

GAWoodturners

The Georgia Association of Woodturners



Chapter 28



GAW Newsletter—February 2022

President's Message

The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning. GAW serves those in the metro-Atlanta area. Click [here](#) to follow us on Facebook.

When:

Third Thursday of each month at
6:30 PM.

This month only: Saturday, February 26th at 11:00 AM

Where: Currently Online: Look for the link in your email!

Meetings are open to all!

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Inside this issue:



We started off our education for 2022 with a program from Todd Raines Doing small Plates Face grain and End grain. I hope everyone enjoyed it. This month will be a first in a while, the program will be Saturday February 26th, due to the fact that our presenter cannot make noise at his home at the time of regular meeting. See below for person, time and program.

We are still working on a location where we can meet in person and have the wood turning Fellowship. We have a couple options on the table and we should be able to announce something sooner than later.

We still need donations for the lathe that we needed to purchase so when we go back to live presentation the presenter has something to do his presentation on. You can help [HERE](#).

We are planning programs for 2022 and if you have any suggestions please pass them on to the program chairman. If you have any questions feel free to email me.

Also, it would be really nice for you to show us what you have been turning. So do not forget to send in pictures of what you are doing, so we have a great Show and Tell. I know for me I gotten a lot of great ideas from what other members have turned. Look forward to seeing you on Saturday the 26th. If you have any friends that you believe would gain by being a member please invite them.

Thank You,

Hans

January Remote GAW Meeting—Looking Back

Our demonstrator for January was Tod Raines who demonstrated *Small Plates—Face Grain & End Grain*.

Tod is originally from Calgary, Alberta, Canada but moved to Allen, Texas in 1997. He is an electrical engineer that had worked in the telecom industry for over 23 years.



Tod's Professional website is <https://ntrwoodturning.com/>

In April of 2017, Tod started Woodturning Tool Store (<https://woodturningtoolstore.com/>).



February Remote GAW Meeting—Looking Ahead

Our February demonstration will feature Chris Parker live from the UK! Chris is a full-time turner, artist, demonstrator & teacher, who enjoys being able to pass his knowledge on to others. His demonstration will be *The Power of Texture*. You won't want to miss Chris' presentation of how he produces the interesting textures on the left that transform what he refers to as somewhat ordinary pieces into awesome unique works of art! Since this demo is taking place on a Saturday rather than our normal meeting time, a recording of the demo will be available for 30 days after the meeting.

More about Chris in his own words:

“My passion for this craft is as strong now as it was when I started. I enjoy texturing my turned pieces with various techniques from a simple wire brush to more advanced techniques, I like my pieces to be organic & individual. I find inspiration for my textures, forms from various places but most notably from the ancient ceramicists. I first picked up a woodturning tool back 1986 then marriage, children became my first priority. So fast forward to 2011 i took the opportunity to buy a lathe and tools again. I started selling my work in 2016 and started teaching & demonstrating in 2019.”

<https://www.thebaldwoodturners.co.uk/>





Reminder: Do NOT Use Fractal Burning!

Steve Pritchard came across an article from Australia that points out that another person was killed by using a Lichtenberg or Fractal Burning machine. This is a method of embellishment using high voltage electrical current burn “fractals” into wood.



While the process does create interesting etchings in wood, several people have been killed using these devices. Since there is such a high level of danger and risk with these devices the AAW has banned their use—work using this technique is excluded from AAW exhibits and articles dealing with this technique are also excluded from any AAW publications. You can see the AAW article entitled *Fractal burning has killed and could kill you* [here](#). The latest case, from Australia, can be read [here](#). The bottom line is that this technique should be avoided because of the extreme danger. There are so many other embellishment methods available to us—please use any of those instead!



Have you been joining us for our Interactive Remote Demonstrations (IRDs) monthly? As much as we miss getting together in person, social distancing restrictions mandate that we continue to meet remotely, so IRDs are here to stay for awhile. Here is a short Zoom tutorial from John Kelsey of the Lancaster (PA) Area Woodturners, compliments of the AAW.

Zoom for newbies

To participate in virtual meetings you'll need to download the FREE Zoom software.

Desktop and laptop computer users should go online to zoom.us, join as a free basic member by entering your email and a password, and look under the "resources" tab for the download. Smartphone users, go to your app store for "zoom cloud computing." There are many concise videos on line showing you how to install and start Zoom.

Joining the meeting. When you receive an invitation in your email, just look for the Zoom link to join meeting, and click it.

Full screen. In the meeting, look in the upper right corner of your screen and click "enter full screen," to see the biggest picture.

Views. Also in the upper left, you'll see either "Speaker View" or "Gallery View," click to switch. In Gallery View, you see Hollywood Squares. In Speaker View, the person talking fills your screen. You can switch back and forth.

