	Phone	Email address
Hans Meier , President	404-403-2858	pres@gawoodturner.org
Frank Bowers, Vice President	404-292-1107	vp@gawoodturner.org
Dan Douthart, Treasurer	770-985-2564	treasurer@gawoodturner.org
Wayne Johnson, Secretary	404-844-9295	secretary@gawoodturner.org
Tim Robertson, Member-at-Large	770-634-6604	board1@gawoodturner.org
Steve Pritchard, Member-at-Large	770-947-3457	board2@gawoodturner.org
Kim Muthersbough, Past President	770-973-0539	board3@gawoodturner.org
Vacant , Symposium Chair		symposium@gawoodturner.org
Kim Muthersbough, Program Chair	770-973-0539	program_committe@gawoodturner.org
Harry Saunders, Scholarship Chairman	404-352-2946	scholarships@gawoodturner.org
Frank Bowers, Librarian	404-292-1107	fcbower@aol.com
Scott Questad, Newsletter Editor	770-872-0910	editor@gawoodturner.org
Nick Cook, Advisor	770-421-1212	advisor@gawoodturner.org
Steve Pritchard, Webmaster	770-947-3457	webmaster@gawoodturner.org

Woodturning Instruction

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.			
Frank Bowers	fbowrs@aol.com	Stone Mountain	404-292-1107
Nick Cook	nickcook@earthlink.net www.nickcookwoodturner.com	Marietta	770-421-1212
Wes Jones	wwjones@comcast.net wesjoneswoodturner.com	Lawrenceville	678-634-7537
Mike Peace	mtpeace@bellsouth.net MikePeaceWoodturning.com	Suwanee	770-362-4308
Steve Pritchard	steve@stevepritchardwoodturning.com	Winston	770-947-3457
Jack Morse	jackmorse3@gmail.com	Lawrenceville	770-316-7941
Peggy Schmid	schmidgodfrey@bellsouth.net	Cumming	678-947-4562
Bill Lynch	hughlynch@att.net	Sugar Hill	678-425-8056

Woodturning Schools in the Southeast

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

[John C. Campbell Folk School](#)

[Arrowmont School of Arts & Crafts](#)

[Highland Woodworking](#)

[Appalachian Center for Craft](#)

[Woodcraft of Atlanta](#)

DVD and Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional VHS and DVD videos available for rental before each GAW meeting. A partial listing of the videos is on the GAW website here. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are limited to 2 tapes or DVDs and the items must be re-



turned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time.

Editor's Note

Newsletter Content - Please let me know if you have any comments or suggestions for the Newsletter. Each month I look for some little additional content for the newsletter I welcome your shop notes, safety tips, links to interesting woodturning websites, items for sale or exchange, etc. And if you see something humorous that has a woodturning or woodworking connection, pass it along. You can reach me via email (editor@gawoodturner.org, at the monthly meetings, or by phone (770-872-0910).

Woodturning Resources

<p>American Association of Woodturners Woodturning Association</p> <p>Tools and Supplies</p> <p>Bear Tooth Woods Specialty pen kits</p> <p>Best Wood Tools Specialized woodturning tools</p> <p>Craft Supply Woodturning Supplies</p> <p>Craft ID Signature medallions</p> <p>Earth's Watch Wooden jewelry and watches</p> <p>Franck Johannesen Woodturning</p> <p>Geiger's Solutions Robust Lathes and accessories</p> <p>Klingspor Abrasives and woodturning supplies</p> <p>Hartville Tool Woodworking Tools</p> <p>Highland Woodworking Woodworking tools, supplies</p> <p>Hunter Tool Systems Carbide woodturning tools</p> <p>Hut Products Woodturning tools, supplies</p> <p>John Jordan Woodturning</p>	<p>Woodturning tools and more</p> <p>JT Turning Tools Woodturning tools & accessories</p> <p>Lyle Jamieson Tools Hollowing tools</p> <p>OneWay Manufacturing Lathes and accessories</p> <p>Packard Woodturning Supplies</p> <p>Peachtree Woodworking Supply Turning and carving tools, supplies</p> <p>Penn State Woodturning tools, supplies</p> <p>Rockler Woodworking and Hardware</p> <p>Ron Brown's Best Woodturning tools and videos</p> <p>Sanding Glove Abrasives and sanding equipment</p> <p>SS Niles Bottle Stoppers Stainless steel bottle stoppers</p> <p>Thompson Lathe Tools High quality steel woodturning tools</p> <p>Vinces WoodNWonders Sanding products</p> <p>Woodcraft of Atlanta</p>	<p>Woodworking and Hardware</p> <p>Woodturners Wonders Lathe lamps & CBN wheels</p> <p>Woodturningz Pen kits and woodturning supplies</p> <p>Magazines</p> <p>More Woodturning Woodturning magazine</p> <p>Woodturning The British woodturning magazine</p> <p>Wood magazine Forum www.woodmagazine.com Q & A on Woodturning</p> <p>Websites</p> <p>AAW Video Library AAW's growing collection of instructional videos</p> <p>Woodturning Videos Excellent woodturning videos</p> <p>Mike Peace's Woodturning YouTube Channel Mike adds new woodturning videos each week</p> <p>Wood Sources</p> <p>AustralianBurls Burls from Australia</p> <p>Bell Forest</p>	<p>Figured and Exotic woods</p> <p>Big Monk Lumber Exotic woods</p> <p>Century Tree Turnings Woodturning blanks</p> <p>Got Wood? Source of Wood turning blanks from Piedmont area of South Carolina</p> <p>Hardwoods Incorporated Specialty Hardwoods</p> <p>North Woods Figured Wood from Northwest Oregon</p> <p>Two Tree Boyz Wood Selling locally harvested green wood Contact Elizabeth Ross at twotreeboyz@yahoo.com</p>
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GAW Club members can get 15% discount on website wood purchases from North Woods. Use coupon code "WOODTURNERS" at checkout.



Closing

The opinions expressed in this monthly newsletter of the Georgia Association of Woodturners, do not necessarily reflect those of the Editor, Officers, or the GAW. Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only. Your GAW questions, comments and suggestions are always welcome.