

GAWoodturners

The Georgia Association of Woodturners



GAW Newsletter— June 2022

The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning. GAW serves those in the metro-Atlanta area. Click [here](#) to follow us on Facebook.

When:

Third Thursday of each month at
6:30 PM:

Where: [TFAC](#)

Meetings are open to all!

Inside this issue:

President's Message	Page 1
Chapter News	Page 2
Instant Gallery	Page 7
Instant Gallery Woods	Page 9
Calendar of Events	Page 10
GAW Officers	Page 10
Woodturning Instruction	Page 11
Editor's Note	Page 11
Woodturning Resources	Page 12

Support
Georgia Association
of Woodturners Inc.

When you shop at [smile.amazon.com](#),
Amazon donates.

[Go to smile.amazon.com](#)

amazonsmile

President's Message

We were close!

It looks like we are going to have our first in person meeting in July. We hoped to be able to have our first in-person meeting in June, but we didn't quite get the location ready in time. Better safe than sorry. Still, a big "thank you" for all the effort and time by Kevin Muthersbough for finding the new meeting location and to Tim Robertson for finding our demonstration lathe and getting it to run in top form. Also to the board and any other members who made this happen. It will be nice to be back to a norm. We look forward to meeting face-to-face in July.

I hope everyone is planning to take in some part of the AAW Woodturning Symposium in Chattanooga June 23-26. You could go for the full time or go up for the day with it being so close.

I hope to see you online on Thursday and remember to have at least one piece for Show-n-Tell.

Thank You,

Hans

May Remote GAW Meeting—Looking Back

For the demonstration at the May 19th GAW meeting, **Harvey Meyer** demonstrated **how to turn lidded boxes**.

Harvey started with a blank, parted the blank into the lid and base pieces, then turned the lid and base. He showed the (non-trivial) approach to turning inside and outside of the box and shared finishing techniques as well.



June Remote GAW Meeting—Looking Ahead

Our remote demonstration for July will be brought to you by Dan Douthart who will be demonstrating the turning of Bangles! Here's what Dan has to say about the process he used to make bangles:



Every bangle demo or video that I have watched has used some sort of jam chuck to finish the second side. Making a jam chuck is typically time consuming and fiddly. My technique does not use a jam chuck. I will also cover wood selection and coloring.

Dan in his own words: I have enjoyed working with wood since High School Shop Class, but nothing involving a lathe. My lathe addiction started about thirteen years ago and since then, my interest in flat work has gone downhill. My planer and jointer are gathering dust and the table, radial arm, chop, band and scroll saws are primarily used to prepare stock or jigs for the lathe. My favorite turning wood is inexpensive (as in free) local hardwoods. I typically add interest to the otherwise plain wood through the use of color and/or texture. I am always striving for that perfect slicing cut that requires little or no sanding.



Reminder: Do NOT Use Fractal Burning!

Steve Pritchard came across an article from Australia that points out that another person was killed by using a Lichtenberg or Fractal Burning machine. This is a method of embellishment using high voltage electrical current burn “fractals” into wood.