Mute/Unmute. Look in the lower left corner of your screen for a wee microphone, here you can Mute your sound, and Unmute. Switch back and forth to see how it works; in many setups, the space bar acts as a "press to talk" switch.

Smartphones will show a bigger better picture if you turn them sideways.

More Zoom controls appear as icons on the bottom of the screen. You can experiment with them.

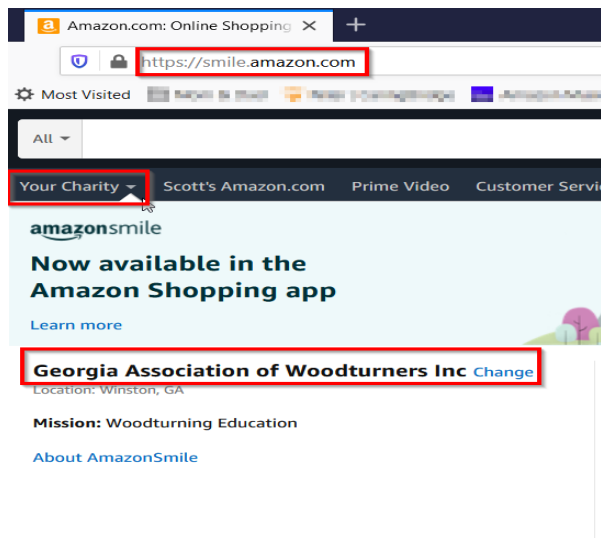
Exit. Click "Leave the Meeting," in red at lower right, to end the session.

See you at the virtual meeting!

Help the GAW When You SHOP!

A reminder to all that you can help the GAW when you shop on Amazon.com. Instead of Amazon.com, enter the URL Smile.Amazon.com. When you shop on Amazon Smile a percentage of you purchases is donated to charity. And, the GAW is registered as one of the Amazon Smile charities!

Once you log in there is a menu selection “My Charity” where you can select the GAW as your charity!



Tell your friends to sign up for AAW's FREE membership!

Did you know that your friends and chapter colleagues can sign up to get all the benefits of online AAW membership FREE? Once they sign up, they'll get full access to all digital content including AAW publications *American Woodturner* and *Woodturning FUNdamentals*. Plus, they'll get a digital membership card, weekly and bimonthly e-newsletters, and have access to Explore, Video Source, online learning portals, optional public profile as a Demonstrator and/or Maker with image availability, and more. All of this is **FREE** for up to 90 days.

Here's where to sign up:

[Affiliate Membership: For friends who are members of local chapters.](#)

[Guest Membership: For friends who are unaffiliated with a chapter.](#)



Virtual Instant Gallery

Steve Mellott



Mahogany sculptural wall hanging

Wood: Mahogany

Finish: Min Wax semi gloss acrylic

Inspired by Roberto Ferrer.

VIRTUAL INSTANT GALLERY

While we are meeting virtually, our instant gallery must be virtual as well. Our monthly virtual meeting will contain a slide show of all work submitted up to **TWO days prior to the meeting date**.

If you have a piece that you want to show at the next meeting, please:

- Take a photograph of your work
- Write a description of the work
- Send each picture to editor@gawoodturner.org
- Include a description of the piece as you would at a meeting.
- They will be included in the next newsletter's "Virtual" Instant Gallery and shown at the next remote meeting.

Instant Gallery Woods and “Other Materials”

