

GAWoodturners

The Georgia Association of Woodturners



GAW Newsletter— July 2022

President's Message

The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning. GAW serves those in the metro-Atlanta area. Click [here](#) to follow us on Facebook.

When:

Third Thursday of each month at
6:30 PM-

Where: [TFAC](#)

Meetings are open to all!

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I hope everyone who got to go to the AAW event in Chattanooga got to take the classes from the turners that they wanted. I hope you learned a lot and will be of help to you in the future. Also you may have had a chance to review the vendors at the show and maybe picked up that one tool that will solve all your opportunities.

I hope everyone had a great 4th of July and things were back to normal. You were able to do, go and see things you have not been able to do in the last two years.

It looks like our new facility will be ready for this month's meeting. Our demonstrator will be remote, so we will gather to watch the demo together and we will have zoom meeting on Thursday evening 7/21. I look forward to seeing you on Thursday night and together we will learn so new woodturning tips.

Thank You,

Hans

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July Remote GAW Meeting—Looking Ahead

July's demonstrator will be Rudy Lopez. The topic will be "Natural Edge Wing Bowl from a Half log or Crotch section."

Rudy will be turning a thin natural edge wing bowl from a green log or crotch section. Design and layout considerations regarding limb orientation, crotch figure, keeping or eliminating features or flaws in the wood will be covered. The basics of bevel-supported cuts along with two of the most important fundamentals of turning - sharp tools and good tool control will be emphasized. Turning thin allows the wood to warp and move which influences the final piece and helps avoid cracking. I will explain using and sharpening Negative Rake scrapers their benefits and how safe they are to use. Sanding wet wood both on and off of the lathe along with different finishing techniques will also be covered.



June Remote GAW Meeting—Looking Back

In June, Dan Douthart demonstrated the turning of Bangles!



Here's what Dan has to say about the process he used to make bangles:

Every bangle demo or video that I have watched has used some sort of jam chuck to finish the second side. Making a jam chuck is typically time consuming and fiddly. My technique does not use a jam chuck.



Dan in his own words: I have enjoyed working with wood since High School Shop Class, but nothing involving a lathe. My lathe addiction started about thirteen years ago and since then, my interest in flat work has gone downhill. My planer and jointer are gathering dust and the table, radial arm, chop, band and scroll saws are primarily used to prepare stock or jigs for the lathe. My favorite turning wood is inexpensive (as in free) local hardwoods. I typically add interest to the otherwise plain wood through the use of color and/or texture. I am always striving for that perfect slicing cut that requires little or no sanding.

*the wait
is over...*

Starting this month, July 21, 2022....a day that we have awaited for a long time!
The GAW is back live and in person!

The Tarchitects Fabrication and Art Center (TFAC) is the new meeting location for GAW. On July 21st it will be the location of our first face-to-face meeting in two years!

The TFAC building is located at [1856 Columbia Dr., Decatur, GA](#). As a former Auto Zone, there is parking around the building that should be adequate for GAW's members on meeting nights.

The facility has high-speed internet access and the plan is for GAW's meetings to be hybrid events, both in person face-to-face and also available on-line for those who would rather not drive in the Atlanta evening traffic. For the July meeting, the demonstration will be a remote Zoom presentation, and those that choose to come to TFAC can view the presentation together while enjoying some social interaction.

Dinner suggestion in the area? Supreme Burger is right across the street. The Board ate there and gives a thumbs up to the different menu items that they ordered.



Reminder: Do NOT Use Fractal Burning!

Steve Pritchard came across an article from Australia that points out that another person was killed by using a Lichtenberg or Fractal Burning machine. This is a method of embellishment using high voltage electrical current burn “fractals” into wood.

