

# GAWoodturners

The Georgia Association of Woodturners



## GAW Newsletter— April 2023

### President's Message

The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning. GAW serves those in the metro-Atlanta area. Click [here](#) to follow us on Facebook.

When:

Third Thursday of each month at  
6:30 PM:

Where: [TFAC](#)

1856 Columbia Dr, Decatur, GA

Meetings are open to all!

#### Inside this issue:

President's Message	<a href="#">Page 1</a>
Chapter News	<a href="#">Page 2</a>
Instant Gallery	<a href="#">Page 4</a>
Instant Gallery Woods	<a href="#">Page 5</a>
Calendar of Events	<a href="#">Page 6</a>
GAW Officers	<a href="#">Page 6</a>
Woodturning Instruction	<a href="#">Page 7</a>
Editor's Note	<a href="#">Page 7</a>
Woodturning Resources	<a href="#">Page 8</a>
Instant Gallery Forms	<a href="#">Page 9</a>

I hope everyone enjoyed last month's presentation from Rudy Lopez. Also for those that were able to attend the hands on workshop I know you learned a lot. Many thanks go to Kim for setting it all up and making it happen. He is also working on similar events in November. I also would like to thank Steve Pritchard for going the extra mile and purchasing all the items we needed to zoom our meeting and make our meetings hybrid. I hope to see more members in person at our presentation this month.

We are still looking for members to step up and help in a number of areas of the club. If you can help just contact a board member and we will plug you in. We need your support to make this club better.

Thank you,

*Hans*

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## March GAW Meeting—Looking Back



Our demonstrator for March’s meeting was be *Rudy Lopez*.

Rudy is no stranger to the GAW and his demo “Square to Round Bowls & Vases” was another great tutorial! If you want to get a reminder of the process, Rudy has a description of the process on his shop web site

which can be accessed [here](#). More about Rudy can be found on his main web site (what kind of turner has two web sites—right?): [rudolphlopez.com](http://rudolphlopez.com).



## April GAW Meeting— Looking Ahead



The demonstrator for April will be our own Dan Douthart. Dan will be demonstrating an “**Offset Box**”. These offset boxes are patterned after the Commissionaire’s Box on page 130 of Chris Stott’s book titled “Turned Boxes 50 Designs”. (Now out of print and hard to find.)

A shop made eccentric chuck is used to perform the off center turning portion, which produces the unique shape.

Dan has been a member of GAW for several years, currently serving as the Treasurer. He is a creative turner who challenges himself to come up with improved techniques and better ways to hold pieces for turning.





Steve Pritchard is starting a column on the newest members to the GAW. This is the first addition—bring your friends and look for them on this page in the future!

## Tony Campbell

Tony is the son of carpenter and has been around wood-working tools his whole life. His first major purchase of tools for a shop was in the 90's and that purchase included a Craftsman 12" lathe with manual belt adjustment, a 1/3 HP motor, tools and a duplicator. He turned a chess set and then the lathe gathered dust for 30 years. In late 2021, the turning bug returned and he dusted off his old lathe. He quickly realized that he wanted a larger, more powerful lathe to turn larger bowls. He was fortunate to find a Oneway 2436 3HP lathe for a great price and now has his larger lather. He believes bowls are where he is heading, but is open to see where the lathe takes him.

Tony lives in Lawrenceville and "has many years to retirement".

Look for Tony at the next GAW meeting!



## Instant Gallery

We will be back in-person this month, so I hope to see lots of work at the instant gallery. For those who can't make it or wish to attend by Zoom, you can submit entries to:

[editor@gawoodturner.org](mailto:editor@gawoodturner.org)

Let's return to the days when most of the newsletter was taken up with Instant Gallery entries!