Woods

1. Acacia	28. Butternut	57. Iroko	86. Movingui	117. Rosewood, Brazilian
2. African Blackwood	29. Buttonwood	58. Ironwood	87. Mulberry	118. Rosewood, Yucatan
3. Albizia (Flat Crown)	30. Camellia	59. Ironwood, Southern	88. Nara	119. Royal Palm
4. Albizia Lebbeck	31. Camphor	60. Jatoba	89. Norfolk Island Pine	120. Sapele
5. Angelique	32. Canarywood	61. Juniper	90. Oak	121. Satinwood, Nigerian
6. Apple	33. Cape Beech	62. Katalox	91. Oak, English Brown	122. Sea Grape
7. Ash	34. Catalpa	63. Kingwood	92. Oak, Live	123. Shedua
8. Ash, White	35. Cedar	64. Koa	93. Oak, Post	124. Sourwood
9. Aspen	36. Chakte Viga	65. Larch/Tamarack	94. Oak, Red	125. Sweet Gum
10. Australian Brown Mallee	37. Cherry	66. Leopardwood	95. Oak, Water	126. Sycamore
11. Australian Pine	38. Cherry, Yashino	67. Lignum Vitae	96. Oak, White	127. Sycamore, English
12. Australian Red Morrell	39. Chinese Chestnut	68. Locust	97. Orange Agate	128. Tali
13. Australian Yellow Box	40. Chinese Privet	69. Longan, Dimocarpus	98. Osage Orange	129. Tasmanian Rose Myrtle
14. Australian White Top Burl	41. Cedar, Spanish	70. Madrone	99. Padauk	130. Teak
15. Autumn Olive	42. Chinaberry	71. Magnolia	100. Paulownia	131. Tulip Poplar
16. Balsa	43. Cocobolo	72. Mahogany	101. Pear	132. Tulipwood
17. Beech	44. Coolibah (Eucalyptus Coolibah)	73. Mahogany, Cuban	102. Pear, Bradford	133. Walnut
18. Birch, Masur	45. Costello	74. Makore	103. Pear, Bartlett	134. Walnut, Brazilian
19. Birch, River	46. Crepe Myrtle	75. Maple, (Ambrosia)	104. Pecan	135. Walnut, Claro
20. Birch, Sweet	47. Cryptomeria	76. Maple, (Birdseye)	105. Persimmon	136. Wenge
21. Blackwood	48. Dogwood	77. Maple, Big Leaf	106. Pine	137. Yellowheart
22. Blackwood, African	49. Ebony	78. Maple, Red	107. Pine, Eastern White	138. Zebrawood
23. Bloodwood	50. Elm	79. Maple, Hard	108. Pine, Norfolk Island	
24. Blue Mahoe	51. Eucalyptus	80. Maple, Silver	109. Pink Ivory	
25. Box Elder	52. Ginkgo	81. Maple, Soft	110. Plum	
26. Buckeye	53. Hickory	82. Mesquite	111. Poplar	
27. Bulbinga	54. Holly	83. Mimosa	112. Privet	
	55. Hop-hornbeam	84. Mora	113. Purpleheart	
	56. Ipe	85. Monkeypod	114. Redbud	
			115. Red Tip Photina	
			116. Rosewood	

Other Materials

1. Black Rice
2. Dymalux
3. Rose Bush Stem
4. Tagua Nut



Wood Safety

Following is a link to a Fine Woodworking chart (with information drawn from several professional organizations) that lists woods that are known to cause respiratory problems and/or allergic reactions:

<http://www.finewoodworking.com/1977/12/01/toxic-woods>

AAW also has information on wood toxicity: <http://www.woodturner.org/default.asp?page=toxicity>

Another list of Wood Allergies and Toxicity: <https://www.wood-database.com/wood-articles/wood-allergies-and-toxicity/>

Always protect yourself from wood dust, especially when sanding—just because a wood doesn't appear on the list doesn't mean its dust should be breathed!

Calendar of Events				
Date	Name	Topic	Event	Location
Feb 26, 2022	Chris Parker	The Power of Texture	Monthly Meeting	Remote
March 17, 2022	Eric Urban	Piercing for Mere Mortals	Monthly Meeting	Remote
April 21, 2022	Alan Stratton	Introduction to Segmented Turning	Monthly Meeting	Remote
Jun 23-26 2022	AAW Symposium		Chattanooga, TN	

GAW Officers and Directors		
Name, Position	Phone	Email address
Hans Meier , President	404-403-2858	pres@gawoodturner.org
Frank Bowers, Vice President	404-292-1107	vp@gawoodturner.org
Dan Douthart, Treasurer	770-985-2564	treasurer@gawoodturner.org
Wayne Johnson, Secretary	404-844-9295	secretary@gawoodturner.org
Tim Robertson, Member-at-Large	770-634-6604	board1@gawoodturner.org
Steve Pritchard, Member-at-Large	770-947-3457	board2@gawoodturner.org
Kim Muthersbough, Past President	770-973-0539	board3@gawoodturner.org
Vacant , Symposium Chair		symposium@gawoodturner.org
Kim Muthersbough, Program Chair	770-973-0539	program_committe@gawoodturner.org
Harry Saunders, Scholarship Chairman	404-352-2946	scholarships@gawoodturner.org
Frank Bowers, Librarian	404-292-1107	fcbower@aol.com
Scott Questad, Newsletter Editor	770-872-0910	editor@gawoodturner.org
Nick Cook, Advisor	770-421-1212	advisor@gawoodturner.org
Steve Pritchard, Webmaster	770-947-3457	webmaster@gawoodturner.org