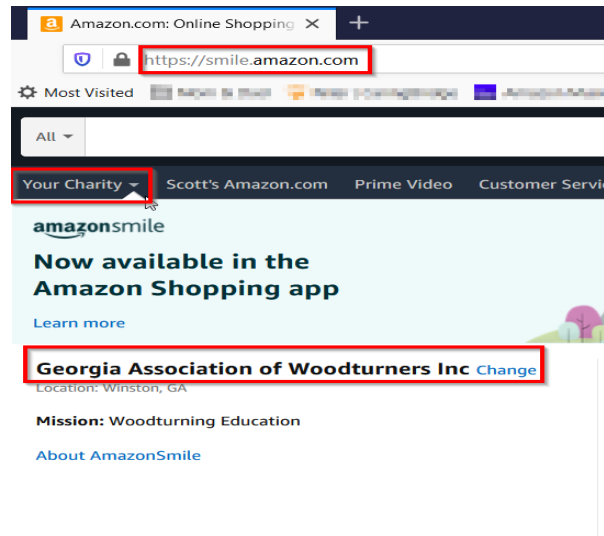


While the process does create interesting etchings in wood, several people have been killed using these devices. Since there is such a high level of danger and risk with these devices the AAW has banned their use—work using this technique is excluded from AAW exhibits and articles dealing with this technique are also excluded from any AAW publications. You can see the AAW article entitled *Fractal burning has killed and could kill you* [here](#). The latest case, from Australia, can be read [here](#). The bottom line is that this technique should be avoided because of the extreme danger. There are so many other embellishment methods available to us—please use any of those instead!

Help the GAW When You SHOP!

A reminder to all that you can help the GAW when you shop on Amazon.com. Instead of Amazon.com, enter the URL Smile.Amazon.com. When you shop on Amazon Smile a percentage of you purchases is donated to charity. And, the GAW is registered as one of the Amazon Smile charities!

Once you log in there is a menu selection “My Charity” where you can select the GAW as your charity!



Tell your friends to sign up for AAW's FREE membership!

Did you know that your friends and chapter colleagues can sign up to get all the benefits of online AAW membership FREE? Once they sign up, they'll get full access to all digital content including AAW publications *American Woodturner* and *Woodturning FUNDamentals*. Plus, they'll get a digital membership card, weekly and bimonthly e-newsletters, and have access to Explore, Video Source, online learning portals, optional public profile as a Demonstrator and/or Maker with image availability, and more. All of this is **FREE** for up to 90 days.

Here's where to sign up:

[Affiliate Membership: For friends who are members of local chapters.](#)

[Guest Membership: For friends who are unaffiliated with a chapter.](#)

Virtual Instant Gallery



Andy Wilkerson



Segmented Bowl
Woods: varied
Finish: Unknown

Instant Gallery Woods and “Other Materials”

Woods

1. Acacia	28. Butternut	57. Iroko	86. Movingui	117. Rosewood, Brazilian
2. African Blackwood	29. Buttonwood	58. Ironwood	87. Mulberry	118. Rosewood, Yucatan
3. Albizia (Flat Crown)	30. Camellia	59. Ironwood, Southern	88. Nara	119. Royal Palm
4. Albizia Lebbeck	31. Camphor	60. Jatoba	89. Norfolk Island Pine	120. Sapele
5. Angelique	32. Canarywood	61. Juniper	90. Oak	121. Satinwood, Nigerian
6. Apple	33. Cape Beech	62. Katalox	91. Oak, English Brown	122. Sea Grape
7. Ash	34. Catalpa	63. Kingwood	92. Oak, Live	123. Shedua
8. Ash, White	35. Cedar	64. Koa	93. Oak, Post	124. Sourwood
9. Aspen	36. Chakte Viga	65. Larch/Tamarack	94. Oak, Red	125. Sweet Gum
10. Australian Brown Mallee	37. Cherry	66. Leopardwood	95. Oak, Water	126. Sycamore
11. Australian Pine	38. Cherry, Yashino	67. Lignum Vitae	96. Oak, White	127. Sycamore, English
12. Australian Red Morrell	39. Chinese Chestnut	68. Locust	97. Orange Agate	128. Tali
13. Australian Yellow Box	40. Chinese Privet	69. Longan, Dimocarpus	98. Osage Orange	129. Tasmanian Rose Myrtle
14. Australian White Top Burl	41. Cedar, Spanish	70. Madrone	99. Padauk	130. Teak
15. Autumn Olive	42. Chinaberry	71. Magnolia	100. Paulownia	131. Tulip Poplar
16. Balsa	43. Cocobolo	72. Mahogany	101. Pear	132. Tulipwood
17. Beech	44. Coolibah (Eucalyptus Coolibah)	73. Mahogany, Cuban	102. Pear, Bradford	133. Walnut
18. Birch, Masur	45. Costello	74. Makore	103. Pear, Bartlett	134. Walnut, Brazilian
19. Birch, River	46. Crepe Myrtle	75. Maple, (Ambrosia)	104. Pecan	135. Walnut, Claro
20. Birch, Sweet	47. Cryptomeria	76. Maple, (Birdseye)	105. Persimmon	136. Wenge
21. Blackwood	48. Dogwood	77. Maple, Big Leaf	106. Pine	137. Yellowheart
22. Blackwood, African	49. Ebony	78. Maple, Red	107. Pine, Eastern White	138. Zebrawood
23. Bloodwood	50. Elm	79. Maple, Hard	108. Pine, Norfolk Island	
24. Blue Mahoe	51. Eucalyptus	80. Maple, Silver	109. Pink Ivory	
25. Box Elder	52. Ginkgo	81. Maple, Soft	110. Plum	
26. Buckeye	53. Hickory	82. Mesquite	111. Poplar	
27. Bulbinga	54. Holly	83. Mimosa	112. Privet	
	55. Hop-hornbeam	84. Mora	113. Purpleheart	
	56. Ipe	85. Monkeypod	114. Redbud	
			115. Red Tip Photina	
			116. Rosewood	