### Remember to include

- ◆ Your name
- ◆ Wood species (as many as are included in your turning)
- ◆ Finishes

## Instant Gallery Woods and “Other Materials”

### Woods

1. Acacia
2. African Blackwood
3. Albizia (Flat Crown)
4. Albizia Lebbeck
5. Angelique
6. Apple
7. Ash
8. Ash, White
9. Aspen
10. Australian Brown Mallee
11. Australian Pine
12. Australian Red Morrell
13. Australian Yellow Box
14. Australian White Top Burl
15. Autumn Olive
16. Balsa
17. Beech
18. Birch, Masur
19. Birch, River
20. Birch, Sweet
21. Blackwood
22. Blackwood, African
23. Bloodwood
24. Blue Mahoe
25. Box Elder
26. Buckeye
27. Bulbinga

28. Butternut
29. Buttonwood
30. Camellia
31. Camphor
32. Canarywood
33. Cape Beech
34. Catalpa
35. Cedar
36. Chakte Viga
37. Cherry
38. Cherry, Yashino
39. Chinese Chestnut
40. Chinese Privet
41. Cedar, Spanish
42. Chinaberry
43. Cocobolo
44. Coolibah (Eucalyptus Coolibah)
45. Costello
46. Crepe Myrtle
47. Cryptomeria
48. Dogwood
49. Ebony
50. Elm
51. Eucalyptus
52. Ginkgo
53. Hickory
54. Holly
55. Hop-hornbeam
56. Ipe

57. Iroko
58. Ironwood
59. Ironwood, Southern
60. Jatoba
61. Juniper
62. Katalox
63. Kingwood
64. Koa
65. Larch/Tamarack
66. Leopardwood
67. Lignum Vitae
68. Locust
69. Longan, Dimocarpus
70. Madrone
71. Magnolia
72. Mahogany
73. Mahogany, Cuban
74. Makore
75. Maple, (Ambrosia)
76. Maple, (Birdseye)
77. Maple, Big Leaf
78. Maple, Red
79. Maple, Hard
80. Maple, Silver
81. Maple, Soft
82. Mesquite
83. Mimosa
84. Mora
85. Monkeypod

86. Movingui
87. Mulberry
88. Nara
89. Norfolk Island Pine
90. Oak
91. Oak, English Brown
92. Oak, Live
93. Oak, Post
94. Oak, Red
95. Oak, Water
96. Oak, White
97. Orange Agate
98. Osage Orange
99. Padauk
100. Paulownia
101. Pear
102. Pear, Bradford
103. Pear, Bartlett
104. Pecan
105. Persimmon
106. Pine
107. Pine, Eastern White
108. Pine, Norfolk Island
109. Pink Ivory
110. Plum
111. Poplar
112. Privet
113. Purpleheart
114. Redbud
115. Red Tip Photina
116. Rosewood

117. Rosewood, Brazilian
118. Rosewood, Yucatan
119. Royal Palm
120. Sapele
121. Satinwood, Nigerian
122. Sea Grape
123. Shedua
124. Sourwood
125. Sweet Gum
126. Sycamore
127. Sycamore, English
128. Tali
129. Tasmanian Rose Myrtle
130. Teak
131. Tulip Poplar
132. Tulipwood
133. Walnut
134. Walnut, Brazilian
135. Walnut, Claro
136. Wenge
137. Yellowheart
138. Zebrawood

### Other Materials

1. Black Rice
2. Dymalux
3. Rose Bush Stem
4. Tagua Nut



## Wood Safety

Following is a link to a Fine Woodworking chart (with information drawn from several professional organizations) that lists woods that are known to cause respiratory problems and/or allergic reactions:

<http://www.finewoodworking.com/1977/12/01/toxic-woods>

AAW also has information on wood toxicity: <http://www.woodturner.org/default.asp?page=toxicity>

Another list of Wood Allergies and Toxicity: <https://www.wood-database.com/wood-articles/wood-allergies-and-toxicity/>

Always protect yourself from wood dust, especially when sanding—just because a wood doesn't appear on the list doesn't mean its dust should be breathed!