Woodturning Instruction

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.			
Frank Bowers	fbowrs@aol.com	Stone Mountain	404-292-1107
Nick Cook	nickcook@earthlink.net www.nickcookwoodturner.com	Marietta	770-421-1212
Wes Jones	wwjones@comcast.net wesjoneswoodturner.com	Lawrenceville	678-634-7537
Mike Peace	mtpeace@bellsouth.net MikePeaceWoodturning.com	Suwanee	770-362-4308
Steve Pritchard	steve@stevepritchardwoodturning.com	Winston	770-947-3457
Jack Morse	jackmorse3@gmail.com	Lawrenceville	770-316-7941
Peggy Schmid	schmidgodfrey@bellsouth.net	Cumming	678-947-4562
Bill Lynch	hughlynch@att.net	Sugar Hill	678-425-8056

Woodturning Schools in the Southeast

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

[John C. Campbell Folk School](#)

[Arrowmont School of Arts & Crafts](#)

[Highland Woodworking](#)

[Appalachian Center for Craft](#)

[Woodcraft of Atlanta](#)

DVD and Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional VHS and DVD videos available for rental before each GAW meeting. A partial listing of the videos is on the GAW website here. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are limited to 2 tapes or DVDs and the items must be re-



turned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time.

Editor's Note

Newsletter Content - Please let me know if you have any comments or suggestions for the Newsletter. Each month I look for some little additional content for the newsletter I welcome your shop notes, safety tips, links to interesting woodturning websites, items for sale or exchange, etc. And if you see something humorous that has a woodturning or woodworking connection, pass it along. You can reach me via email (editor@gawoodturner.org, at the monthly meetings, or by phone (770-872-0910).

Woodturning Resources

<p>American Association of Woodturners Woodturning Association</p> <p>Tools and Supplies</p> <p>Bear Tooth Woods Specialty pen kits</p> <p>Best Wood Tools Specialized woodturning tools</p> <p>Craft Supply Woodturning Supplies</p> <p>Craft ID Signature medallions</p> <p>Earth's Watch Wooden jewelry and watches</p> <p>Franck Johannesen Woodturning</p> <p>Geiger's Solutions Robust Lathes and accessories</p> <p>Klingspor Abrasives and woodturning supplies</p> <p>Hartville Tool Woodworking Tools</p> <p>Highland Woodworking Woodworking tools, supplies</p> <p>Hunter Tool Systems Carbide woodturning tools</p> <p>Hut Products Woodturning tools, supplies</p> <p>John Jordan Woodturning</p>	<p>Woodturning tools and more</p> <p>JT Turning Tools Woodturning tools & accessories</p> <p>Lyle Jamieson Tools Hollowing tools</p> <p>OneWay Manufacturing Lathes and accessories</p> <p>Packard Woodturning Supplies</p> <p>Peachtree Woodworking Supply Turning and carving tools, supplies</p> <p>Penn State Woodturning tools, supplies</p> <p>Rockler Woodworking and Hardware</p> <p>Ron Brown's Best Woodturning tools and videos</p> <p>Sanding Glove Abrasives and sanding equipment</p> <p>SS Niles Bottle Stoppers Stainless steel bottle stoppers</p> <p>Thompson Lathe Tools High quality steel woodturning tools</p> <p>Vinces WoodNWonders Sanding products</p> <p>Woodcraft of Atlanta</p>	<p>Woodworking and Hardware</p> <p>Woodturners Wonders Lathe lamps & CBN wheels</p> <p>Woodturningz Pen kits and woodturning supplies</p> <p>Magazines</p> <p>More Woodturning Woodturning magazine</p> <p>Woodturning The British woodturning magazine</p> <p>Wood magazine Forum www.woodmagazine.com Q & A on Woodturning</p> <p>Websites</p> <p>AAW Video Library AAW's growing collection of instructional videos</p> <p>Woodturning Videos Excellent woodturning videos</p> <p>Mike Peace's Woodturning YouTube Channel Mike adds new woodturning videos each week</p> <p>Wood Sources</p> <p>AustralianBurls Burls from Australia</p> <p>Bell Forest</p>	<p>Figured and Exotic woods</p> <p>Big Monk Lumber Exotic woods</p> <p>Century Tree Turnings Woodturning blanks</p> <p>Got Wood? Source of Wood turning blanks from Piedmont area of South Carolina</p> <p>Hardwoods Incorporated Specialty Hardwoods</p> <p>North Woods Figured Wood from Northwest Oregon</p> <p>Two Tree Boyz Wood Selling locally harvested green wood Contact Elizabeth Ross at twotreeboyz@yahoo.com</p>
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GAW Club members can get 15% discount on website wood purchases from North Woods. Use coupon code "WOODTURNERS" at checkout.



Closing

The opinions expressed in this monthly newsletter of the Georgia Association of Woodturners, do not necessarily reflect those of the Editor, Officers, or the GAW. Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only. Your GAW questions, comments and suggestions are always welcome.