Other Materials

1. Black Rice
2. Dymalux
3. Rose Bush Stem
4. Tagua Nut



Wood Safety

Following is a link to a Fine Woodworking chart (with information drawn from several professional organizations) that lists woods that are known to cause respiratory problems and/or allergic reactions:

<http://www.finewoodworking.com/1977/12/01/toxic-woods>

AAW also has information on wood toxicity: <http://www.woodturner.org/default.asp?page=toxicity>

Another list of Wood Allergies and Toxicity: <https://www.wood-database.com/wood-articles/wood-allergies-and-toxicity/>

Always protect yourself from wood dust, especially when sanding—just because a wood doesn't appear on the list doesn't mean its dust should be breathed!

Calendar of Events				
Date	Name	Topic	Event	Location
June 16, 2022	Dan Douthart	Bangles	Monthly Meeting	Remote
Jun 23-26 2022	AAW Symposium		Chattanooga, TN	

GAW Officers and Directors		
Name, Position	Phone	Email address
Hans Meier , President	404-403-2858	pres@gawoodturner.org
Frank Bowers, Vice President	404-292-1107	vp@gawoodturner.org
Dan Douthart, Treasurer	770-985-2564	treasurer@gawoodturner.org
Wayne Johnson, Secretary	404-844-9295	secretary@gawoodturner.org
Tim Robertson, Member-at-Large	770-634-6604	board1@gawoodturner.org
Steve Pritchard, Member-at-Large	770-947-3457	board2@gawoodturner.org
Kim Muthersbough, Past President	770-973-0539	board3@gawoodturner.org
Vacant , Symposium Chair		symposium@gawoodturner.org
Kim Muthersbough, Program Chair	770-973-0539	program_committe@gawoodturner.org
Harry Saunders, Scholarship Chairman	404-352-2946	scholarships@gawoodturner.org
Frank Bowers, Librarian	404-292-1107	fcbower@aol.com
Scott Questad, Newsletter Editor	770-872-0910	editor@gawoodturner.org
Nick Cook, Advisor	770-421-1212	advisor@gawoodturner.org
Steve Pritchard, Webmaster	770-947-3457	webmaster@gawoodturner.org

Woodturning Instruction

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.			
Frank Bowers	fbowrs@aol.com	Stone Mountain	404-292-1107
Nick Cook	nickcook@earthlink.net www.nickcookwoodturner.com	Marietta	770-421-1212
Wes Jones	wwjones@comcast.net wesjoneswoodturner.com	Lawrenceville	678-634-7537
Mike Peace	mtpeace@bellsouth.net MikePeaceWoodturning.com	Suwanee	770-362-4308
Steve Pritchard	steve@stevepritchardwoodturning.com	Winston	770-947-3457
Jack Morse	jackmorse3@gmail.com	Lawrenceville	770-316-7941
Peggy Schmid	schmidgodfrey@bellsouth.net	Cumming	678-947-4562
Bill Lynch	hughlynch@att.net	Sugar Hill	678-425-8056