<b>Calendar of Events</b>				
Date	Name	Topic	Event	Location
Apr 20, 2023	<b>Dan Douthart</b>	Offset Box	Monthly Meeting	<b>TFAC/Zoom</b>
May 18, 2023	<b>Tim Robertson</b>	Natural Edge Bowl	Monthly Meeting	<b>TFAC/Zoom</b>
Jun 1-4 2023	<b>AAW International Symposium</b>			<b>Louisville, KY</b>
Jun 15, 2023	<b>Mike Peace</b>	Adding Pizazz with Texture and Spiraling	Monthly Meeting	<b>TFAC/Zoom</b>
July 20, 2023	<b>TBD</b>	TBD	Monthly Meeting	
Aug 17, 2023	<b>TBD</b>	TBD	Monthly Meeting	
Sep 21, 2023	<b>Harvey Meyer</b>	Hollow Globe Ornament	Monthly Meeting	<b>TFAC/Zoom</b>

<b>GAW Officers and Directors</b>		
Name, Position	Phone	Email address
Hans Meier , President	404-403-2858	pres@gawoodturner.org
Frank Bowers, Vice President	404-292-1107	vp@gawoodturner.org
Dan Douthart, Treasurer	770-985-2564	treasurer@gawoodturner.org
Steve Pritchard, Secretary	770-947-3457	secretary@gawoodturner.org
Tim Robertson, Member-at-Large	770-634-6604	board1@gawoodturner.org
<b>Vacant</b> , Member-at-Large		board2@gawoodturner.org
Kim Muthersbough, Past President	770-973-0539	board3@gawoodturner.org
<b>Vacant</b> , Symposium Chair		symposium@gawoodturner.org
Kim Muthersbough, Program Chair	770-973-0539	program_committe@gawoodturner.org
Harry Saunders, Scholarship Chairman	404-352-2946	scholarships@gawoodturner.org
Frank Bowers, Librarian	404-292-1107	fcbower@aol.com
Scott Questad, Newsletter Editor	770-872-0910	editor@gawoodturner.org
Nick Cook, Advisor	770-421-1212	advisor@gawoodturner.org
Steve Pritchard, Webmaster	770-947-3457	webmaster@gawoodturner.org

# Woodturning Instruction

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.			
Frank Bowers	fbowrs@aol.com	Stone Mountain	404-292-1107
Nick Cook	nickcook@earthlink.net www.nickcookwoodturner.com	Marietta	770-421-1212
Mike Peace	mtpeace@bellsouth.net <a href="http://MikePeaceWoodturning.com">MikePeaceWoodturning.com</a>	Suwanee	770-362-4308
Steve Pritchard	steve@stevepritchardwoodturning.com	Winston	770-947-3457
Peggy Schmid	schmidgodfrey@bellsouth.net	Cumming	678-947-4562
Bill Lynch	<a href="mailto:hughlynch@att.net">hughlynch@att.net</a>	Sugar Hill	678-425-8056

## Woodturning Schools in the Southeast

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

[John C. Campbell Folk School](#)

[Arrowmont School of Arts & Crafts](#)

[Highland Woodworking](#)

[Appalachian Center for Craft](#)

[Woodcraft of Atlanta](#)

## DVD and Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional VHS and DVD videos available for rental before each GAW meeting. A partial listing of the videos is on the GAW website here. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are limited to 2 tapes or DVDs and the items must be re-



turned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time.

### Editor's Note

Newsletter Content - Please let me know if you have any comments or suggestions for the Newsletter. Each month I look for some little additional content for the newsletter I welcome your shop notes, safety tips, links to interesting woodturning websites, items for sale or exchange, etc. And if you see something humorous that has a woodturning or woodworking connection, pass it along. You can reach me via email ([editor@gawoodturner.org](mailto:editor@gawoodturner.org), at the monthly meetings, or by phone (770-872-0910).