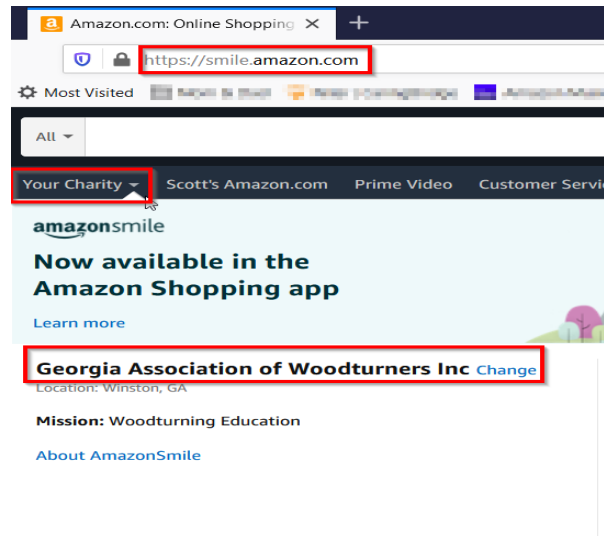


While the process does create interesting etchings in wood, several people have been killed using these devices. Since there is such a high level of danger and risk with these devices the AAW has banned their use—work using this technique is excluded from AAW exhibits and articles dealing with this technique are also excluded from any AAW publications. You can see the AAW article entitled *Fractal burning has killed and could kill you* [here](#). The latest case, from Australia, can be read [here](#). The bottom line is that this technique should be avoided because of the extreme danger. There are so many other embellishment methods available to us—please use any of those instead!

Help the GAW When You SHOP!

A reminder to all that you can help the GAW when you shop on Amazon.com. Instead of Amazon.com, enter the URL Smile.Amazon.com. When you shop on Amazon Smile a percentage of you purchases is donated to charity. And, the GAW is registered as one of the Amazon Smile charities!

Once you log in there is a menu selection “My Charity” where you can select the GAW as your charity!



Tell your friends to sign up for AAW's FREE membership!

Did you know that your friends and chapter colleagues can sign up to get all the benefits of online AAW membership FREE? Once they sign up, they'll get full access to all digital content including AAW publications *American Woodturner* and *Woodturning FUNdamentals*. Plus, they'll get a digital membership card, weekly and bimonthly e-newsletters, and have access to Explore, Video Source, online learning portals, optional public profile as a Demonstrator and/or Maker with image availability, and more. All of this is **FREE** for up to 90 days.

Here's where to sign up:

[Affiliate Membership: For friends who are members of local chapters.](#)

[Guest Membership: For friends who are unaffiliated with a chapter.](#)



Instant Gallery

This is our last edition of the newsletter before we re-start in-person meetings after COVID!

Though we will be meeting, there will not be a live Instant Gallery, look for the return in the next couple of months.

When the time comes please help us return to the days when most of the newsletter was taken up with Instant Gallery entries!

Instant Gallery Woods and “Other Materials”

Woods

| | | | | |
|-------------------------------|------------------------------------|------------------------|---------------------------|----------------------------|
| 1. Acacia | 28. Butternut | 57. Iroko | 86. Movingui | 117. Rosewood, Brazilian |
| 2. African Blackwood | 29. Buttonwood | 58. Ironwood | 87. Mulberry | 118. Rosewood, Yucatan |
| 3. Albizia (Flat Crown) | 30. Camellia | 59. Ironwood, Southern | 88. Nara | 119. Royal Palm |
| 4. Albizia Lebbeck | 31. Camphor | 60. Jatoba | 89. Norfolk Island Pine | 120. Sapele |
| 5. Angelique | 32. Canarywood | 61. Juniper | 90. Oak | 121. Satinwood, Nigerian |
| 6. Apple | 33. Cape Beech | 62. Katalox | 91. Oak, English Brown | 122. Sea Grape |
| 7. Ash | 34. Catalpa | 63. Kingwood | 92. Oak, Live | 123. Shedua |
| 8. Ash, White | 35. Cedar | 64. Koa | 93. Oak, Post | 124. Sourwood |
| 9. Aspen | 36. Chakte Viga | 65. Larch/Tamarack | 94. Oak, Red | 125. Sweet Gum |
| 10. Australian Brown Mallee | 37. Cherry | 66. Leopardwood | 95. Oak, Water | 126. Sycamore |
| 11. Australian Pine | 38. Cherry, Yashino | 67. Lignum Vitae | 96. Oak, White | 127. Sycamore, English |
| 12. Australian Red Morrell | 39. Chinese Chestnut | 68. Locust | 97. Orange Agate | 128. Tali |
| 13. Australian Yellow Box | 40. Chinese Privet | 69. Longan, Dimocarpus | 98. Osage Orange | 129. Tasmanian Rose Myrtle |
| 14. Australian White Top Burl | 41. Cedar, Spanish | 70. Madrone | 99. Padauk | 130. Teak |
| 15. Autumn Olive | 42. Chinaberry | 71. Magnolia | 100. Paulownia | 131. Tulip Poplar |
| 16. Balsa | 43. Cocobolo | 72. Mahogany | 101. Pear | 132. Tulipwood |
| 17. Beech | 44. Coolibah (Eucalyptus Coolibah) | 73. Mahogany, Cuban | 102. Pear, Bradford | 133. Walnut |
| 18. Birch, Masur | 45. Costello | 74. Makore | 103. Pear, Bartlett | 134. Walnut, Brazilian |
| 19. Birch, River | 46. Crepe Myrtle | 75. Maple, (Ambrosia) | 104. Pecan | 135. Walnut, Claro |
| 20. Birch, Sweet | 47. Cryptomeria | 76. Maple, (Birdseye) | 105. Persimmon | 136. Wenge |
| 21. Blackwood | 48. Dogwood | 77. Maple, Big Leaf | 106. Pine | 137. Yellowheart |
| 22. Blackwood, African | 49. Ebony | 78. Maple, Red | 107. Pine, Eastern White | 138. Zebrawood |
| 23. Bloodwood | 50. Elm | 79. Maple, Hard | 108. Pine, Norfolk Island | |
| 24. Blue Mahoe | 51. Eucalyptus | 80. Maple, Silver | 109. Pink Ivory | |
| 25. Box Elder | 52. Ginkgo | 81. Maple, Soft | 110. Plum | |
| 26. Buckeye | 53. Hickory | 82. Mesquite | 111. Poplar | |
| 27. Bulbinga | 54. Holly | 83. Mimosa | 112. Privet | |
| | 55. Hop-hornbeam | 84. Mora | 113. Purpleheart | |
| | 56. Ipe | 85. Monkeypod | 114. Redbud | |
| | | | 115. Red Tip Photina | |
| | | | 116. Rosewood | |