Woodturning Schools in the Southeast

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

[John C. Campbell Folk School](#)

[Arrowmont School of Arts & Crafts](#)

[Highland Woodworking](#)

[Appalachian Center for Craft](#)

[Woodcraft of Atlanta](#)

DVD and Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional VHS and DVD videos available for rental before each GAW meeting. A partial listing of the videos is on the GAW website here. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are limited to 2 tapes or DVDs and the items must be re-



turned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time.

Editor's Note

Newsletter Content - Please let me know if you have any comments or suggestions for the Newsletter. Each month I look for some little additional content for the newsletter I welcome your shop notes, safety tips, links to interesting woodturning websites, items for sale or exchange, etc. And if you see something humorous that has a woodturning or woodworking connection, pass it along. You can reach me via email (editor@gawoodturner.org, at the monthly meetings, or by phone (770-872-0910).

Woodturning Resources

American Association of Woodturners Woodturning Association	Woodturning tools and more	Woodworking and Hardware	Figured and Exotic woods
Tools and Supplies	JT Turning Tools Woodturning tools & accessories	Woodturners Wonders Lathe lamps & CBN wheels	Big Monk Lumber Exotic woods
Bear Tooth Woods Specialty pen kits	Lyle Jamieson Tools Hollowing tools	Woodturningz Pen kits and woodturning supplies	Century Tree Turnings Woodturning blanks
Best Wood Tools Specialized woodturning tools	OneWay Manufacturing Lathes and accessories	Magazines	Got Wood? Source of Wood turning blanks from Piedmont area of South Carolina
Craft Supply Woodturning Supplies	Packard Woodturning Supplies	More Woodturning Woodturning magazine	Hardwoods Incorporated Specialty Hardwoods
Craft ID Signature medallions	Peachtree Woodworking Supply Turning and carving tools, supplies	Woodturning The British woodturning magazine	North Woods Figured Wood from Northwest Oregon
Earth's Watch Wooden jewelry and watches	Penn State Woodturning tools, supplies	Wood magazine Forum www.woodmagazine.com Q & A on Woodturning	Two Tree Boyz Wood Selling locally harvested green wood Contact Elizabeth Ross at twotreeboyz@yahoo.com
Franck Johannesen Woodturning	Rockler Woodworking and Hardware	Websites	
Geiger's Solutions Robust Lathes and accessories	Ron Brown's Best Woodturning tools and videos	AAW Video Library AAW's growing collection of instructional videos	
Klingspor Abrasives and woodturning supplies	Sanding Glove Abrasives and sanding equipment	Woodturning Videos Excellent woodturning videos	
Hartville Tool Woodworking Tools	SS Niles Bottle Stoppers Stainless steel bottle stoppers	Mike Peace's Woodturning YouTube Channel Mike adds new woodturning videos each week	
Highland Woodworking Woodworking tools, supplies	Thompson Lathe Tools High quality steel woodturning tools	Wood Sources	
Hunter Tool Systems Carbide woodturning tools	Vinces WoodNWonders Sanding products	AustralianBurls Burls from Australia	
Hut Products Woodturning tools, supplies	Woodcraft of Atlanta	Bell Forest	
John Jordan Woodturning			

GAW Club members can get 15% discount on website wood purchases from North Woods. Use coupon code "WOODTURNERS" at checkout.



Closing

The opinions expressed in this monthly newsletter of the Georgia Association of Woodturners, do not necessarily reflect those of the Editor, Officers, or the GAW. Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only. Your GAW questions, comments and suggestions are always welcome.