# Woodturning Resources

<p><a href="#">American Association of Woodturners</a> Woodturning Association</p> <p><b>Tools and Supplies</b></p> <p><a href="#">Bear Tooth Woods</a> Specialty pen kits</p> <p><a href="#">Best Wood Tools</a> Specialized woodturning tools</p> <p><a href="#">Craft Supply</a> Woodturning Supplies</p> <p><a href="#">Craft ID</a> Signature medallions</p> <p>Earth's Watch Wooden jewelry and watches</p> <p><a href="#">Franck Johannesen</a> Woodturning</p> <p><a href="#">Geiger's Solutions</a> Robust Lathes and accessories</p> <p><a href="#">Klingspor</a> Abrasives and woodturning supplies</p> <p><a href="#">Hartville Tool</a> Woodworking Tools</p> <p><a href="#">Highland Woodworking</a> Woodworking tools, supplies</p> <p><a href="#">Hunter Tool Systems</a> Carbide woodturning tools</p> <p><a href="#">Hut Products</a> Woodturning tools, supplies</p> <p><a href="#">John Jordan Woodturning</a></p>	<p>Woodturning tools and more</p> <p><a href="#">JT Turning Tools</a> Woodturning tools &amp; accessories</p> <p><a href="#">Lyle Jamieson Tools</a> Hollowing tools</p> <p><a href="#">OneWay Manufacturing</a> Lathes and accessories</p> <p><a href="#">Packard</a> Woodturning Supplies</p> <p><a href="#">Peachtree Woodworking Supply</a> Turning and carving tools, supplies</p> <p><a href="#">Penn State</a> Woodturning tools, supplies</p> <p><a href="#">Rockler</a> Woodworking and Hardware</p> <p><a href="#">Ron Brown's Best</a> Woodturning tools and videos</p> <p><a href="#">Sanding Glove</a> Abrasives and sanding equipment</p> <p><a href="#">SS Niles Bottle Stoppers</a> Stainless steel bottle stoppers</p> <p><a href="#">Thompson Lathe Tools</a> High quality steel woodturning tools</p> <p><a href="#">Vinces WoodNWonders</a> Sanding products</p> <p><a href="#">Woodcraft of Atlanta</a></p>	<p>Woodworking and Hardware</p> <p><a href="#">Woodturners Wonders</a> Lathe lamps &amp; CBN wheels</p> <p><a href="#">Woodturningz</a> Pen kits and woodturning supplies</p> <p><b>Magazines</b></p> <p><a href="#">More Woodturning</a> Woodturning magazine</p> <p><a href="#">Woodturning</a> The British woodturning magazine</p> <p><b>Wood magazine Forum</b> <a href="http://www.woodmagazine.com">www.woodmagazine.com</a> Q &amp; A on Woodturning</p> <p><b>Websites</b></p> <p><a href="#">AAW Video Library</a> AAW's growing collection of instructional videos</p> <p><a href="#">Woodturning Videos</a> Excellent woodturning videos</p> <p><a href="#">Mike Peace's Woodturning YouTube Channel</a> Mike adds new woodturning videos each week</p> <p><b>Wood Sources</b></p> <p><a href="#">AustralianBurls</a> Burls from Australia</p> <p><a href="#">Bell Forest</a></p>	<p>Figured and Exotic woods</p> <p><a href="#">Big Monk Lumber</a> Exotic woods</p> <p><a href="#">Century Tree Turnings</a> Woodturning blanks</p> <p><a href="#">Got Wood?</a> Source of Wood turning blanks from Piedmont area of South Carolina</p> <p><a href="#">Hardwoods Incorporated</a> Specialty Hardwoods</p> <p><a href="#">North Woods</a> Figured Wood from Northwest Oregon</p> <p><a href="#">Two Tree Boyz Wood</a> Selling locally harvested green wood Contact Elizabeth Ross at <a href="mailto:twotreeboyz@yahoo.com">twotreeboyz@yahoo.com</a></p>
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GAW Club members can get 15% discount on website wood purchases from North Woods. Use coupon code "WOODTURNERS" at checkout.



## Closing

The opinions expressed in this monthly newsletter of the Georgia Association of Woodturners, do not necessarily reflect those of the Editor, Officers, or the GAW. Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only. Your GAW questions, comments and suggestions are always welcome.



Date: \_\_\_\_\_

**GAW Instant Gallery**



Turner's Name: \_\_\_\_\_

Piece Name: \_\_\_\_\_

Wood Species: \_\_\_\_\_

Finish: \_\_\_\_\_

Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.:

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Date: \_\_\_\_\_

**GAW Instant Gallery**



Turner's Name: \_\_\_\_\_

Piece Name: \_\_\_\_\_

Wood Species: \_\_\_\_\_

Finish: \_\_\_\_\_

Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.:

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Date: \_\_\_\_\_

**GAW Instant Gallery**



Turner's Name: \_\_\_\_\_

Piece Name: \_\_\_\_\_

Wood Species: \_\_\_\_\_

Finish: \_\_\_\_\_

Any notes of interest, e.g. where you got the wood, any lesson learned in doing the project, etc.:

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