Other Materials

1. Black Rice
2. Dymalux
3. Rose Bush Stem
4. Tagua Nut



Wood Safety

Following is a link to a Fine Woodworking chart (with information drawn from several professional organizations) that lists woods that are known to cause respiratory problems and/or allergic reactions:

<http://www.finewoodworking.com/1977/12/01/toxic-woods>

AAW also has information on wood toxicity: <http://www.woodturner.org/default.asp?page=toxicity>

Another list of Wood Allergies and Toxicity: <https://www.wood-database.com/wood-articles/wood-allergies-and-toxicity/>

Always protect yourself from wood dust, especially when sanding—just because a wood doesn’t appear on the list doesn’t mean its dust should be breathed!

| Calendar of Events | | | | |
|---------------------------|-------------------|------------------------|-----------------|------------------|
| Date | Name | Topic | Event | Location |
| July 21, 2022 | Rudy Lopez | Natural Edge Wing Bowl | Monthly Meeting | TFAC/Zoom |

| GAW Officers and Directors | | |
|--------------------------------------|--------------|-----------------------------------|
| Name, Position | Phone | Email address |
| Hans Meier , President | 404-403-2858 | pres@gawoodturner.org |
| Frank Bowers, Vice President | 404-292-1107 | vp@gawoodturner.org |
| Dan Douthart, Treasurer | 770-985-2564 | treasurer@gawoodturner.org |
| Wayne Johnson, Secretary | 404-844-9295 | secretary@gawoodturner.org |
| Tim Robertson, Member-at-Large | 770-634-6604 | board1@gawoodturner.org |
| Steve Pritchard, Member-at-Large | 770-947-3457 | board2@gawoodturner.org |
| Kim Muthersbough, Past President | 770-973-0539 | board3@gawoodturner.org |
| Vacant , Symposium Chair | | symposium@gawoodturner.org |
| Kim Muthersbough, Program Chair | 770-973-0539 | program_committe@gawoodturner.org |
| Harry Saunders, Scholarship Chairman | 404-352-2946 | scholarships@gawoodturner.org |
| Frank Bowers, Librarian | 404-292-1107 | fcbower@aol.com |
| Scott Questad, Newsletter Editor | 770-872-0910 | editor@gawoodturner.org |
| Nick Cook, Advisor | 770-421-1212 | advisor@gawoodturner.org |
| Steve Pritchard, Webmaster | 770-947-3457 | webmaster@gawoodturner.org |

Woodturning Instruction

| The following GAW club members give private woodturning instruction in their own shops. Contact them for more information. | | | |
|--|---|----------------|--------------|
| Frank Bowers | fbowrs@aol.com | Stone Mountain | 404-292-1107 |
| Nick Cook | nickcook@earthlink.net www.nickcookwoodturner.com | Marietta | 770-421-1212 |
| Wes Jones | wwjones@comcast.net wesjoneswoodturner.com | Lawrenceville | 678-634-7537 |
| Mike Peace | mtpeace@bellsouth.net MikePeaceWoodturning.com | Suwanee | 770-362-4308 |
| Steve Pritchard | steve@stevepritchardwoodturning.com | Winston | 770-947-3457 |
| Jack Morse | jackmorse3@gmail.com | Lawrenceville | 770-316-7941 |
| Peggy Schmid | schmidgodfrey@bellsouth.net | Cumming | 678-947-4562 |
| Bill Lynch | hughlynch@att.net | Sugar Hill | 678-425-8056 |

Woodturning Schools in the Southeast

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

[John C. Campbell Folk School](#)

[Arrowmont School of Arts & Crafts](#)

[Highland Woodworking](#)

[Appalachian Center for Craft](#)

[Woodcraft of Atlanta](#)

DVD and Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional VHS and DVD videos available for rental before each GAW meeting. A partial listing of the videos is on the GAW website here. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are limited to 2 tapes or DVDs and the items must be re-



turned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time.

Editor's Note

Newsletter Content - Please let me know if you have any comments or suggestions for the Newsletter. Each month I look for some little additional content for the newsletter I welcome your shop notes, safety tips, links to interesting woodturning websites, items for sale or exchange, etc. And if you see something humorous that has a woodturning or woodworking connection, pass it along. You can reach me via email (editor@gawoodturner.org), at the monthly meetings, or by phone (770-872-0910).

Woodturning Resources

| | | | |
|--|---|--|---|
| American Association of Woodturners Woodturning Association Tools and Supplies Bear Tooth Woods Specialty pen kits Best Wood Tools Specialized woodturning tools Craft Supply Woodturning Supplies Craft ID Signature medallions Earth's Watch Wooden jewelry and watches Franck Johannesen Woodturning Geiger's Solutions Robust Lathes and accessories Klingspor Abrasives and woodturning supplies Hartville Tool Woodworking Tools Highland Woodworking Woodworking tools, supplies Hunter Tool Systems Carbide woodturning tools Hut Products Woodturning tools, supplies John Jordan Woodturning | Woodturning tools and more JT Turning Tools Woodturning tools & accessories Lyle Jamieson Tools Hollowing tools OneWay Manufacturing Lathes and accessories Packard Woodturning Supplies Peachtree Woodworking Supply Turning and carving tools, supplies Penn State Woodturning tools, supplies Rockler Woodworking and Hardware Ron Brown's Best Woodturning tools and videos Sanding Glove Abrasives and sanding equipment SS Niles Bottle Stoppers Stainless steel bottle stoppers Thompson Lathe Tools High quality steel woodturning tools Vinces WoodNWonders Sanding products Woodcraft of Atlanta | Woodworking and Hardware Woodturners Wonders Lathe lamps & CBN wheels Woodturningz Pen kits and woodturning supplies Magazines More Woodturning Woodturning magazine Woodturning The British woodturning magazine Wood magazine Forum www.woodmagazine.com Q & A on Woodturning Websites AAW Video Library AAW's growing collection of instructional videos Woodturning Videos Excellent woodturning videos Mike Peace's Woodturning YouTube Channel Mike adds new woodturning videos each week Wood Sources AustralianBurls Burls from Australia Bell Forest | Figured and Exotic woods Big Monk Lumber Exotic woods Century Tree Turnings Woodturning blanks Got Wood? Source of Wood turning blanks from Piedmont area of South Carolina Hardwoods Incorporated Specialty Hardwoods North Woods Figured Wood from Northwest Oregon Two Tree Boyz Wood Selling locally harvested green wood Contact Elizabeth Ross at twotreeboyz@yahoo.com |
|--|---|--|---|

GAW Club members can get 15% discount on website wood purchases from North Woods. Use coupon code "WOODTURNERS" at checkout.



Closing

The opinions expressed in this monthly newsletter of the Georgia Association of Woodturners, do not necessarily reflect those of the Editor, Officers, or the GAW. Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only. Your GAW questions, comments and suggestions are always welcome.